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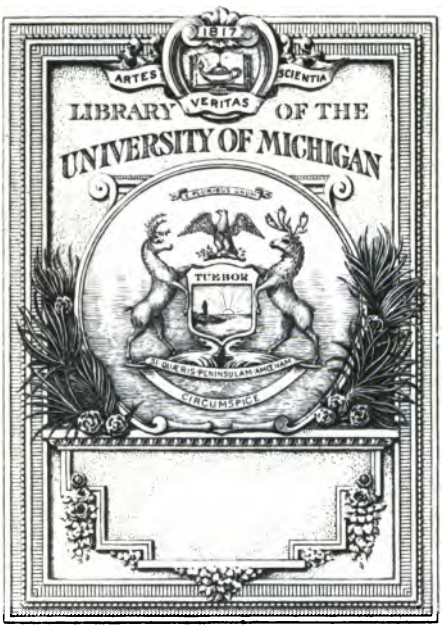
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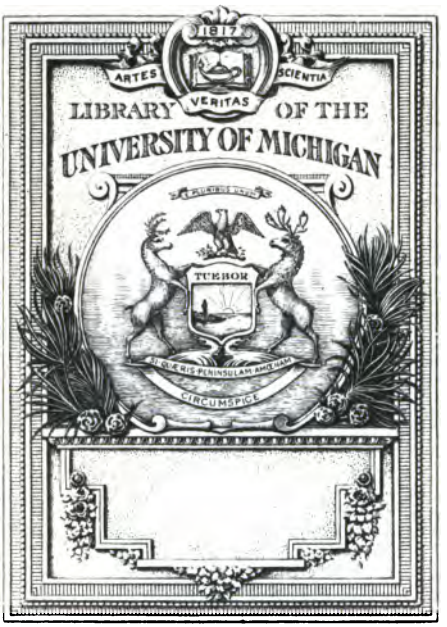
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NEW EDITION, REVISED, CORRECTED AND ENLARGED

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NOTICE TO THE FIFTH PART.

On the publication of the Fourth Part of this work, it seemed to me that I had surmounted the most difficult half of my undertaking, and that the remainder would proceed with increased speed. But I was mistaken, and have found the present Part the most difficult and troublesome of any, and accordingly it has been the longest in hand. My predecessor evidently slackened as he advanced, while I feel impelled by the love of my subject into an opposite course; and being by circumstances thrown more than ever on my own resources, my labours increase instead of diminish. Bibliographers will see that the present Part has received an unusual amount of attention; indeed, almost every principal article has been revised or enlarged. It may suffice here to mention a few; Ireland, Irving (Washington), James (G. P. R.), Jests, Johnson (Dr. S.), Junius, Klopstock, Knight (Charles), Kolmann (my first master), Kotzebue, Lamartine, Landor, Lardner (Dr.), Lamb (Charles), Landon (L. E. L.), Lewis, Lindley, Linnæus, Lodge, London, Loudon, Luther, Lysons. Several of these, and especially Jests, Junius, and London, have been so extensively elaborated, that they may fairly be called Monographs.

Besides these, all the Scottish articles, such as JOHN KNOX, Sir DAVID LINDSAY, &c., have been rendered very complete by the kind assistance of David Laing, Esq., of Edinburgh, than whom no one is better versed in this department of Bibliography. With respect to Junius, I have been fortunate enough to obtain the co-operation of two earnest enquirers into its authorship, and hence have been enabled to render the article more perfect than anything that has yet been presented to the public. One of these gentlemen, Joseph Parkes, Esq., has, by dint of constant attention, succeeded in forming a very remarkable collection, both of books and manuscripts, relating to the subject, and will probably, at some not very distant period, bring his labours to an interesting development.

And now, in respect to JUNIUS, I will reveal a matter which I have kept secret for the last ten years, governed more by some notions of my own as to professional employment, than by any circumstance connected with the particular transaction, which was of an ordinary character, and neither exacted nor implied any secrecy whatever.

In the middle of July, 1850, I was suddenly called upon to value, or as my instructions ran, "to inspect the political papers, manuscripts, and a library of books, at No. 3, St. James' Square;" and some pressure of circumstances required that this should be done within an hour, which I undertook.

On running my eyes round the library, I perceived a strong indication of politics in the time of George III., and, remembering that I was in the supposed precincts of Junius, I searched eagerly, but without success, for the vellum-bound copy. It was quite clear, however, from numerous gaps, that the older part of the library, for it consisted of two very distinct classes of books, had been thoroughly gutted. Having declared the value of it

to be very small indeed in proportion to its extent, I was shown into the Manuscript room. Here I found a considerable quantity of carefully preserved papers, all, with the exception of two very large brown paper parcels (which were distinctly placed apart), contained in drawers, and chronologically arranged. I immediately turned to the Junius period, and there found—although nothing signed Junius—a great many letters from the King to the EARL OF HOLDERNESSE,* communicating and discussing political subjects without reserve; a considerable number from Sir Wm. Draper, one of them quailing about Junius, and wondering how he could have obtained information of certain matters, and others enumerating unrequited services, and earnestly begging a place; a vast many, often of a very confidential character, from the Earl of Hillsborough;† several from Benjamin Franklin, long and very interesting; and some, at various dates, from the Duke of Manchester, Duke of Grafton, Lord North, Chatham, the Grenvilles, Lord George Sackville, Chesterfield, and other political characters. In one of the drawers was a rough

* The Earl was on intimate terms with the King, had filled several diplomatic offices, and was twice Secretary of State in the previous reign. In 1771, April 12, he was appointed Governor to the Prince of Wales. He died, at an advanced age, in 1778. In the Grenville Correspondence is printed one of his letters, dated Nov. 20, 1755, in which he officially (being then in the ministry) discharges Mr. Geo. Grenville from his office of Treasurer of the Navy. His wife, Mary, Countess of Holdernesse, was appointed Lady of the Bedchamber in 1770, and his uncle, Sir Conyers D'Arcy, who died in 1758, had been Comptroller of the Household and Privy Councillor.

† The Earl of Hillsborough was a Member of the Privy Council, Comptroller of the Household, Joint Post-Master General, Secretary of State for the Colonies from 1768 to 1772, First Commissioner of Trade and Plantations from 1763 to 1772, (with short intervals in 1765 and 1767), and always on intimate terms with the King. He died in 1793.

draft, in the well-known upright kind of writing attributed to Junius, but corrected by another hand, of an unpublished letter of LUCIUS to the Duke of Grafton. It was endorsed letter X, and commenced, according to my memorandum, the only one I made, with—"*A long retirement from the world of Politics may perhaps have rendered,*" &c.—and contained the phrases, *proselyte,* and *busy scum,* ending with the word *children,* and simply signed LUCIUS. This, it will be remembered, is one of the best authenticated Pseudonymes of Junius. Having to get through my valuation with extreme speed, I could take no deliberate notes, nor had I time to examine a tithe of the papers, which extended over nearly half a century. One rather interesting MS. was a Diary beginning at an early date, and ending, I think, with a journey to Paris, in the autumn of 1772, which is about where it might be expected to end to be connected with Junius; but in glancing hastily over it, without any aid but my memory, I could trace nothing in the shape of evidence. Feeling that I was in the path of discovery, I entreated to see the contents of the two large parcels set aside, which—full a quarter of a hundred weight each—were sealed at every aperture, and prominently marked on all sides '*most secret;*' but this was declined until actual right of possession had been obtained. To secure these important papers, I offered five hundred pounds for those I had so hastily inspected, and as much more, speculatively, for the two parcels of 'most secret' ones; under a strong impression that the Junius correspondence was there; and I was promised them, in case they should be for sale. On subsequent enquiry, in October of the same year, I learnt that the papers had been claimed by the Duke of Leeds; and at a later period I was informed that they had been deposited in the strong room of a banker, with the pos-

sibility that they might come out at the end of six years; but not having since heard any more about them, I presume they are now immured among the family archives.

The house which contained these treasures was, in 1836, the residence of the late Duke of Leeds, whose ancestor, Francis Godolphin, fifth Duke of Leeds, married,* in 1773, the only child of Robert D'Arcy, fourth and last EARL of HOLDERNESSE, and succeeded, in 1778, to his Barony and estates. The only daughter of his son George William Frederick, sixth Duke of Leeds, was married, in 1826, to Sackville Lane Fox, Esq., M.P., who resided from 1836 until 1853 in the house in question, and appears to

* Mr. Croker, in Boswell's Life of Johnson, (vol. vii. page 362, Bohn's edition,) says that the doggerel lines composed on the marriage of the Duke of Leeds by one of his inferior domestics, and so familiarly quoted by Dr. Johnson, were on the occasion of the marriage of this fifth Duke of Leeds with his second wife, Catherine Anguish. But this is clearly a mistake, as the marriage did not take place till 1788, four years after Johnson's death. In a copy of Boswell's Johnson, with unpublished MS. notes by Mrs. Piozzi and her daughter Lady Keith, which I happen to possess, there is this note. "I fancy I was the lady, whose uncle, Sir Thomas Salisbury, used to repeat it for ever. The song was made by the porter of that Duke of Leeds (viz. the 4th) who married Lady Mary Godolphin."

The following are the lines, as quoted by Dr. Johnson, but Mrs. Piozzi gave another version of the second verse, and added a third:—

"When the Duke of Leeds shall married be
To a fine young lady of high quality,
How happy will that gentlewoman be
In his Grace of Leeds' good company!

She shall have all that's fine and fair,
And the best of silk and satin shall wear;
And ride in a coach to take the air,
And have a house in St. James's Square."

have had possession of the family manuscripts and so much of the Library as had not been removed.

These are the simple facts. If they do not reveal who was the actual writer of the Letters of Junius, they at least point out the head quarters of information, and account for some of the hitherto irreconcilable difficulties in adjudicating on the claims of Sir Philip Francis, who I believe to have been largely concerned, though not the sole and unassisted writer. Mr. Woodfall may himself have been a considerable go-between in the matter, just as I was between the 'Englishman' and the 'Times,' without caring to pry into a secret which, by disclosure, would frustrate his own objects. I have no leisure to follow out all the ramifications to which this discovery may lead, and must leave the interesting task to others. The enquirer will be aided in his researches by referring to my edition of Junius, and especially Mr. Wade's Essay, prefixed to the second volume.

HENRY G. BOHN.

January 30, 1860.

I.

C.—The Commons Petition of long afflicted England, to the chiefeChancellor of Heaven, and onely Ivdge of Earth, with his gracious Answere thereto. Lond. 1642. 4to.

In verse, 4 leaves.

I. E.—A New Yeares Gift for English Catholikes, or Explication of the new Oath of Allegiance. Lond. 1620. 12mo.

Heber, pt. i. 9s. 6d.

I. E.—Strena Catholica, seu explicatio brevis et dilucida nova fidelitatis Juramenti ab. E. I. composita. Augustæ apud B. Fabrum. 1620. 8vo.

Nicholas French, Bp. of Ferns, out of this book reasoned for the Remonstrance against those Irish that opposed it in Spain. It is very rare. Grenville Coll.

I. H.—*See* INSTITUTIONES PIÆ.

I. I.—Ayme for Finsburie Archers, or an alphabeticall Table of the Names of euery Marke within the same Fields, with their due Distances, both by the Map, and Dimensuration with the Line. Published for the Ease of the Skilfull, and behoofe of the yoonge Beginners in the famous Exercise of Archerie: by I. I. and E. B. To be sold at the Sign of the Swan in Grub-Street by F. Sergeant. Lond. by Arn. Hatfield, 1594. 16mo.

See ARCHERS. PARTRIDGE, Jas. WOOD, William.

I. L.—Knaves are no honest men, or more Knaves yet. Without printer's name or date (about 1648).

I. L.—The Reaction of a Conference touching the Reall Presence. Or a Bachelovrs Censvre of a Masters Apologie for Doctour Featlie. By L. I. B. of Arts, of Oxford: Doway, 1635, 8vo.

A copy of this curious work, containing notices of many persons then living, will be found in the Bodleian Library. It contains 600 pages, besides 48 of title, preface, and errata.

I. T.—Certayne necessarie Principles of Religion, which may be entitled a Catechism written in Latin by P. Canitius, and now Englished by T. I. Duaci per Joan Bogardum (circa 1576), a very small volume, four inches by three.

First English Translation of the Catechism of Canitius, unknown to bibliographers, who were not aware that Bogard printed at Douay subsequently to so doing at Louvain.

I. T.—A Cure for the Tongue-Evill, by T. I. (in verse.) Lond. 1662. 4to.

Steevens, 1051.

IAMBLICHUS. De Mysteriis Ægyptiorum, Chaldæorum et Assyriorum Liber, necnon Epistola Porphyrii ad Anebonem Ægyptium, Gr. et Lat. ex Interpr. et cum Notis T. Gale. Oxon. 1678. folio.

A valuable edition. Hibbert, 4367, 9s. Willett, 1835, 16s. 6d. Heath, 3740, 12s. LARGE PAPER. Dent, pt. ii. 160, morocco, 2l. 12s. 6d.

Life of Pythagoras, or Pythagoric Life, with a Collection of Pythagoric Sentences, translated by Thomas Taylor. Lond. 1818, 8vo. 10s. 6d. An esteemed translation.

On the Mysteries of the Egyptians, Chaldeans, and Assyrians, translated by Thomas Taylor. Chiswick, 1821, 8vo. 15s.

See BRIDGMAN, William.

IBBETSON, LAPORTE, and HASSELL. A picturesque Guide to Bath, Bristol Hot-Wells, the River

Avon, and the adjacent Country. Lond. 1793, 4to. 7s.

Pp. 266, besides title, directions for placing the (16) plates, and errata, two leaves. Some copies have coloured plates.

IBBOT, Ben. D.D. Thirty-six Discourses on practical Subjects. Lond. 1776. 8vo. 2 vols. 5s.

Best edition. Hollis, 615, 10s. 6d.—1726, 8vo. 2 vols.

See BOYLE'S Lecture.

IBRAHIM. *See* SCUDERY, Mad. de.

ICON Libellorum. *See* DAVIES, Miles, p. 600.

ICHABOD, or Five Groanes of the Church. Camb. 1663. 4to.

IDES, Evert Ysbrandts. Three Years' Travels from Moscow over Land to China. Lond. 1706. 4to.

White Knights, 2130, russia, 4*l.* 5s. Gough, 4046, 1*l.* 4s. Willett, 1292, 2*l.* 7s. Roxburghe, 7302, 1*l.* 16s. Dent, pt. ii. 421, morocco, 2*l.* 16s. Heath, 2639*, 2*l.* Marquis of Townshend, 1681, 1*l.* 1s. Jadis, 227, russia, 1*l.* 9s. Reprinted in the second volume of Harris's Collection of Voyages and Travels.

Journal of an Embassy from the Emperor of Muscovy to China. Lond. 1698, 8vo.

IDLENESS. The Image of Idlenesse, conteynynge certeyne Matters moved between Walter Wedlock and Bawdyn Bachelor. Lond. by W. Seres. 16mo.

A copy is in the British Museum.

The Enemy of Idleness. Lond. Allde, 1621, 12mo. Bib. Poet. 2*l.* 5s.

IDLER. *See* JOHNSON, Samuel, LL.D.

IDOL, The, of the Clownes. *See* WAT the Tyler. CLEVELAND, J.

IDOLATRY.—A Worke entytled of ye olde God and the newe, of the olde Faythe and the newe, of the olde Doctryne and ye newe, or orygynall Begynnynge of Idolatrye. Lond. by me Johan Byddell, 1534. 16mo.

Horner (inlaid), 4*l.* 15s.

Contains sig. R. in eights. In this curious book is cited much ecclesiastical history, relating to the bishops of Rome; shewing that as the riches of the church increased, so did vital religion decrease. Ames mentions the date as 1533.

IGNATIUS, S. Martyr, Archiep. Antiochæ. Ignatii et Polycarpi Epistolæ, Gr. et Lat. cum Notis et Dissertatione de Scriptis ejus per Jac. Usserium. Appendix Ignatiana. Oxon. 1644, 7. 4to. 10s. 6d.

Ignatii et Barnabæ Epistolæ, Gr. et Lat. cum Notis Is. Vossii. Lond. 1680. 4to. This edition is inferior to that of Amsterdam, 1646. Drury, 2210, 4s. LARGE PAPER. 10s. 6d.

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Corpus Ignatianum, a Collection of Epistles, in Syriac, edited by W. Cureton. Lond. 1849, royal 8vo. 1*l.* 11s. 6d.

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Authentic Account of the Shakspeare Manuscripts, 1796, 8vo.

Vortigern, an historical tragedy (Anon. but attributed to Shakespeare). Lond. 1796, 8vo. Reprinted, with a preface and a facsimile of the forgery, in 1832.

Henry the Second, an historical drama. Lond. 1799, 8vo.

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Confessions of W. H. Ireland, relative to the Shakespeare Papers, 1805.

This maker of the pretended Shakespeare Papers wrote a variety of Poems and Novels, among the former the Modern Ship of Fools, 1807, 12mo.; Chalcographimania, a satirical poem on print collectors, 1814; and among the latter, The Woman of Feeling, a novel, 1803, 4 vols. 12mo.; Gandez, the Monk, a romance, 1804, 4 vols. 12mo.; The Catholic, a romance, 1807, 3 vols. 12mo.; and he put forth proposals for his own Life in 2 vols. 8vo. under the title of Shakspeare Ireland's Seven Ages.

See CHALCOGRAPHIMANIA, JOAN OF ARC, SCRIBBLEOMANIA, VOLTAIRE, Maid of Orleans.

IRELAND, W. H. History of the County of Kent. Lond. 8vo. 1828-30, 4 vols. plates. LARGE PAPER.

— Thomas. Verses spoken at the Appearance of the King and Queen, Duke and Dutchess of York, in Christ Church Hall, Oxford, 29 Sept. 1663. Oxford, 1663, 4to.

Bindley, pt. ii. 2311, 16s. 6d. These verses were also about the same time printed at London with this title, 'Speeches spoken to the King and Queen, Duke,' &c. 4to.

IRELAND. — Rerum Hibernicarum Scriptores, edidit C. O'Conor, D.D. Buckinghamiæ, 1814-26. 4to. 4 vols. 25*l.* LARGE PAPER, 40*l.*

An admirably edited work, printed at the expense of his Grace the Duke of Buckingham. *Contents.*—Vol. I. Epistola nuncupatoria quæ Codicum vetustissimorum Hibernensium Notitiam et Regum Chronologiam complecitur, item Prolegomena ad Annales Partibus II, quarum prima vetustissimorum de Hibernia Testimonia historica, secunda Annalium et Carminum Hibernensium Catalogos comprehendit. Autore Carolo O'Conor, D.D. Vol. II. 1825. 1. Annales Tigernachiæ. 2. Annales Inisfalenses. 3. Annales Buelliani. Vol. III. Annales IV. Magistrorum, ex ipso O'Clerii Autographo. Vol. IV. 1826. 1. Annales Ultonienses ab Anno D.CCCCXXXI ad Annum D.MCXXXI. 2. Index generalis.

Annals of the Kingdom of Ireland, by the four Masters (see previous Work, vol. 4), from the earliest period to the year 1616, Edited from MSS. now in Dublin, with an English translation and copious notes by John O'Donovan, LL.D. Dublin, 1848—1851, 4to. 7 vols. LARGE PAPER.—Second edition. Dublin, 4to. 1856, 7 vols.

Another Translation (without the Irish Text), by O'Connellan, with Annotations, by MacDermott and the Translator. Dub. 1836, 4to. LARGE PAPER.

Anglo-Norman Poem on the Conquest of Ireland by Henry II., from a MS. preserved in the Lambeth Library, with an Introductory Essay on the Conquest by Thomas Wright, edited by Mons. Filrichel. Lond. 1837, 12mo. facsimile, 10s. 6d.

A Letter concerning the Peopling of the Ardes by I. B. (1572). *See* B. (I.) p. 91, col. i.

Newe Newes contayning a shorte Rehersall of the late Enterprise of certaine fugytiue Rebelles: fyrst pretended by Capt. Stukeley, and sithence continued, and put in practise by Mac Morice (his Lieutenant) vpon the Countrey of Ireland in the Monthe of July last; who since (among others) was discomfited and beheaded: as by the Discourse following more plainely maye appeare. Translated out of Dutch into English, 6 Octo. 1579. Imprinted by I. C. (John Charlewood). 16mo. Eight leaves. Heber, 3*l.* 1s.

Brief Discours de l'Entreprise faicte sur l'Irlande par aucuns rebelles de la couronne d'Angleterre, les quels ont esté des faicts au mois de Juillet, en l'an. 1579. Londres, 1579, 4to. two leaves.

Certain Advertisements out of Ireland, concerning the Losses and Distresses happened to the Spanish Navy, upon the west Coasts of Ireland, in their Voyage intended from the northern Isles beyond Scotland towards Spain. Lond. 1588, 4to. Twelve pages. Reprinted in the first volume of the Harleian Miscellany. Heber, pt. iv. 10s.

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De Processu martyriali quorundam Fidei Pugilum in Hibernia. Col. 1619, 8vo. A copy is in the British Museum. *See* ROOTH, D.

Hiberniæ, sive Antiquioris Scotiæ vindiciæ adversus Dempsterum, 1621. *See* DEMPSTER, page 628.

A new Irish Prognostication. Lond. 1624. *See* RICH, Barnaby.

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Government of Ireland under Sir John Perrot. 1626. *See* PERROT.

Coronatæ virtuti D. Patriti Quemerfordi episcopi Waterfordiensis et Lismorensis, inaugurati plausus seminarii Hibernorum de urbe, engraved title. Romæ, 1629, 12mo. Horner, 1854, mor. 3*l.*

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Argument delivered 9th of June, 1641, by Patrike D'Arcy. Waterford, 1643. Reprinted.

A Looking Glasse of the World, or the plundeled Man in Ireland, a Poem. Lond. 1644, 4to. In verse. A copy is in the British Museum. Steevens, 1051. Sotheby's in May 1824, 2*l.* 3s.

Queries propounded by the Protestant Partie concerning the peace in generall now treated of in Ireland, and the Answers thereto. Paris, 1644. Heber, pt. i. 2*l.* 18s.

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Hibernian Magazine. Dublin, Walker, 8vo. 1796—1811.

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— Rev. John. Chronological Antiquities: or, the Antiquities and Chronology of the most ancient Kingdoms, from the Creation of the World for the Space of 5000 Years. Lond. 1752. 4to. 3 vols. 18s.

A work of great labour, recommended by Bishop Watson. Willett, 1289, 2*l.* 2s. Heath, 2142, 1*l.* 16s. LARGE PAPER. 2*l.* 2s.

Examination of Mr. Jackson's Chronological Antiquities, by John Kennedy. Lond. 1753, 8vo. 3s.

Memoirs of the Life and Writings of the late Reverend Mr. John Jackson, Master of Wigston's Hospital in Leicester, &c. With a particular Account of his Works, and some original Letters which passed between him and Dr. Clarke, Mr. Whiston, and other considerable Writers of that Time. To which is added, an Appendix, containing a large Addition to his Scripture Chronology, from the Author's own Manuscript; also an Account of his MSS. relating to a Greek New Testament, &c. Lond. 1764, 8vo. 5s. By Dr. Sutton of Leicester.

— John, Comedian. A History of the Scottish Stage, from its first Establishment to the present Time. Edinburgh, 1793. 8vo. 3s. 6d.

— John, jun. History of the City and Cathedral of Lichfield. 1805. 8vo.

Pp. xvi. (not including an address and two dedications) and 276, with three plates. First printed in 1795. 8vo. Dent, pt. i. 1192, 5s. 6d. Fonthill, 2144, 12s.

The History and Antiquities of the Cathedral Church of Lichfield. 8vo. Bindley, pt. ii. 943, 7s.

— John. A Journey from India, towards England, in 1797; by a Route commonly called Over-land. Lond. 1799. 8vo. 6s.

Illustrated by a map and other engravings. Fonthill, 2895, 1*l.* 8s.

Reflections on the Commerce of the Mediterranean. Lond. 1804, 8vo. 4s.

JACKSON, Thomas, D.D. Works, with his Life by Edward Vaughan. Lond. 1673. folio. 3 vols.

Best edition, edited by Barnabas Oley' M.A. of Cambridge. Williams, 1170, 6*l.* 16s. 6d. Bindley, pt. ii. 2245, 3*l.* 8s. Southgate, 1838, 6*l.* 12s. 6d. Jones, in his life of Bp. Horne, speaks of Dr. Jackson as 'a magazine of theological knowledge, every where penned with great elegance and dignity, so that his style is a pattern of perfection. The early extracts of Bp. Horne, which are now remaining, shew how much information he derived from this excellent writer, who deserves to be numbered with the English fathers of the church.'

New edition. Oxford, 1844, 8vo. 12 vols. 4*l.* 16s.

Repertorium Theologicum; a synoptical table of the pious and learned writings of Dr. Jackson, with biographical notices, by the Rev. J. H. Todd, M.A. Lond. 1838. 12mo. 2s.

— T. London's New Yeere Gifte, or the uncouching of the Foxe. Lond. J. W. for Clement Knight. 1609. 4to.

Bliss, 2333, 13s.

— Thomas. The Life of John Goodwin, M.A. Lond. 8vo. 1822. 10s. 6d.

This work contains many curious particulars about the author and his times.

— Timothy. Exposition of the second Epistle of St. Paul to the Thessalonians. Lond. 1621. 4to.

JACOB and his xii Sones (The Storye of). Lond. by W. de Worde. 4to.

A poem in seven-line stanzas, consisting of fourteen leaves. A copy is in the public library at Cambridge.—Lond. by John Skot. 4to. n. d. — Lond. by Iohn Waley, 1561.

JACOB and Esau, a new mery and witty Comedie or Enterlude, newlie imprinted, treating upon the History of Jacob and Esau, taken out of the 27th Chapter of the first Book of Moses, called Genesis. Lond. 1568. 4to.

JACOB, Rev. Alexander. A complete English Peerage. Lond.

1766-70. folio. 3 vols. plates of the Arms.

White Knights, 2362, 1*l.* 13s. Marquis of Townshend, 1912, vols. i. and ii. 1*l.*

JACOB, Edw. The History of the Town and Port of Faversham, in the County of Kent. Lond. 1774. 8vo.

Pp. xii and 222, also contents and list of (16) plates, 4 pages. Willett, 1283, 7s. Dent, pt. i. 1193, 7s. 6d. Heath, 4665, 12s. Towneley, pt. ii. 451, 9s. 6d. Bindley, pt. ii. 942, with the Plants of Faversham, 1777, 1*l.* 3s. LARGE PAPER, 18s. Baker, 343, 1*l.* 7s. Some copies have the following additional plates. 1. Feversham Abbey. F. Perry, sc. p. 33. 2. Gateway of Feversham Abbey. p. 33. 3. The west front of the Nunnery and Church of Davington. p. 112. 4. King Stephen and his Queen Matilda, from an ancient carving.

Plantæ Favershamienses, with an Appendix, exhibiting a short View of the Fossil Bodies of the adjacent Island of Sheppey. Lond. 1777, 12mo. 2s. LARGE PAPER, 4s.

— E. Reports in Chancery, commencing Sittings after Trinity Term, 59 Geo. III. 1819. By E. Jacob and J. Walker. Lond. 1821—23. royal 8vo. 2 vols.

Published at 2*l.* 10s.

Reports of Cases in Chancery during the Time of Lord Eldon, commencing Easter T. 1821, royal 8vo. 1828. 1*l.* 10s.

— Giles. The Poetical Register: or, the Lives and Characters of all the English Poets. Lond. 1719-20, or 1723. 8vo. 2 vols.

With 23 portraits. This work, though decried by some, is generally accurate and faithful, and affords much information. Bindley, pt. ii. 955, 13s. Freeling, 6s. LARGE PAPER. Willett, 1284, 1*l.* 15s. Hibbert, 4211, vol. i. mor. 3*l.* 10s. Strettell, 747, 1*l.* 10s. Nassau, pt. i. 1793, 2*l.* 6s.

— Law Dictionary, improved by T. E. Tomlins. Lond. 1820. 4to. 2 vols.

Published at 3*l.* 8s. *Other Editions.*—By Owen Ruffhead and T. Morgan. Lond. 1772, folio. Willett, 1331, 8s.—1762, folio. Roxburghe, 958, 3s. — 1782, folio. Roxburghe, 959, 16s. — By T. E. Tomlins. Lond. 1797, 4to. 2 vols. Drury, 431, 11s. 6d. —1809, 4to. 2 vols. Drury, 432, 1*l.* 1s.—1810, royal 8vo. 2 vols.

See TOMLINS, T. E. Jacob's other publications are now in little request.

JACOB, Henry. A Treatise of the Sufferings and Victory of Christ, in the Work of our Redemption. Lond. 1598. 8vo. 5s.

The first answer to Bp. Bilson's sermons. A Defence of the Churches and Ministery of England. Written in two Treatises against the Brownists. Middleburgh, 1599, 4to. 5s. An account of Jacob and a list of his works will be found in Wood's Athen. Oxon.

— H. Oratio inauguralis, sub Aditu Prælectionis philologicæ publicè habita apud Collegium Oxonio-Merton, 4 Aug. 1636, &c. Oxon. 1652. 4to.

Published by Hen. Birkhead. *See* DICKENSON, Edmund.

— William. Travels in the South of Spain, in Letters written A.D. 1809 and 1810. Lond. 1811. 4to. 18s.

An interesting volume, affording much entertainment and information. Duke of York, 2687, 19s. Drury, 2375, 1*l.* 3s. LARGE PAPER. 1*l.* 5s.

A View of the Agriculture, Manufactures, Statistics, and State of Society in Germany, and Parts of Holland and France; taken during a Journey through those Countries in 1819. Lond. 1820, 4to. A valuable work, more interesting to the agriculturist than to any other class of readers.

On the Production and Consumption of the Precious Metals. Lond. 1831, 8vo. 2 vols. 1*l.* 8s.

JAHN, John. Biblical Archæology, translated, with Additions and Corrections, by J. C. Upham. Andover (Massachusetts), 1823. Fifth edition (stereotyped). New York, 1849. 8vo. 10s. 6d.

A very valuable work.

Dissertations on the Importance and best Method of studying the original Languages of the Bible by Jahn and others; translated from the Originals, and accompanied with Notes by M. Stuart. Andover (Massachusetts), 1821, 8vo. A valuable work, greatly enhanced by the original and instructive notes of the translator.

Introduction to the Old Testament, translated from the Latin and German

works of John Jahn, with additional references and notes by Samuel H. Turner, D.D., and W. R. Whittingham, A.M. New York, 1827, 8vo. 10s.

History of the Hebrew Commonwealth, translated from the German by E. E. Stowe, with a Continuation to the time of Adrian, (taken from Basnage's History of the Jews), and recommendatory preface by Prof. M. Stuart. Andover, U.S. 1828, 8vo. 2 vols. New edition revised. Lond. 1829, 8vo. 2 vols. 1*l.* 4s. Third edition, Oxf. 1839, 8vo. 12s. Another edition. Lond. (Ward), 1839. imp. 8vo.

Biblical Antiquities, translated by J. C. Upham. Oxford, 1840, 8vo. 12s.—Another. Lond. (Ward), 1839, 8vo. 6s. 6d.

JAMAICA.—The Laws of Jamaica; comprehending all the Acts in Force from 32 Car. II. to 39 Geo. III. 1792. 4to. 3 vols.

Corrected and published under the direction of commissioners appointed for that purpose. Second edition, St. Jago de la Vega, 1802. 3 vols. 4to. An Abridgment of the 3 vols. in 1 vol. 4to.

Continuation, George III. 40, 41, 42 4to.

Laws of Jamaica to the xvii.—xviii. Victoria, published annually in 4to.

Acts of Assembly passed in the Island of Jamaica, from 1681 to 1737. Lond. 1738, folio.

Acts of Assembly, 1770 to 1783, inclusive. Kingston, Jamaica. 4to. 1783 to 1788 inclusive. St. Jago de la Vega. 4to. From 33 Geo. III. to the Present Time, 4to. (Published annually).

A true Description of Jamaica. Lond. 1657. 4to. *See* BLOME, Richard.

Jamaica viewed, with all the Ports, &c. Lond. 1661, 4to. Fonthill, 1451, 8s. Reed, 4391, 1s. 6d.—Lond. 12mo. map.—Lond. 1705, 4to. *See* HICKERINGILL, Ed.

The present State of Jamaica, with the Life of Columbus, and Sir Hen. Morgan's Voyage to, and famous Siege of Panama. Lond. 1683, 12mo. Hibbert, 4214, 5s. 6d. Lang, 5s.

The State of the Island of Jamaica, and the Conduct of the Spaniards in the West Indies. Lond. 1726, 8vo. Fonthill, 2825, 15s.

A new History of Jamaica to the taking of Porto Bello by Adm. Vernon. Lond. 1740, 8vo. maps. Heath, 2792, 3s. 6d. Hibbert, 4215, 3s. Heber, 4s. 6d.

An Account of Jamaica. Newcastle, 1788. Brockett, 1687, 7s.

The Privileges of Jamaica Vindicated, with a Narrative of the late dispute upon the case of John Olyphant, Esq. Lond. 1809—reprinted, Jamaica, 1810, 8vo.

Laws of Jamaica relating to Slaves. Jam. 1819, 4to. Perry, pt. ii. 579, 10s. 6d. *See* BROWNE, LONG, SLOANE.

JAMBLICUS. *See* IAMBLICUS.

JAMES I., King of Scotland. Memoirs relating to the restoration of King James I. of Scotland. Lond. 1716. 12mo. 4s.

Pp. 26. Reprinted in the first volume of Scotia rediviva. Edinb. 1826, 8vo.

Poetical Remains of James the First, King of Scotland (edited by Wm. Tytler). Edinburgh, 1783, 8vo. According to Ritson and others, Tytler's text is exceedingly incorrect. Hibbert, 4218, 6s. 6d. Bindley, pt. ii. 1064, 8s. Reed, 7060, 10s. 6d. Bibl. Anglo-Poet. 397, 15s.

The Works of James I. King of Scotland. Containing the Kings Quair, Christis Kirk of the Grene, and Peblis to the Play. Perth, 1786, 12mo. 2s. 6d. LARGE PAPER. post 8vo. Skegg, 5s. Prefixed is a portrait of the King, by Beugo, from the original in the Keilberg Gallery. At the end of the volume are two ancient Scottish Poems (the Gaberlunzie-man and the Jolly Beggar), commonly ascribed to King James V. They are also to be found in Sibbald's Chronicle of Scottish Poetry. *See* also in Geo. Chalmers' Remains of Scottish Kings, 1824.

Life and Death of, edited with a Preface and notes by Joseph Stevenson. Edinb. 1837, 4to. *See* MAITLAND CLUB, Appendix.

JAMES II. of Scotland. Cronycle of the Dethe and false Murdere of James Stewarde, Kynge of Scots. Glasgow, 1818, 12mo.

See MISCELLANEA SCOTICA.

JAMES IV.—The Scottish Story of James the Fourthe, slaine at Floddon, intermixt with a Pleasant Comedie, presented by Oberon, King of the Fairies, 1598. 4to.—Entered at Stationers' Hall in 1594.

See GREENE, Thomas, p. 937.

— V. King of Scotland. Histoire de Jacques V. Roy d'Ecosse, ensemble l'Historie deplorable de la belle Douglas, vray Miroir de Constance et de Chasteté. Paris, 1621. 12mo.

Lloyd, 92, 1*l.* 5s. Bindley, pt. ii. 709*, 1*l.* 6s. White Knights, 2098 5s. Heber,

JAMES V.—*continued.*

pt. vii. 15s. 6d.—A Translation, Edinb. 1819, 8vo.

Ad serenissimum Scotorum Regem Jacobum quintum de suscepto Regni Regimine a Diis feliciter ominato Strena. Edinb. apud Thomam Davidsum (circa 1525), 4to. In verse. A copy was in the library of the late James West, Esq., no. 4586, now in the British Museum. Reprinted in facsimile in the second volume of the Bannatyne Miscellany, 4to.

The Testament and Complaint of our Soueeign Lord James the Vth's Papingo. Lond. by Johan Byddell, 1538, 4to. A doubtful edition. *See* Pinkerton's Scottish Poets, &c. p. ciii.

Miscellanea Scotica: containing the Life and Death of James Vth of Scotland; the Navigation of that King round Scotland. And the Chamæleon; a character of Mr. Maitland of Lethington. By Geo. Buchanan. Edin. 1710. Lond. 1710, sm. 8vo. portrait, &c. of James V. Hibbert, 5470, morocco, 2*l.* 8s.

Christ's Kirk on the Green. Edinb. 1718, 12mo.

Two ancient Scottish Poems; the Gaberlunzie-man and Christ's Kirk on the Green; with Notes and Observations by John Callander, Esq. of Craigforth. Edinb. 1782, 8vo. The deficiencies of Callander as an editor, are amply compensated by his uncommon erudition as a philologist. Roxburghe, 3207, 8s. Bindley, pt. i. 1059, 8s. 6d. Reed, 6621, 10s.

Cantilena rustica, vulgo inscripta Christs Kirk on the Green. *See* DRUMMOND, Wm. of Hawthornden. MACARONIC POETRY.

Household Book. *See* BANNATYNE CLUB, Appendix.

See ARFEVILLE, Nicolay d', p. 63. FOURNIER, Geo. p. 826.

JAMES VIth, King of Scotland, and Ist of England. The (Prose) Workes of K. James I., published by James (Montague) Bishop of Winton. With Supplement. Lond. 1616-20. folio.

Bindley, pt. ii. 195, 1*l.* 9s. Brockett, 1586, with portrait of James by Van Gunst inserted, mor., 3*l.* White Knights, 2366, morocco, 3*l.* 16s. Heber, pt. iv. 1*l.* 4s. *Collation.*—Pp. 570, with printed title, dedication to Prince Charles, preface to the reader, and list of the several treatises, 18 leaves. *Plates.*—Portrait of James, by Simon Pass, engraved title by R. Elstracke, wood cut of the royal arms, and a portrait of Prince Charles at the head of the dedication. *Contents.*—1. A Paraphrase vpon the Revelation of the Apostle S. John. 2. A Meditation upon certaine Verses of the 20 Chapter of the Revelation. 3. A Meditation upon Verses 25 to 29 of the xv. Chap. of the first Booke of the Chronicles of the Kings. 4. Dæmonologie, in three Bookes. 5. Basilicon Doron, in three Bookes. 6. The trew Law of free Monarchies. 7. A Covnterblaste to Tobacco. 8. A Discovrse of the Maner of the Discoverie of the Powder Treason. 9. An Apologie for the oath of Allegiance. 10. A Premonition to all most mightie Monarches, Kings, free Princes and States of Christendome, with a Catalogue of the Lyes of Tortvs, together with a briefe Confutation of them. 11. A Declaration concerning the Proceedings with the States Generall of the United Provinces of the Low Countreys, in the Cause of D. Conradus Vorstius. 12. A Remonstrance for the Right of Kings, and the Independance of their Crownes against the Oration of the Card. De Perron, pronounced in the Chamber of the third Estate, Jan. 15, 1615. 13. Five Speaches: 1st and 2nd in Parliament, 1603 and 1607; 3rd and 4th at Whitehall, 1607 and 1609; and 5th in the Starre Chamber, 1616. 14. Supplement, containing the 'Paterne for a King's Inavgvration.'

— Opera, edita ab Iacobo Montacuto, Wintoniensi Episcopo. Lond. 1619. folio. 18s.

Pp. 609, besides title, arms, preface, &c. 20 leaves. It likewise contains portraits of K. James and P. Charles, by Simon Pass, and a frontispiece by Elstracke.—Francof. 1689, folio, with five English portraits.

The Essayes of a Prentise, in the diuine Art of Poesie. Edinb. by Thomas Vantroullier, 1584 or 5, 4to. Hibbert, 4311, morocco, 9*l.* 9s. Bindley, pt. ii. 2137, 26*l.* 5s. Heber, pt. iv. original binding, 3*l.* 18s. Freeling, 6*l.* 18s. 6d. A fine copy, with additions, is in the Grenville Collection. Sir M. M. Sykes, pt. ii. 84 (sheet C reprinted), 1*l.* 17s. Inglis, 763, morocco, 11*l.* Roxburghe, 3826, 14*l.* 3s. 6d. resold Utterson, 1852, 3*l.* 3s. Bibl. Anglo-Poet. 394, 25*l.*—Edited, with memoir, by R. P. Gillies. Edinb. 1814, sm. 4to. Ninety-two copies printed. Nassau, pt. i. 2167, 6s. Boswell, 3084, 6s. 6d.

Ane frvitful Meditation, containing ane plaine and facill Expositioun of ye 7, 8, 9, and 10 Versis of the 20 Chapt. of the Reuelatioun, in Forme of ane Sermone. Set doun be the maist Christiane King, and synceir Professour, and cheif Defender of the Treuth, Iames the 6 King of Scottis. Edinb. be Henrie Charteris (1588), 4to.—Lond. for John Harrison, the Younger, 1589, 8vo. An edition was published in

JAMES I.—*continued.*

French. Rochelle, 1589, 12mo. In the Grenville Collection.

His Maiesties Poeticall Exercises at vacant Houres. Edinb. by Robert Waldegraue (1591), 4to. This volume consists of a translation of the Furies selected from Du Bartas; and the Lepanto, an original poem, consisting of 915 lines, then a French translation by Du Bartas. *See* Ames' Typog. Antiq. by Herbert, iii. 1509-10. Brydges' British Bibliographer, iv. 304-6, and Restituta, i. 23-8. Bibl. Anglo-Poet. 395, 21*l.* Hibbert, 4310, morocco, 6*l.* 16s. 6d. Dent, pt. ii. 433 and 434, 2 vols. morocco, 2*l.* 2s. and 2*l.* 18s. Roxburghe, 2327, 14*l.* 14s. Inglis, 764, 13*l.* Freeling, 7*l.* BEN JONSON'S COPY, with his autograph, sold for 44*l.* in the Duke of Queensbury's sale at Edinburgh in 1813.—Reprinted, in sm. 4to. Edinb. 1818. Skegg, 3s.

His Majesties Lepanto, or Heroicall Song, being Part of his Poeticall Exercises at vacant Houres. Lond. 1603, 4to. Bindley, 2*l.* 3s. Heber, 1*l.* 6s. Prefixed is 'The Avthovr's Preface to the Reader.' A Latin translation was published by Thomas Murray in 1604. Reprinted with previous article, sm. 4to. Edinb. 1818, edited by R. P. Gillies.

Daemonologie, in Forme of a Dialogue, diuided into three Bookes. Edinb. by Rob. Walde-graue, 1597, 4to. 81 pp. besides preface, subscribed Iames R. Inglis, 765, 2*l.* 10s.—Edinb. 1600, 4to.—Lond. 1603, 4to. A—L, in fours. Bindley, pt. ii. 2138, 1*l.* Boswell, 1278, 1*l.* 3s. Heber, 19s. A notice of this 'silly compilation of exotic tales and fancies' will be found in the Retrospective Review, v. 90-1. The original MS., with additions in the King's own hand-writing, was sold among the Fonthill Collection, no. 437, for 10*l.* 5s.

Ane Meditation vpon the xxv, xxvi, xxvii, and xxix Verses of the xv Chapt. of the first Buke of the Chronicles of the Kings. Edinb. be Henry Charteris, 1598, 4to.

The trve Lawe of free Monarchies; or, the reciprock and mutval Dutie betwixt a free King and his naturall Subiectes. Edinb. 1598, 8vo. 2*l.* 2s. Published anonymously.—Edinb. 1603,—Lond, 1603, 12mo. Gordonstoun, 1269, 7s. 6d. In Latin. Francf. 1679, 4to.

Βασιλικον Δωρον (Basilicon Doron). Devided into three Bookes. Edinb. by Rob. Walde-graue, 1599, 4to. 159 pages. Of this, the original edition, only seven copies were printed, in a large *Italic Letter*, with two sonnets, not to be found in any subsequent edition, in which some alterations were made. The printer being sworn to secrecy, which copies the King 'dispersed among some of his trustiest servants, to be kept close by them.' *See* M'Crie's Life of Melville, ii. 489. Heber, pt. i. 15*l.* 15s. Roxburghe, 535, LARGE PAPER? 2*l.* 2s.—Edinb. 1603, 8vo. Inglis, 825, 8s. 6d.—Lond. 1603, 12mo. 95 leaves. Gordonstoun, 1270, 17s. Skegg, 3s. Lloyd, 55, 6s.—Lond. 1682, with portraits of the King and Prince Henry, by White. Towneley, pt. i. 459, 17s.—Latin. Lond. 1604, 8vo. 5s. Skegg, 3s.—In French. Poictiers, 1603, 12mo. Gordonstoun, 1271, 2s.—Rouen, 1603. Constable, 37, 4s. 6d.—Paris, 1604, 12mo. Gordonstoun, 1272, 6s.

A Prince's Looking Glass, or a Prince's Direction: Precepts and Instructions excerpted and chosen out of Basilicon Doron, and translated into Latin and English Verse by William Willymat. Cambridge, by John Legat, 1603, 4to. 47 leaves. Nassau, pt. ii. 1517, 1*l.* 7s. These precepts are divided into three books, then follow 'certaine epithetes and excellant titles,' and the volume is closed with the author's Vale to Prince Henry.

The King's Majesties Speech, as it was delivered by him in the Upper House of the Parliament to the Lords Spirituall and Temporall, and to the Knights, Citizens, and Burgesses there assembled, on Monday the 19th Day of March, 1603, being the first Day of this present Parliament, and the first Parliament of his Majesties Reign. 1604. 4to. Reprinted in the second volume of the Somers Collection of Tracts, and in the eighth volume of the Harleian Miscellany.

His Majesties Speach in this last Session of Parliament, as neere his very Words as could be gathered at the Instant. Together with a Discourse of the Manner of the Discovery of this late intended Treason, joyned with the Examination of some of the Prisoners. Lond. by Robert Barker, 1605, 4to. 46 leaves. Bindley, pt. ii. 2139, 6s. This speech and discourse upon the discovery of the gunpowder plot were published by authority, and have been made use of to describe the same in the histories of those times. Reprinted in the fourth volume of the Harleian Miscellany.—In Latin. Lond. R. Barker, 1606, 4to.

His Majesties Speech to both the Houses of Parliament, in his Highnesse great Chamber at Whitehall, the Day of the Adjournment of the last Session, which was the last Day of March, 1607. Lond. Impr. by Robert Barker, 4to.

Triplici nodo, triplex Cuneus. Or, an Apologie for the Oath of Allegiance against the two Breues of Pope Pavlvs Qvintvs, and the late Letter of Cardinal Bellarmine to G. Blackwel the Archpriest. Lond. by Robert Barker, 1607, 4to. 112 pages, and a title.—Lond. 1609, 4to.—Latin. Lond. 1607, 4to.—Lond. 1609, 4to.—In French. Lond. Norton, 1609, 8vo.

JAMES I.—*continued.*

A list of pieces relating to the controversy occasioned by the Triplici Nodo, triplex Cuneus will be found in Irving's Scotch Poets.

Apology for the Oath of Allegiance, transl. by Henry Saville. *See* Wood's Athen. Oxon. ii. 315.

A Booke of Proclamations, published since the Beginning of his Maiesties most happy Reigne ouer England, *&c.* Vntill this present Moneth of Feb. 3, 1609. Lond. by Robert Barker, folio, (pp. 266). About 130 proclamations put forth by K. James in the first ten years of his reign, are preserved in this volume, having, when complete, continuations to 5 Feb. 1612.

Anagrammata et Chron—anagrammata Regia nunc primum in hâc formâ in lucem emissa. Lond. 1613, 12mo. Heber, pt. ix. 13s.

Instructions for the Increasing and Planting of Mulberrie Trees, and the Breeding of Silke-Wormes for the making of Silke in this Kingdome: whereunto is annexed his Majesties Letters to the Lords Lieftenants of the severall Shieres of England, tending to that Purpose. Newly printed, 1609, 4to. Two sheets, reprinted in the second volume of the Harleian Miscellany. *See post.*

The Declaration of our Souveraigne Lord the King, concerning the Title of his Sonne, Charles the Prince, to the Duchy of Cornwall (in English and French). Lond. R. Barker, 1613, folio. Presumed unique, in the Grenville Collection.

Lettre du Roy d'Angleterre envoyee a M. le Duc de Mayenne. Rouen, 1615, 12mo.

The Kings Majesties Declaration to his Subjects, concerning lawfull Sports to be used. Lond. 1618, 4to. Field, 1091, 4s. Reprinted in the second volume of the Somers Collection of Tracts. Again, Lond. Smeeton, 1817, 4to.

A Meditation upon the Lord's Prayer by the Kings Majestie. Lond. 1619, 8vo. Constable, 457, 12s. Williams, 972, K. James' own copy, bound in purple velvet with silver clasps, corners, and centrepieces, having the royal arms and initials engraved on them, 12*l.* 12s.—In French. Charent. 1620, 12mo.

The Peace-Maker. Lond. 1618, 4to.—Lond. 1619, 4to. Gordonstoun, 1273, 5s.—Lond. 1620, 4to. Gordonstoun, 1274. 1s. 6d.

A Meditation upon the 27, 28, 29 Verses of the xxvii Chapter of St. Matthew: or a Paterne for a King's Inauguration. Written by the King's Majestie. Lond. by John Bill, 1620, 12mo. pp. 172. This little work, the epistle dedicatory of which is addressed by the monarch to his 'dearest and only Sonne,' afterwards K. Charles I., was published subsequently to Bp. Montague's edition of K. James' Works. Freeling, 747, 11s. Not mentioned by Walpole.

The Speech of K. James I. in the Upper House of Parliament, on Monday the 26th of March, 1621. In the second volume of the Somers Collection of Tracts.

James the First's Letter to the Earle of Southampton on the setting up of Silke-Works, and Planting of Vines in Virginia. Lond. 1622, 4to. with portrait of James I. and plates, 10s. 6d. Nassau, pt. i. 2166, 1*l.* 14s.

Flores Regii, or Proverbs and Aphorismes of K. James I., collected by J. L. S. Lond. 1627, 16mo. with portrait. Dowdeswell, 230. 6s. 6d. Duke of Grafton, 165, 19s.

King James his Apothegmes; or Table Talk: as they were by him delivered occasionally; and by the Publisher, his quondam Servant, carefully received; and now humbly offered to publique View; as not impertinent to the present Times. By B. A., gent. Lond. 1643, 4to. eight leaves. This collection is dated as spoken at several places, from the year 1617 to 1624, concluding with these words, 'Apothegmata fideliter collecta ex ore Regis Jacobi, per me Ben. Agar, Servitorem ejus in Juventute sua jam Ætatis suæ 52.'

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Letter to the Speaker of the English House of Commons. Printed from a MS. in the sixth number of Morgan's Phœnix Britannicus.

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Two Letters, one to Q. Elizabeth, 1591; the other to one of his Servants (Mr. Hambleton) in England, 1600. Printed in Brydges' Restituta, iv. 207-9.

— The Progresses, Processions, and magnificent Festivities of King James 1st, his Royal Consort, Family, and Court. Collected from

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original Manuscripts, scarce Pamphlets, Composition Records, Parochial Registers, &c. &c. By John Nichols, F.S.A. 1827. 4to. 4 vols.

Published at 10*l.* 10s. Since reduced to 3*l.* 3s. A notice of this work will be found in the Quarterly Review, published July, 1829.

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Treason pretended against the King of Scots, by certaine Lordes and Gentlemen, whose Names hereafter followe. With a Declaration of the Kinges Majesties Intention to his last Acts of Parliament; which openeth fully in Effect all the saide Conspiracy. Out of Skottish into English. Imprinted at London, for Thomas Nelson, 1585, 8vo. pp. 24. Reprinted in the 7th volume of the Harleian Miscellany.

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Proclamation des Estats d'Angletterre pour la reception du Roy d'Escosse a la Couronne. Lond. R. Barker, le 24 Mars, 1602-3. 3 Avril refor. Four leaves.

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An admirable work, one of the finest specimens of sacred criticism in our language.—Second edit. 1828, 8vo.—1831. 8vo.

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This learned Prelate edited the Lives of Rochester and Hale by Bp. Burnet. Lond. 1833, 8vo.

See KNOX, Alex. PHELAN, Dr. TOWNSON, Dr.

JEFFERIES, George, Lord Chancellor. Memoirs of the Life of, by Humphry W. Woolrych. Lond. 1827. 8vo. portrait.

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The Lamentations of Jeremiah, literally translated from the Hebrew by John Udall. Lond. Kingston, 1599, 4to.

The Lamentations of Jeremy, trans-

lated by Hugh Broughton. 1606, 4to.—1608, 4to.—In the second tome of Hugh Broughton's Works, pp. 317—23. folio.

The Lamentations of Jeremiah in Metre. Lond. 1658, 12mo.

See JENKINSON, Anne.

JERNINGHAM, Edward. Poems and Plays. Lond. 1806, 12mo. 4 vols.

Duke of York, 2717, 14s.

JEROME, Saint. Divi Hieronymi Expositio in Symbolum Apostolorum. Oxon. 1468 (error for 1478). 4to.

This book has been the subject of much bibliographical controversy. It contains a to e in eights, with the exception of e which has 10 leaves, the last blank. Nine copies of the work are known. Bodleian Library, Public Archives, and All Souls, Oxford; Public Library, Cambridge (imperfect); Royal Library; Earl of Pembroke; Earl Spencer. White Knights, 2145, 28*l.* purchased at an auction in February, 1812, for 91*l.* Earl Spencer is said to have given 150*l.* for his copy. *See* SINGER, S. W.

— The Life of Saint Jerom. (Lond. by W. de Worde.) 4to.

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— St., of Ferrara. Sermo Fratris Hieronymi de Ferraria in Vigilia Nativitatis Domini, coram Fratribus suis recitatus. Lond. 1509. 4to.

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The author was Domestic Chaplain to the Right Honourable the Earl of Cork.

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JERSEY, Countess of. Catalogus Librorum in Bibliotheca Osterleiensi. 1771. 4to.

This catalogue, which contains Bryan Fairfax's Collection, and of which, it is said, only twelve copies were printed, was made by Dr. Morell. Bindley, pt. i. 1654, 2*l.* 2s. *See* FAIRFAX, p. 775. HAYES, Wm.

JERSEY.—An authentic Narrative of the Oppressions of the Islanders of Jersey. To which is prefixed, a succinct History of the military Actions, Constitution, Laws, Customs, and Commerce of that Island. Lond. 1771. 8vo. 2 vols.

Attributed to Dr. Shebbeare. Nassau, pt. i. 1801, 6s.

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Code of Laws for the Island of Jersey. (Jersey), 1771, 8vo.

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JESSEY, Henry. An English-Greek Lexicon; containing the Derivations and various Significations of all the Words in the New Testament. Lond. 1661. 8vo.

One of the earliest lexicons to the New Testament, in English, now of little value. Dent, pt. i. 1199, 3s. 6d.

Description and Explanation of 268 Places in Jerusalem, and the Suburbs thereof, 1654, 4to. with a frontispiece. Towneley, pt. i. 626, 12s. Skegg, 3s.

Miscellanea sacra. 1665, 8vo. with portrait after O. Davis.

A Looking-glass for Children, to which is added many other Poems, and some Elegies made by Abraham Chear. Lond. 1673, 18mo.

JESSIE, William, M.A. On the Scriptures: being a View of the Truth and Importance of the Holy Scriptures, and of the Unity of Design and Harmony of Doctrine

in the Old and New Testaments. Lond. 1799. 8vo. 6s.

This Calvinistic clergyman published Sermons, &c.

JESTE.—

HERE BEGYNNETH A LYTTLE PROPERE JESTE,

CALLED CRYSTE CROSS ME SPEDE—A.B.C.

Lond. Wynkyn de Worde—*no date*—4to. Heber, two leaves only of it, pt. iv. 1*l.* 10s.

Here beginnethe A Mery Jeste of a Man that was called HOWLEGLAS, and of many marvelous things and Jestes that he did in his Lyffe. 4to. Imp. by Wm. Copland. BLACK LETTER, in the Garrick Collection. Roxburghe, (imperfect) resold, Heber, 4*l.* 16s. but this last is of a different impression, though printed by Copland.

A Little Jeste of Robin Hood. 1520. *See* ROBIN HOOD.

The XII Merry Gestys of one called *Edyth*, the lyeng wydow, whych still lyveth. Lond. by John Rastell. M.D.XXV. folio. Black letter to D iii.

A Mery Gest, how a Sergeaunt wolde lerne to be a Frere. Imp. by Julyan Notary. 4to. Black letter, 4 leaves. woodcut on the title. Heber, pt. iv. 10*l.* 5s. *See* Sir T. MORE's Works. fol. 1557.

A Merry Jest of Dane Hew, munke of Leicestre: and how he was foure times slaine and once hanged. Lond. 1570. Imp. by John Allde, 4to. n. d. In the Bodleian. *See* Brit. Bibliographer, vol. ii. p. 573.

A Mery Gest of Johan Splynter. *See* SPLYNTER, John.

No Jest like a True Jest. *See* HIND, J.

A Jest of a Wife lapped in Morrel skin. *See* in Utterson's Early Popular Poetry, vol. ii.

See GESTA ROMANORUM.

JEST BOOKS PRIOR TO 1800.

A C Mery Tales.—Lond. at the sygne of the mermayde at Powles gate nexte to Chepeside. With the mark of John Rastell on the reverse of last leaf, 18mo. n. d. Black letter. Only one known, and that somewhat imperfect.

Tales and Quicke Answeres, very mery and pleasant to Rede (113 Tales). Lond. in the House of Thomas Berthelet, n. d. sm. 8vo. Black letter, consisting of forty-four leaves, including Title and Table. Roxburghe, 5*l.* 15s. 6d. resold, White Knights, 19*l.* 19s. now in Mr. George Daniel's collection.

Mery Tales, Wittie Questions, and Quicke Answeres, very pleasant to readde. Lond. H. Wykes, 1567. 18mo.

The three preceding volumes have been published under the general title of 'Shakspeare's Jest Book,' being the only known collections that were printed before his time, and which could be alluded to by him in his Dramas. *See* SHAKESPEARE, W., TALES.

See an article on these three small Books in Retrospective Review, N. S. No. 8, Aug. 1854. In Taylor and Hessey's London Magazine for 1823 and 1824, are nine papers on the Early English Jesters and their Works.

Mery (XV.) Tales. (1575.) *See* SKELTON, John.

Merry Tales of the Wise Men of Gotham.

These Jests are supposed to have been compiled by Dr. Andrew Borde, the well-known progenitor of Merry Andrews. First printed about 1565. Again, Lond. J. R. Smith. 1840, sm. 8vo. *See* BORDE, Andrew.

A Most Pleasant and Merrie Companion, by T. T. Lond. 1576, 4to. Roxburghe, in a vol. bought by Heber. *See* T. T.

The Schoolemaster, or Teacher of Table Philosophie. Lond. R. Jones, 1576 and 1583, 4to. Black letter. The fourth Book in this volume compriseth many very honest Jests, delectable devices, &c.

See SCHOOL.

A Mirrour of Mirth, by R. D. and D. R. 1583. *See* CAPELS' Shaksperiana, No. 150.

Tarlton's Newes out of Purgatorie, onely such a jest as his Jigge, fit for Gentlemen to laugh at an houre. Published by an old Companion of his, Robin Goodfellow. Printed for Edw. White, 4to. [before 1590.] In the Malone Collection. If Tarlton's, as the writer professes, it is his first appearance in print. Another edition. Lond. G. Purslowe, 1630, 4to. reprinted in Black letter with some important variations. Roxburghe, 4*l.* 1s. *See* TARLTON, John, Cobler of Canterbury. Shakespeare Society. ROBIN GOODFELLOW.

Wits, Fittes, and Fancies, also Love's Owle, a conceited Dialogue. Lond. R. Johnes, 1595, 4to. Again in 1614, 4to. but this impression does not contain the 'Love's Owle.' Bright, 6*l.* 15s. *See* WITS. COPLEY, Ant.

Jacke of Dover, his Merry Tales. Lond. 1604, 4to.—Lond. 1615, 4to. in the Malone Collection. Rep. by the Percy Society.

Pasquil's Jests mixed with Mother Bunch's Merriments, whereunto is added a dozen of Gulles, Pretty and Pleasant to drive away the tediousness of a winter's evening. Lond. 1604, 4to. Black letter. Heber, pt. iv. 4*l.* 6s.—Lond. 1629, 4to.—Lond. 1609.—Lond. 1669, 4to. *See* PASQUIL.

Laugh and Lay down, or the World's Folly. Lond. C. F. for Jeffrey Charlton. 1605, 4to. Black letter, North, 4*l.* 11s. Sotheby, wanting after F 2, May, 1856. *See* LAUGHTER.

JEST BOOKS—*continued.*

The Pleasant Conceittes of old Hobson, the Merry Londoner, full of Humourous Discourses and Witty Meryments, whereat the quickest Wittes may laugh, and the Wiser sort take pleasure (by Richard Johnson). Lond. J. Wright, 1607, consisting of 44 pages. King and Lochee's in Feb. 1808, 5*l.* 7s. 6d.

This Merry Londoner's Christian name was William. He was an haberdasher of small wares in the Poultry, and died in 1581. He must not be confounded with Tobias Hobson, the Cambridge carrier of a later period, who died in 1630. *See* Percy Society.

Humors ordinarie, where a man may be very well entertained for his penny. Lond. 1607, 4to. *See* ROWLANDS, S.

Jests to make you merrie, with the conjuring of Cock Walk (the Walking Spirit of Newgate), to tell Tales, &c. by T. D. Lond. N. O. for Nath. Butter, 1607, 4to. 64 pages. *See* DECKER, Thomas.

Well met Gossip, or 'Tis merry when Gossips meet. 1609. *See* ROWLANDS, Sam.

Tarlton's Jests, drawn into three parts,
1. His Court Witty Jests.
2. His Sound City Jests.
3. His Countrey Pretty Jests.

Full of Delight, Wit, and Honest Mirth. Lond. by I. H. 1611, 4to. Black letter. A to E in fours, including the title, on which is a woodcut of Tarlton in a Clownish dress, playing on his Pipe with one hand, and beating a drum, or tabor, with the other. This cut has been copied by Harding from a copy now in Mr. Geo. Daniel's Collection. Another edition. Lond. printed by I. H. for Andrew Crook, 1638, 4to. Black letter, 5 sheets. Bodleian Library, Malone's Collection. *See* TARLTON, Rich. The earliest known edition is that of 1611, originally published separately, probably much earlier. The edition of 1638 appears to be the same impression, with different title-page only. —1844, edited by Halliwell, 8vo. *See* Shakspeare Society, *App.*

Cornucopia. Pasquil's Night-Cap, or antidote for the Head Ache. Lond. 12mo. 1612. Reprinted, Chiswick, sm. 8vo. 1819. *See* BRETON, Nic. p. 265.

Merry Jests, concerning Popes, Monkes and Friars, written first in Italian by N. S., translated by R. W. (Rowland Willis). Lond. G. Eld. 4to. n. d. BLACK LETTER. Piggott, Dec. 1853, 6*l.*

Help to Discourse, or Miscellany of Merriment. Lond. 1619, and various other editions. *See* DISCOURSE, p. 650.

New Help to Discourse, or Wit and Mirth intermixt with more serious matters. 1684, &c. *See* DISCOURSE, p. 650.

Pleasant Taunts, Merry Tales, Modern Jests, and Witty Jeeres. (Lond. 12mo. circa 1620). Black letter, an imperfect copy among Mr. Halliwell's Shakespearian Relics.

Westward for Smelts. Lond. 1620, 4to. *See* WESTWARD.

Scogin's Jests. Lond. 1626, 16mo. *See* SCOGIN, John.

The Merrie Conceted Jests of George Peele, wherein is showed the course of his Life, &c. Lond. 4to. 1627. First edition. Black letter. *See* PEELE, Geo.

The Mad Pranks and Merry Jests of Robin Goodfellow. 1628, 4to. This collection of Jests was probably first printed anterior to 1588. *See* ROBIN GOODFELLOW.

Daintie Conceits. 1630. *See* JOHNSON, Thomas.

Archee's Banquet of Jests. Lond. R. Royston, 12mo. 1630, &c.

— Banquet of Jests, or Change of Cheare. Lond. R. Royston, 1634—1639. *See* ARMSTRONG, Arch., and CHOICE BANQUET, date 1665, on next page.

Wit and Mirth, being 113 pleasant Tales and Witty Jests. Lond. 1635, 8vo. *See* TAYLOR, John, the Water Poet.

The Booke of Bulls, baited with Two Centuries of Bold Jests and Nimble Lies. Lond. 1636, 12mo. J. W. Dodd, in 1797, 8s.

New Book of Mistakes, or Bulls with Tales and Bulls without Tales. Lond. 1637, 12mo. J. W. Dodd, in 1797, 8s.

Gratiæ Ludentes. Jests from the Universitie by H. L. Lond. 1638, 12mo. Heber, p. ix. 5*l.* 7s. 6d.

Satyræ Seriæ; or the Secrets of Things written in Morall and Politicke observations under various heads of Compliments, Jests, Fortune, Love, &c. Lond. 1640, 12mo.

Art Asleepe, Husband? A Boulster Lecture, stored with a variety of witty Jests, merry Tales, and other pleasant pastimes by Philogenes Panedonius (Richard Brathwait). Lond. 1640, 18mo. front. by Marshall. *See* BRATHWAIT.

Academy of Pleasure; how to retort Jeast or Joke, with a variety of New Songs. Lond. 1656, 12mo. front. by Hollar, and plate of the Author in the Character of a Book Chapman. Rice, 390.

Comes Facundus in Via. The Fellow Traveller through City and Country, among Students and Scholars; at Home and Abroad; furnished with short Stories and the choicest Speeches of Clever and Innocent Mirth. Lond. H. Robinson, 1658, 18mo. This volume has a general title, besides two others. Pigott, Dec. 1853, 14s.

Mirth in Abundance set forth and made manifest in many Jests upon several occasions, full of Wit and Truth. Lond, for Francis Grove, 1659, 16mo. Black letter. Halliwell, May 1857, 5*l.* 15s.

JEST BOOKS—*continued.*

Hugh Peters' Tales and Jests. Lond. 1660, 4to. *See* PETERS.

Fragmenta Aulica, or Court and State Jests in Noble Drollery. True and Real, by T. S. Lond. H. March, 1662, 18mo. front. Inglis. 3*l.* resold, Halliwell, 1858. *See* S. (T.)

A Choice Banquet of Witty Jests, Rare Fancies, and pleasant Novels. Fitted for all the Lovers of Wit, Mirth and Eloquence. Being an addition to Archee's Jests. Taken out of his closet, but never publisht by him in his lifetime. (by T. J.) Lond. for Peter Dring, 1665, 12mo. Heber, pt. iv. 8s.

Poor Robin's Jests, or the Compleat Jester, being a Collection not heretofore published, now newly composed and written. Lond. F. Kirkman and R. Head, sm. 8vo. n. d. (1672.) Sotheby, July, 1839, 10s. 6d.

The Merry Jests of Smugge the Smythe, and Mine Hoste of the George. Lond. 4to. an edition sold by F. Coles (circa 1673).

Cabinet of Mirth, or Antidote against Melancholy, compounded of Merry Tales, Jests and Bulls. Lond. 1674, 12mo. front. similar to the one attached to Brathwait's Laws of Drinking. Perry, pt. i. 18s. 6d. *See* JORDAN, Thomas.

The Complaisant Companion, or New Jests, witty Repartees, Bulls, &c. Lond. 1674, 12mo. *See* COMPANION, page 506.

Cambridge Jests, or Witty Alarums for Melancholy Spirits. Lond. S. Lowndes, 1674, 4to. Malone Collection.

Cambridge Jests for Merry Spirits by a Lover of Ha, Ha, Ha. Bliss, fine, 12mo. 5*l.* 2s. 6d. Sixth edition, entitled 'Ingenii Fructus,' or the Camb. Jests, by W. B. 12mo. n. d. front. Lond. 1700, 12mo.—1721, 12mo.—1742, 12mo. *See* CAMBRIDGE, p. 355.

A Pleasant History of the Life and Death of Will Summers, Jester to King Henry VIII. Lond. 1676, 4to. reprinted, 1794, 8vo.

Versatile Ingenium. The Wittie Companion, or Jestes of all Sortes from Citie and Countrie, with an Account of the laughing Philosopher Democritus, by Democritus junior. Amsterdam, Stephen Swartz. 1679, 8vo. Bliss, 1*l.* 3s.

Universal Jester, or a compleat Book of Jests; to which is added, Hell in an Uproar, occasioned by a Scuffle that happened between the Lawyers and Physicians for Seniority. (In verse.) Lond. 12mo. (1680.) *See* 1718.

London Jests, or a Collection of the choicest Joques and Repartees. Lond. Dorman Newman, 1684, 12mo. Bliss, fine, 5*l.* Lond. 1685, 12mo. frontispiece. Perry, 1*l.* 12s. Third edition, 12mo. n. d. date 1720, Pigott, Dec. 1853, 2*l.* 2s.

Oxford Jests, refined and enlarged; Witty Jests, Merry Tales, Pleasant Jokes, collected and composed by Capt. W. Hickes. Lond. S. Miller. 18mo. 1684. Bliss, beautiful copy, 5*l.* Sixth edition, corrected. Lond. J. Everingham, 1690, front. arms of Oxford. Sotheby, July 1859, 15s.

Coffee House Jests refined and enlarged. Lond. H. Rhodes, 1684, 12mo. *See* HICKES, p. 1066. Bliss, 4*l.*

London Jester, or Doctor Merriman; a Collection of Modern Jests, City Jokes, Country Wit. Lond. S. Crowder, 1686, 12mo.

The London, Oxford, Cambridge, Coffee House, and England's Jests. Lond. 8vo. n. d. (1686). Malone Collection.

England's Jests refined and Improved. Lond. 1687, 12mo. front. with ports. of 8 Jesters. Brand, 2*l.* 14s. Thorpe, 1850, 2*l.* 12s.—Lond. J. Harris, 1693, with xiii. Ingenious Characters by H. C. 12mo. Bliss, fine, 4*l.* 7s. Third Edition, with eight new novels, never before printed, different to previous volumes.—Lond. E. Harris, 1702, 12mo. Bliss, 3*l.* 3s.

Teagueland Jests, or Bogg Witticisms, being a Collection of the most learned Bulls. Lond. 1690, 12mo. 2 parts. frontispiece. *See* 1746.

Delights for both Sexes. *See* p. 623, col. 2.

The Witty Exploits of George Buchanan, the King's Fool. 12mo. n. d. A small Chapman's Book, many times printed.

Laugh and be Fat. Lond. 1700. Again, 1720, numerous editions without dates.

Laugh and Grow Fat; the Universal Jester, or Festival of Fun. 12mo. n. d. *See* LAUGH, under date 1792, many editions undated.

Ingenii Fructus; or a Collection of Smart Jests, &c. Lond. 1700, 12mo.—1742.

The Compleat Jester, containing celebrated Jests, Merry Jokes, Pleasant Tales. Lond. 1703, 12mo, front. Heber pt. i. 1*l.* 10s.

The Triumph of Wit, or Ingenuity Explained. Lond. 1707, 12mo. Lond. 1735, 12mo.

Youth's Recreation, or Merry Pastimes, Jests, &c. Lond. 1707, 12mo.

The Wise and Ingenious Companion; a Collection of Wise Sayings, Jests, Witty Repartees, Bon Mots, &c. in French and English. Lond. 1707, post 8vo.

Coffee House Jests, being a Merry Companion, containing Witty Jests. Lond. 1707, 8vo.—Lond. 1760, S. Crowder and Co. at the Looking Glass on London Bridge. 12mo. woodcut front. Harward, 1857, 2*l.* 2s.

JEST BOOKS—*continued.*

The Academy of Wit and Mirth. Lond. n. d. 12mo.

England's Witty and Ingenious Jester, or the Merry Citizen, by W. W. Lond. 1712, small 8vo. Black letter.

The Flowers of Gallantry, by the Earl of Rochester, and other Wits of the Court of King Charles II. Lond. 1713, 12mo.

The Universal Jester, or Compleat Book of Jests. Lond. 1718, 12mo. front. *See* 1680.

Foreign Tales, Witty and Merry Sayings, Repartees, Keen Jests, &c., from the best authors, French and English. [by A. Boyer]. Lond. 1719, 8vo.—*See* 1741, 1746.

Pinkethman's Jests, or Wit refined, being a New Year's Gift for Young Ladies and Gentlemen. Lond. 1721, 12mo. Again, 1726, 12mo. The second part only, 1721. Hibbert, 1*l.* 10s. 1726. Both parts, 1735, fourth edition, for J. Atkinson, pp. 132, ending with 'Good Night;' no division of parts. Sotheby, July 1857, 1*l.* 7s.

England's Complete Jester, contains many Jokes, Witty Puns, notorious Bulls, delightful Stories, to which is added Hocus Pocus. Lond. Tho. Norris, at the Looking Glass on London Bridge, 1721, 18mo. Jolley, pt. iii.

Hocus Pocus (by Rd. New); to which is added, 'The Artificial Jester,' composed for the innocent Diversion of Youth. Lond. for H. Tracey on London Bridge, 1721, 12mo.

The London Jester. Lond. 1726, 12mo. front. *See* 1763.

The Compleat Royal Jester. Lond. 1726, 12mo. *See* 1750—1757.

Like will to Like, as the Scabby Sheep said to the Mangey Viscount. Lond. 1728, 12mo.

Polly Peachums's Jests, Diverting Tales, Witty Apothegms that have been used at St. James's or St. Giles's, suited to the Peer or the Porter. Lond. 1728, 8vo. Lond. 1730, 12mo. Lond. 1750, 12mo.

The Merry Companion; or a Cure for the Spleen. A Collection of the most diverting Tales, Jests, &c., ever Published. Lond. 1730, 8vo. 1772, 12mo.

The Golden Cabinet of Secrets opened for Youth's delightful Pastime, in 7 parts, the last being 'the City and Country Jester;' with a Canting Dictionary by Dr. Surman. Lond. n. d. (1730) 12mo. woodcuts.

The Court of Momus, a Collection of Original Jests, &c. Lond. 1732, 12mo.

Ben Jonson's Jests. Lond. 12mo. 1732. England's Genius, or Wit Triumphant; a Collection of several Humored, Elegant, Satirical Jests and Witticisms. Lond. T. Roberts, 1732, 12mo.

The Banquet of Wit. Lond. n. d. 12mo.

Round about our Coal Fire, or Christmas Entertainments. Lond. J. Roberts, 1734, 8vo.

Winter Evenings Entertainments. 18mo. 1737. *See* BURTON.

Joe Miller's Jests, or the Wits' Vade Mecum, compiled by John Mottley. Lond. T. Reade, 1739, 8vo., first edition. Inglis, 2*l.* 10s. Heber, pt. viii. 3*l.* 3s.—Second edition. Lond. 1739, 8vo. Bindley, with additions in MS. 11*l.* 5s.—Third edition, 1739, with a portrait for the first time, 8vo.—Fourth edition, 1740, 8vo.—Fifth edition. Lond. 1742, 12mo. with a whole-length portrait engraved by Mosley.—Sixth edition, 1743, 12mo. Constable, 9s. 6d.—Seventh edition, 1745. Heber, pt. vii. 13s.—Eighth edition. 1745, 12mo. front.—Ninth edition, 1747, front.—Twelfth edition, n. d.—An edition printed on London Bridge, 12mo. n. d.—Fourteenth edition. Lond. S. Crowder, 1771, 12mo.—Barker (circa 1796) reprinted it from the first edition several times with a woodcut front.—Twentieth edition. Glasgow, 1783, 12mo. It has been many times abridged, and other quite different compilations have been so termed. New collections also have been printed under the title of "The New Joe Miller," containing upwards of 500 good things. Lond. Ridgway, 1796, 12mo.—Second edition. Lond. Ridgway, 1800, 12mo. front.—Lond. Bohn, 1852, 18mo. 3s. 6d.

The Sprightly Jester, or Coffee House Companion: a Collection of Smart Jests for the Wits of all classes. Lond. 12mo front.

Ecclesiastical Transactions; or a Collection of Reverend Jokes. Lond. 1742, 8vo.

Cabinet of Mirth, or Comical Medley. Lond. 1744, 12mo.

College Wit. Lond. 1744, 12mo.

The Merry Medley, or a Christmas Box for Gay Gallants and Good Companions; choice Jokes, diverting Stories, &c. Lond. 1744, 2 vols in 1, 12mo. Jests, p. 1 to 120. Tales and Riddles, pp. 121 to 332. Sotheby, July 1857, 7s.

The Agreeable Companion, or a Universal Medley of Wit and Good Humour. Lond. 1745, 12mo. Sotheby, July 1857, 13s.

Amusements Serious and Comical, or a new Collection of Bon Mots, Keen Jests, Ingenious Thoughts, &c. Lond. P. and I. Vaillant, 8vo. n. d. (1745.)

The Pleasant Companion, or the Merry and Complete Jester, containing all the Fun, all the Humour, all the Learning, and all the Judgment which has so lately flowed from the Two Universities. Lond. 1745. Sotheby, July 1859, damaged, 7s.

The Gallant Companion, or Antidote for the Hyp and Vapours. Lond. 1746, 12mo.

JEST BOOKS—*continued.*

The Merry and Facetious Companion, Witty Sayings, in French and English. 1746, 8vo. *See* dates 1707, 1719.

The Irish Miscellany, or Teagueland Jests. A Sequel to Joe Miller. First edition, R. Adams, 1746, 12mo.—Lond. 1747, 12mo.—Third edition, Lond. 1749, 12mo. Portrait of Joe Miller in the character of Teague. Nassau, pt. i. 1783, 10s. Sotheby, July 1857, 11s. *See* IRELAND, p. 1167, and date 1690.

Wit à la Mode. Lond. 1747, 12mo. *See* 1760.

The Polite Companion, or Wit à la Mode. Lond. 12mo. (1750). *See* 1760.

The Royal Jester, or Cabinet of Wit unlocked. Lond. G. Farmer, 1750, 12mo. *See* 1726, 1757.

Modus Salium; a Collection of such pieces of Humour (not to be found in any other Collection), as prevailed at Oxford in the house of Mr. Anthony à Wood, collected by himself, and now published from his original Manuscript. Oxford, 1751, 12mo.

Ben Jonson's Jests, or the Wits Pocket Companion, being a new collection of the most ingenious Jests, &c. Lond. J. Robinson, 1751, 12mo. head of B. J. Sotheby, July 1859, 13s.—Lond. 1758, 12mo.—1761, Third edition. Lond. R. Baldwin, 12mo. front. Sotheby, 1859, 1*l.* 10s.—Dublin, 1775, 12mo.—Lond. seventh edition, 12mo. —Lond. 1768, 12mo.—Lond. 1780, 12mo.—Lond. 1800, 12mo. *See* 1732, 1759, 1800.

The Nut cracker; containing an agreeable variety of well seasoned Jests, Epigrams, &c. by Ferdinando Foot, Esq. Lond. Newbery, 1751, 12mo. front. Hibbert, 1745, 1*l.* 15s. Sotheby, July 1859, 5s. 6d. —Lond. 1754, 8vo. by Wale.

Ned Ward's Jester, or Repository of Wit and Humour. Lond. J. Robinson, 1751, 12mo.—Lond. 1757, 12mo. (Haslewood, 1809).—Lond. 1758, 12mo.—1759, 12mo. front.—1760, 12mo.

The Sports of the Muses, or Mirth for any Hour in the Day, Songs, &c. with a collection of Jests. Lond. M. Cooper, 1752, 12mo. 2 vols.—1765.

Cabinet of Wit, or an infallible Recipe to cure Stupidity. Lond. 1752, 12mo.

The Merry Fellow; Modern Jests, Tales, &c. Lond. S. Owen, 1753, 12mo. *See* 1771.

The Muse's Choice, or the Merry Fellow; Tales, Jests, &c. in verse. Lond. 1754, 12mo.—Third edition. Lond. Warcus, 1759, 12mo.

The Universal Jester, by Ferdinando Killigrew. Lond. 1754, 12mo. front. *See* dates 1764, 1770.

Extracts of the Bon-Mots and Wittie Sayings of Little Father Andrews. Lond. 1755, 12mo.

Tom Brown's Complete Jester, or the Wits' Merry Companion. Lond. C. Henderson, 1755, 12mo. Lond. 1756, 12mo. *See* 1750.

Country Tom's complete Jester, or the Laugher's Delight. Lond. T. Sabine, (1755), sm. 8vo. front. after Hogarth.

Ben Jonson's Last Legacy to the Sons of Mirth and Jollity. Lond. A. and C. Corbett, 1756, 12mo.—1759, 12mo.

Jack Smart's Merry Jester, or the Wits compleat Treasury. Lond. J. Fuller, 1756, 12mo.

Wit's Magazine and Universal Jester. 16 nos. Lond. J. Reason, (1756), 2 vols. 18mo.

The Prudent Jester, or Winter Evenings' Pastime. Lond. J. Cooke, 1756, 12mo.

The Nonpareil, or the Quintessence of Wit and Humour. Lond. 1757, 12mo.

The Royal Jester, or Cream of the Jest, by Martin Merry. Lond. Starkey, 1757, 12mo.

Mrs. Pilkington's Jests, or the Cabinet of Wit and Humour. Lond. Kennersly, 1757, 12mo. Second edition, 1764, 12mo. Sotheby, July 1859, 9s. 6d.

Tristram Shandy's Jests, containing his Repartees, odd Adventures, &c. Lond. Cabe, 1758, 12mo.

Wit's Magazine. Lond. Harrison, 1758, 8vo. 2 vols. plates.

Ned Shuter's Jests; or, the Wits Banquet, not one of them printed before. Lond. 1758, 8vo.

Wit upon Wit, or the London and Country Jester, by Timothy Killgrie, Esq. Lond. J. Cooke, 1759, 12mo.

The Book of Fun, or the Quintessence of Wit and Mirth, with Frolicsome Stuff from all the Jolliest Authors, &c. Lond. 1759, R. Steevens, 12mo. *See* 1760.

Con. Phillips' Jests, or a System of Wit and Humour. Lond. M. Thrush, 1759, 12mo.

The Winter Evening's Companion, being a new Collection of Merry Tales, Jests, &c. Lond. 1759, 12mo. front.—Lond. Warcus, 1764, front. Sotheby, July 1859, 10s.

The Merry Andrew, by Ferdinando Funny. Lond. J. Pottinger, 1759, 12mo. front. Sotheby, July 1859, 10s. 6d. Lond. 1782, 12mo. front. *See* 1772.

Compleat Jester. Lond. 1760, 12mo.

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The Book of Fun; or, the Wits Merry Companion. Lond. 1760. 12mo. *See* 1759.

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Witticisms and Strokes of Humour, collected by Robert Baker. Lond. W. Bathoe, (1760), 12mo. Sotheby, July 1859, 7s. 6d.

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The Jester's Magazine, or the Monthly Merry Maker. Lond. 1767, 8vo. Sotheby's in 1825, 9s.

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Garrick's Complete Jester, or a Library of Fun and Laughter. Lond. W. Oxlade, n. d. (1769), sm. 8vo. front. Mr. Garrick whole length in Theatrical Costume.

Shakespeare's Jests, or the Jubilee Jester, with Jovial Songs. Lond. (1769), n. d. 12mo. Another, 1770, 12mo. pp. 152. Halliwell, 1859, 1*l.* 15s.

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The Muse's Vagaries, or the Merry Mortal's Companion, consisting of Facetious Tales, Jokes, &c. by Sir Solomon Gundy and Margery Merry-pin. Lond. 1769. 8vo.

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Secreta Monita, or secret Instructions of the Jesuits (Latin and English). Lond. 1723, 12mo. 4s.—1746, White Knights, 2195, 5s.

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Constitutiones Societatis Jesu, anno 1558. Reprinted with an Appendix, containing a Translation and Supplement of important Documents. Lond. 1838, 8vo.

Nicolini's History of the Jesuits; their Origin, Progress, Doctrines, and Designs. Lond. 1855, post 8vo. with 8 portraits, 5s. In Bohn's Illustrated Library.

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WORKS. New Edition. Edited by R. W. Jelf, D.D. Oxford, 1848, 8vo. 8 vols. 3*l.* 12s. *See* PARKER SOCIETY. *Appendix.*

Joannis Juelli Opera, Latine, à Will. Whitaker. Genevæ, 1585, folio, 1*l.* 1s.

Apologia Ecclesiæ Anglicanæ. Authore Johanne Juello, Episcopo Sarisburiensi. —Lond. 1562, 8vo.—Lond. 1581, 16mo.—Lond. 1591, 16mo. 4s.—Lond. 1599, 16mo. Ambergæ, 1606, 18mo. &c. &c.—Cum Notis et Vita, A. C. Campbell. Pontefract, 1812, 12mo. 3s.

Apologia Ecclesiæ Anglicanæ, cum Versione Græca, a Joh. Smith. Oxon. 1639, 18mo. 5s.—A former edition. Oxon. 1614, 18mo.—1812, 12mo. 5s. — Cantab. 1838, 12mo. 4s. 6d.—Oxford, 1840, 12mo, 4s. 6d.

The Apologie of the Church of England by Iohn Juell, Bishop of Salisbury. (Translated by Lady Anna Bacon, Wife of Sir Nicholas Bacon, Knt.) Lond. 1562, 4to. Seventy leaves. This translation is somewhat different from that published in 1564.—1564, 8vo. Gardner, 1843, 3*l.* 7s. White Knights, 2091, 7s.—Lond. 1600, 24mo.

An Apology of the Church of England, and an Epistle to one Seignior Scipio a Venetian Gent. concerning the Council of Trent. Translated by Deg. Wheare. Lond. 1685, 8vo. with portrait. Heber, pt. x. 4s. The life prefixed to this edition is reprinted entire in Wordsworth's Ecclesiastical Biography.

Apology of the Church of England translated into English by T. Cheyne. Lond. 1719, 8vo. 3s. 6d. LARGE PAPER. Williams, 979, 12s. Bliss.

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A new & faithful Translation of Bishop Jewel's Apology for the Church of England. By the Rev. S. Isaacson. 1825, 8vo. 7s.

Apology for the Church of England, by W. W. Ewbank. Lond. 1839, fcap. 8vo. 3s. 6d.

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A Defence of the Apologie of the Churche of Englande, conteininge an Answeare to a certaine Booke, lately set foorth by M. Hardinge. Lond. 1567, folio. Heber, 6s.—Lond. 1570.—Lond. 1571, folio. Heber, pt. ii. 11s.

JEWEL, John—*continued*.

Joannis Juelli adversus Thomam Hardingum Volumen alterum, ex Anglico Sermone conversum in Latinum a Gulielmo Whitakero. Lond. 1578, 4to.

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A Sermon made in Latine in Oxonforde, in the Raigne of King Edward the sixt, translated by R. V. Lond. 1586, 8vo. The text, 1 Pet. iv. 11.

Sermon before Q. Elizabeth on Ps. LXIX. 9. With an Answer to Objections against the Church. 1641, 4to.

Vita et Mors. L. Humfredo autore. Lond. J. Day, 1573, 4to. 7s.

Biographies of Jewel will be found attached to Keble and Ayres' editions of his Works, in Wordsworth's Biographies, the British Reformers by Le Bas. &c. &c.

Various Tracts and Extracts from the Works of John Jewel, the champion of the Church of England, with a Memorial of his Life, will be found in vol. vii. of the Fathers of the English Church.

JEWELL, Wm. Golden Cabinet of true pleasure. Lond. 1612. 12mo. Woodhouse, 3*l*. 7s.

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The dedication is signed T. S. A copy is in the British Museum. An edition of Juliana Barnes' work, somewhat methodized and polished. Haworth, 935, 5*l*. 7s. 6d.—n. d. 4to. Sotheby's in March, 1827, 1*l*. 10s.

JEWS.—Letters of certain Jews to Monsieur de Voltaire: Containing an Apology for their own People, and for the old Testament; with critical Reflections, and a short Commentary, extracted from a greater. Translated by the Rev. Philip Lefanu, D.D. Dublin, 1777. 8vo. 2 vols. 18s.

These letters contain an elegant answer to the various objections to revealed religion which Voltaire had borrowed from our English deists; they were written by the Abbé Guenée.

Jewes Prophecy, or Newes from Rome. 1607, 4to. with a frontispiece. Bindley, pt. ii. 2312, 1*l*. 1s. Halliwell, 1856, 10*l*. 5s.

Wandering Jew, telling Fortunes to Englishmen. 1649, 4to. with front. Nassau, pt. ii. 1389, 17s. Reed, 3294, 2*l*. 2s. Boswell, 2735, 1*l*. 14s. Steevens, 942, 1*l*. 2s. Bindley, pt. iv. 951, 1*l*. 1s. Reprinted by Halliwell. Heber, pt. i. no front. 10s.

A false Jew; or, a wonderful Discovery of a Scot, baptized at London for a Christian; circumcised at Rome to act a Jew; rebaptized at Hexham for a Believer; but found out to be a Cheat. Newcastle, 1653, 4to. 10s. A confutation of this treatise appeared in 1654, by Thomas Ramsey, 'Banners of Love; or, an Answer to a Narrative stuffed with Untruths by four Newcastle Gentlemen.' Lond. 1654, 4to.

History of the Jews while here in England. Lond. 1656, 4to. Heber, pt. vii. 6s.

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JICKLING, Nicolas. Digest of the Laws of the Customs. Lond. 1815. royal 4to. 7s.

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— Policraticus, de Nugis Curialium et Vestigiis Philosophorum. 1513. 8vo.—Lugd. 1596. 8vo.

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Job expounded by Theodore Beza, translated out of Latin into English. Cambridge (1593), 8vo. 5s.

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The Book of Job, composed into English heroical Verse, metaphrastically, by Thomas Manley. Lond. 1652, 12mo.

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The Book of Job, in English Verse translated from the original Hebrew; with Remarks historical, critical, and explanatory. By Thomas Scott, Lond. 1771, 4to. An elegant and close version, with a valuable commentary by a learned Arian dissenting minister.—Lond. 1773, 8vo. Heath, 733, 4s.

JOB—*continued.*

An improved Version attempted of the Book of Job. A Poem, with a preliminary Dissertation and Notes, by Charles Garden, D.D. Oxford, 1796, 8vo. 6s.

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The Book of Job; translated from the Hebrew by Elizabeth Smith. With a Preface and Annotations by the Rev. F. Randolph, D.D. Lond. 1810, 8vo. 5s. A good English version of Job, produced, says Mr. Orme, chiefly by the aid of Parkhurst's Lexicon.

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A notice of Jobson's voyage will be found in Hugh Murray's valuable work on Africa. Nassau, pt. i. 2328, 15s. Jadis, 279, morocco. 3*l.* Gordonstoun, 1318, 5*l.* 7s. 6d. Gardner, 1850. fine copy mor.

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Copies are in the Bodleian, St. Pauls, and Christ Church Libraries.

The Exposition of the fyrste, seconde, and thyrd Canonical Epistles of S. John, wyth a Prologe before it. Southwark by James Nicolson, 1537, 16mo. From Maunsell's Catalogue, p. 49.

— St. The Revelation of St. John the Divine.

Apocalypseos Cap. xxii. Gr. et Lat. edente Rich. Bentleyo. Cantab. 1720, 8vo. A specimen of an intended new edition; but Dr. Middleton (according to Dr. A. Clarke) raised such a cry against Bentley's plan, that he thought best, after defending it in several pamphlets, to drop the design.

The Apocalypse revealed, now first translated from the original Latin of Emanuel Swedenborg, published at Amsterdam, M.DCC.LXVI. Manchester, 1791, 8vo. 2 vols.

A Discourse historical and critical on the Revelations ascribed to St. John. Lond. 1730, 8vo.

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A brief Arrangement of the Apocalypse; by the Author of the real State of England. Lond. 1810, 8vo.

The Apocalypse, or Revelation of St. John translated; with Notes critical and explanatory, &c. By J. C. Woodhouse. Lond. 1806, royal 8vo. This work, highly praised by Bishop Hurd, contains in parallel columns the Greek of Griesbach, the common version, and the author's own translation. The notes are highly valuable.—1812, 8vo.

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Republished 1611 and 1622, 4to. with the letters W. Sh. prefixed, that it might be mistaken for the work of Shakespeare. *See* SHAKESPEARE, W. It has also been thrice republished of late years: in Miscellaneous Pieces of ancient English Poesie, 1764, 12mo.; by Mr. Steevens as one of Twenty of the Plays of Shakspeare, 1766, 8vo.; and by Mr. Nichols in Six Old Plays, &c. 1778, crown 8vo.

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Reed, 8157, 5s. Nassau, pt. i. 2331, 7s. Rhodes, 1394, 6s.

JOHNSON, Abraham. Lucina sine Concubitu. Lond. 1750. 8vo. 2s. 6d.

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Collation of ed. of 1734.—Title and Introduction two leaves, pp. 3 to 484 (page 4 marked 8), and leaf of Index. The plates (26) are frequently misplaced.

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Said to be printed logographically, but there is an error in the dedication, viz, Najesty's for Majesty's.

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JOHNSON, John. Holy David and his old English Translators cleared. Lond. 1706. 8vo. 3s. 6d.

A curious work, written by a nonjuring clergyman. A former edition appeared anonymously. *See* COTTON's List, p. 75.

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Heber, pt. i. 8s. 6d.

— Richard. The Nine Worthies of London. Lond. by Thomas Orwin for Humf. Lownes, 1592. 4to.

JOHNSON, Richard—*continued.*

F, in fours, 48 pages. Steevens, 1841, 12s. Bibl. Anglo-Poet. 404, 25*l.* resold, Heber, pt. iv. 5*l.* 5s. Sotheby's in 1821, 7*l.* 7s. This tract, written partly upon the plan of the Mirror for Magistrates, is reprinted in the eighth volume of the Harleian Miscellany.

Anglorum Lacrimæ; in a sad Passion, complayning the Death of Queene Elizabeth; yet comforted againe by the vertuous Hopes of King James, 1603, 4to.

The pleasant Walkes of Moore-fieldes. Being the Guift of two Sisters, now beautified to the continuing Fame of this worthy Citty. H. Gosson, 1607, BLACK LETTER. Wrangham, 15*l.* 10s. Mr. Gough notices an impression in 1617, containing a Poem entitled 'London's Description.'

Pleasant Conceites of old Hobson, the merry Londoner. Lond. 1607, 4to. King and Lochée's in Feb. 1808, 5*l.* 7s. 6d.

A Remembrance of the Honors due to the Life and Death of Robert Earle of Salisbury, &c. Lond. 1612, 4to. On the title is a woodcut of the earl. The tract extends to D iv.

Golden Garland of Princely Pleasures and delicate delights, being most pleasant songs and sonnets to sundry new tunes now most in use. Third edition. A. M. for Thos. Langley, 1620. Black letter. Sotheby, May 1856, 11*l.* 5s.

Dainty Conceits. Lond. 1630. White Knights, 2200, 12s.

The Crowne Garland of golden Roses, gathered out of England's Royal Garden; set forth in many pleasant new Songs and Sonets, with new Additions never before imprinted. Lond. 1631, 12mo. Sir M. M. Sykes, pt. ii. 53, morocco, 4*l.* 6s. Gordonstoun, 1311, 7*l.* 10s. An edition of the date of 1612 is noticed by Ritson. Lond. 1659. a reprint of this edition edited by W. Chappell, Esq. (Percy Society, No. 23), and the edition of 1659 (Percy Society, No. 56.) Lond. 1662, small 8vo. Black letter, pp. 128. Bibl. Anglo-Poet. 164, 10*l.* Boucher, 3*l.* 3s.

The Famous Historie of the Seven Champions of Christendome. Lond. 4to. 2 parts. Black letter.

The earliest known edition of part i. is that printed for Elizabeth Burbie. Lond. 1608. Halliwell, May 1857, 7*l.* In all probability this work had been read by Shakspeare in some earlier edition not now known. As at page iv. is the prototype of a passage in Lear, and there are numerous similarities of a like description. Mr. Heber possessed the second part, Lond. printed by C. Burbie, 1597, called in his sale catalogue, pt. vi. first edition, 1*l.* 6s. (both parts were assigned to Burbie in 1596 by John Danter, according to the Stationers' Books, *see* Ames, page 1366). Gordonstoun, 1312, without date (? two parts), 1*l.* 18s. An edition, Lond. printed for T. Snodham, without date, has been long considered to be the first.—Lond. 1670, both parts 4to.—Lond. 1675 (? 2 parts). Freeling, 5*l.*—Lond. 1681, part i. printed for Dorman Newman and Bernard Alsop, 1681, pt. ii. for R. Bishop, without date, 4to. woodcut front. of St. George slaying the Dragon. Lond. 1696, both parts. Bright.

In the edition of part i. dated 1631, R. Johnson states the conclusion to have been '*finished at my house, May* 22, 1616,' meaning thereby, it is presumed, that he finished modernising the ancient spelling, and that he was not the *author* of the work.

JOHNSON, Richard. Grammatical Commentaries; being an Apparatus to a new national Grammar. Lond. 1706. 8vo.

Bp. of Ely, 568, 6s. Roscoe, 125, 5s. Gosset, 2807, 6s. Bindley, pt. ii. 981, with the Defence, 1707, 1*l.* 9s. Horne Tooke, 361, 8s. 6d.

A Treatise of the Genders of Latin Nouns. Being a Specimen of Grammatical Commentaries. Lond. 1703, 8vo. Gosset, 2808, 9s. 6d.

Defence of the grammatical Commentaries. Lond. 1707, 8vo.

Cursus Equestris Nottinghamiensis Carmen. Lond. 1709, 4to. Wrangham, 4s.

Aristarchus Anti-Bentleianus. Quadraginta sex Bentleii Errores super Horatii Odarum Lib. i. ostendens. Nottinghamiæ, 1719, 8vo, Gosset, 2811, 7s. 6d. Bp. Randolph, 704, 4s. Horne Tooke, 362, 13s. 6d.

Additions and Emendations to the grammatical Commentaries. Nottingh. 1718. 8vo.

Noctes Nottinghamicæ, or cursory Objections against the Syntax of the common Grammar. Nottingh. 1718, 8vo. Bindley, pt. ii. 982, 10s. 6d. Gosset, 2809, 1*l.* 13s. 2810, 2*l.* 3s. Bp. Randolph, 703. 2*l* 17s.—1814. Drury, 2067, 10s.

— Robert. Essaies; or rather imperfect Offers. Lond. 1607. 18mo.

Dedicated to William Earl of Pembroke. Reed, 2357, date 1601, 5s. 6d.—1613, 12mo. Sotheby, 1856, 1*l.* 2s.—1638, 12mo. sixty leaves. Jadis, 13, 9s. *See* BRYDGES' Restituta, pt. iv. 112-9. Heber, pt. ix. 9s. 6d. Bright.

— Relations of the most famous Kingdoms and Commonwealths through the world. Lond. 1603. 4to. Lond. 1616. 4to.

JOHNSON, Rev. Samuel. Works. Lond. 1710. folio.

Chaplain to Lord William Russell. The works of this well-known party writer, stigmatized by Dryden under the name of Ben-Jochanan, are now in little estimation. Bindley, pt. i. 2249, 6s. 6d. Hollis, 714, 9s. 6d.—Lond. 1713, folio. LARGE PAPER.

— Samuel, LL.D. The Dictionary of the English Language; with a History of Language and an English Grammar. New Edition, with numerous Corrections, and with the Addition of many thousand Words, by the Rev. H. J. Todd. Lond. 1818. 4to. 11 pts. forming 4 vols.

Published at eleven guineas. Brockett, 1798, 7*l.* 17s. 6d. Drury, 2380, russia, 14*l.* 14s. Dent, pt. ii. 444, russia, 8*l.* 10s.—New edition, corrected and enlarged, Lond. 1827, 4to. 3 vols. Published at 7*l.* 7s.

A new edition is in the press under the editorship of Dr. Latham. 1859.

First edition. Lond. 1755, folio. 2 vols.

Second edition. Lond. 1756, folio. 2 vols. Roxburghe, 2193, 5*l.* 5s. Fonthill, 3786, 3*l.* 3s.

Third edition. Lond. 1765, folio. 2 vols. Sir P. Thompson, 565, 3*l.* 6s. Garrick, 1343, 2*l.* 12s. 6d.

Fourth edition. Lond. 1773, folio, 2 vols. The last edition, corrected by the author. Heath, 148, russia, 6*l.* 6s. Garrick, 1342, 2*l.* 12s. 6d.

'The later editions we may be certain have accumulated errours of the press; and the booksellers, whose chief object is profit, have rendered them much less valuable than this early one, by abridgment or suppression, in order to bring the work into a smaller compass. Thus, to the examples they have in late editions subjoined *Bible*, instead of the particular part of the Sacred Writings, as Isaiah, Proverbs, &c. and *Shakspeare* to the examples taken from his works, instead of the particular play. One striking proof of the corruptions which have been introduced, may be found under ache.'—*MS. Note by Edmond Malone.*

The fourth edition as revised by the Author, reprinted Dublin, 1775, 4to. 2 vols. Bindley, pt. ii. 2117, 1*l.* 10s. Steevens, 14, 2*l.* 2s.

The fifth edition. Lond. 1784, folio. 2 vols. Duke of York, 2697, 2*l.* 2s.

Lond. 1785, folio, with portrait. A wretched edition published by Harrison.

Lond. 1785, 4to. 2 vols. with portrait by T. Cook. W. Knights, 2151, russia, 2*l.* 19s.

Eighth edition. Lond. 1799, 4to. 2 vols. FINE PAPER. Edwards, russia, 3*l.* 16s.

Lond. 1805, royal 8vo. 4 vols. 2*l.* 10s. FINE PAPER, 3*l.*

Ninth edition. Lond. Trade, 1806, 4to. 2 vols. 3*l.* 3s.

Tenth edition. Lond. 1810, 4to. 2 vols.

Eleventh edition. Lond. Trade, 1816, 4to. 2 vols. 3*l.* 3s.—Lond. Tegg, 1820, 2 vols. 4to. 2*l.* 2s.

Latest edition, reprinted verbatim from the author's last folio edition, published in 1773, and including all his curious definitions, *Excise, Pensioner*, etc. Imperial 8vo. stereotyped. Lond. Bohn, 1854, 18s. A remarkable specimen of elegant and comprehensive printing.

A Supplement to Johnson's English Dictionary: of which the palpable Errors are attempted to be rectified, and its material Omissions supplied. By George Mason. Lond. 1801, 4to. 5s. Dent, pt. ii. 724, 10s. 6d.

A Supplement to Johnson's English Dictionary. By the Rev. Jonathan Boucher. Part 1. Lond. 1807, 4to. 5s. *See* ODELL, J.

Illustrations of English Philology; consisting of a critical Examination of Dr. Johnson's Dictionary, by Richardson, 4to. 1*l.* 5s.

Supplement to Dr. Johnson's Dictionary of the English Language. By the Rev. John Seager, A.B. 4to. 1*l.* 1s.

See also JODRELL, Sir R. P.

A DICTIONARY of the English Language; abridged from the Rev. H. J. Todd's corrected and enlarged quarto edition. By Alexander Chalmers, F.S.A. Lond. 1820, 8vo. 15s. Pocket edition, in 18mo. The first edition of the abridgment of Dr. Johnson's Dictionary appeared 1756, 8vo. 2 vols., again 1760, 8vo. 2 vols. Roxburghe, 2193, 16s., since which time it has passed through many impressions.

A Dictionary of the English Language; by Samuel Johnson, LL.D. and John Walker. With the Pronunciation greatly simplified, and with the Addition of several thousand Words. By R. S. Jameson, Second edition revised and corrected. Lond. 1828, 8vo. 14s. In this volume the accentuation is attempted to be simplified by the adoption of points instead of figures.

Besides the above, there are NUMEROUS abridgments, and Dictionaries improperly called Johnson's, which it is not necessary to enumerate.

JOHNSON, Samuel, LL.D. The Works. 9 vols. and Parliamentary Debates, 2 vols. Oxford, Talboys and Pickering. 1825, 8vo. 11 vols. 4*l.* 8s.

JOHNSON, Samuel—*continued.*

This edition has been carefully edited and re-arranged. It contains the whole of his sermons and some other pieces not in any previous collection of Dr. Johnson's works. LARGE PAPER, in royal 8vo. 75 copies printed. 11*l.* 11s. The 9 vols. often occur separately. Lowndes has placed this edition first in compliment to his publisher.

Other Editions.—With his Life, and Notes on his Lives of the Poets, by Sir John Hawkins, Knt. Lond. 1787-9, 8vo. 15 vols. A hasty and indigested collection, containing several pieces not the production of Dr. Sam. Johnson.—With an Essay on his Life and Genius, by Arthur Murphy. Lond. 1792, 8vo. 12 vols. with portrait. Lloyd, 688, 2*l.* 9s. Dent, pt. i. 1201, 2*l.* 7s.—Dublin, 1793, 8vo. 6 vols. Gosset, 2813, 1*l.* 11s. 6d.—Lond. 1796, 8vo. 12 vols. Duke of York, 2728, 3*l.* 13s. 6d. Edwards, 95, 5*l.* 12s. 6d. Fonthill, 1058, 6*l.* 10s. Earl of Kerry, 282, 6*l.* 16s. 6d.—Lond. 1801, 8vo. 12 vols. Drury, 2088, 3*l.* 16s.—Lond. Cadell, 1805, 12mo. 12 vols. 2*l.* 14s.—Lond. Trade, 1806, 8vo. 12 vols. Sotheby's in 1823, russia, 4*l.* 17s.—Lond. Trade, 1810, 8vo. 12 vols. LARGE PAPER, in royal 8vo. Dowdeswell, 360, russia, 5*l.* 15s. 6d. Williams, 981, with the Debates, 2 vols. morocco, 16*l.* 16s. Lond. Trade, 1816, 8vo. 12 vols. Fonthill, 257, 4*l.* 10s.—Lond. Trade, 1823, 8vo. 12 vols. Edited by Rob. Lynam. Lond. Tegg, 1824, 6 vols. 8vo.—Lond. Dove, 1825, 2*l.* 8s.—Compact edition in double columns, 2 vols. 8vo. portrait. Lond. Bohn, 1850, 15s.

Voyage to Abyssinia. Lond. 1735, 8vo. —With additions. Lond. 1789, 8vo. 7s. *See* LOBO, F. Jerome.

London; a Poem, in imitation of the third Satire of Juvenal. Lond. 1738, folio. Two editions of this poem were published in the space of a week.

A complete Vindication of the Licensers of the Stage, from the Aspersions of Mr. Brooke, Author of Gustavus Vasa. In Gentleman's Magazine, 1739.

Marmor Norfolciense, 1739.

Life of Richard Savage. Lond. 1744, 8vo.

Miscellaneous Observations on the Tragedy of Macbeth. Lond. 1745, 12mo. 2s. 6d.

The Plan of a Dictionary of the English Language. Lond. 1747, 4to.—Lond. 1748, 8vo.

Vanity of human Wishes. 1749.

Irene, a Tragedy. Lond. 1749, 8vo.

The Rambler. Lond. 1750-2, folio, 2 vols. Garrick, 1344, 1*l.* 1s. A vast treasury of moral precept and ethical instruction.—1752, 12mo. 6 vols.—Lond. 1767, 4 vols. 12mo.—Lond. 1779, 4 vols. 12mo. Great alterations were made by Dr. Johnson in the second and third editions.

The Prince of Abyssinia (Rasselas). Lond. 1759, 18mo. 2 vols.—1766, 2 vols. 18mo.—1805, 4to. with plates by Raimbach after pictures by Smirke. Hibbert, 4323, 9s.—Lond. 1828, with plates by Westall. And numerous other editions of various sizes and prices. Boswell has remarked, that if Johnson had written nothing else, Rasselas would have rendered his name immortal in the world of literature.

A Continuation to Rasselas, under the title of Dinarbas, written by Miss E. Cornelia Knight, appeared in 1790.

The Idler, by the Author of the Rambler. Lond. 1761, 12mo. 2 vols. 6s. Originally published in 'The Universal Chronicle or Weekly Gazette.' No. 1 appeared April 15, 1758; no. 103 April 6, 1760. When the Idler was published in 12mo. the author omitted no. 22 of the original folio edition; and he likewise added to the second volume, an Essay on Epitaphs, a Dissertation on the Epitaphs of Pope, and an Essay on the Bravery of the English common Soldiers.

Preface to his Edition of Shakespeare. Lond. 1765, 8vo. 2s. 6d. Reprinted. Lond. 1858, 8vo. 5s.

A Journey to the Western Islands of Scotland. Lond. 1775, 8vo. Heath, 4743, 7s. Roxburghe, 7214, 16s.

Political Tracts (The false Alarm, originally published 1770, Falkland Islands, 1771, The Patriot, 1774, and Taxation no Tyranny, 1775). Lond. 1776, 8vo. 4s.

The Lives of the most eminent English Poets, with critical Observations on their Works. Lond. 1779-81, 12mo. 10 vols. This, the first edition, forms, under the title of Prefaces, a portion of Bell's edition of the Poets called Johnson's, in 75 vols. 12mo. Reprinted in 1790.—Lond. 1781, 8vo. 4 vols. Willett, 1381, 2*l.* 6s.—1783, 8vo. 4 vols. Nassau, pt. i. 1806, 1*l.* 17s. Third edition (with numerous alterations). The alterations were printed in an octavo pamphlet of three sheets, for the purchasers of the second octavo edition.

New edition with corrections, Notes by Peter Cunningham, F.S.A. Lond. Murray, 1854, 3 vols. Vignette titles, 1*l.* 2s. 6d.

Of this popular work there are many other editions of all sizes.

The PATRIOT, a Tragedy. Lond. 1785, 8vo. This play, though in the title-page attributed to Johnson, was written by Joseph Simpson.

The poetical Works of Samuel Johnson, LL.D. Now first collected into one Vol. Lond. 1785, crown 8vo. 2s. 6d.

JOHNSON, Samuel—*continued.*

Poetical Works of Johnson, Goldsmith, Shenstone, and Smollett. Illustrated. Lond. 1853, fcap. 8vo. 5s.

Poetical Works of Johnson, Parnell, Gray, and Smollett, with Notes by Gilfillan. Lond. 1856, 8vo. 4s. 6d.

The Life of the Rev. Isaac Watts, D.D. By Samuel Johnson, LL.D. with Notes, containing Animadversions and Additions, to which are subjoined, a distinguished Feature of the Doctor's Character omitted by his Biographer; an authentic Account of his last Sentiments on the Trinity; and a Copy of a MS of his, never before published. Lond. 1785, 8vo. 2s. 6d.

Prayers and Meditations, composed by Samuel Johnson, LL.D. and published from his Manuscripts, by George Strahan, A.M. Lond. 1785, 8vo. 3s. 6d. Roxburghe, 538, 4s.—Lond. 1817, 8vo. 5s.

Sermon written for the Funeral of his Wife. Lond. 1786, 8vo.

Memoirs of Charles Frederic, King of Prussia, by Samuel Johnson, LL.D. with Notes, and a Continuation, by Mr. Harrison; to which are added, Translations of select Poems written by the King of Prussia. Lond. 1786, 8vo. 5s. The part written by Dr. Johnson originally appeared in the Literary Magazine, 1756.

Debates in Parliament (Nov. 19, 1740, to Feb. 23, 1743). Lond. 1787, 8vo. 2 vols. Edited by George Chalmers.—Lond. 1811, 8vo. 2 vols. 16s. LARGE PAPER, in royal 8vo. 1*l.* 1s. Oxford, 1825, 8vo. 2 vols. 16s. LARGE PAPER, in royal 8vo. 2*l.* 2s.

These two volumes are supplementary to all the collected editions of Johnson's Works.

Letters to and from the late Samuel Johnson, LL.D. to which are added some Poems never before printed. Published by Hester Lynch Piozzi. Lond. 1788, 8vo. 2 vols. 12s.

Sermons. *See* TAYLOR, LL.D.

Letter to Lord Chesterfield; with Notes by J. Boswell. Lond. 1790, 4to.

A Conversation between K. George III. and Dr. Johnson, illustrated with Notes by J. Boswell. Lond. 1790, 4to.

This was published as a supplement to the Quarto edition of Boswell's Johnson.

An Account of the Life of Dr. Samuel Johnson, from his Birth to his eleventh Year, written by himself. To which are added, original Letters to Dr. Samuel Johnson, by Miss Hill Boothby: from the MSS. preserved by the Doctor. Lond. 1805, small 8vo. 3s. 6d. According to Malone, a curious and undoubtedly authentic work.

Considerations on the Corn Laws, by Samuel Johnson, LL.D. 1808. *See* HAMILTON, W. G.

A Diary of a Journey into North Wales, in the year 1774. Edited, with illustrative Notes by R. Duppa, LL.B. Lond. 1816, small 8vo. 5s. (Reprinted in Bohn's edit. of Croker's Boswell.)

Johnsoniana.

An Epistle to James Boswell, occasioned by his having transmitted the Writings of Dr. Samuel Johnson to Pascal Paoli, General of the Corsicans, by W(illiam) K(enrick). Lond. 1768, 8vo.

A Letter to Samuel Johnson, LL.D. (on The False Alarm). Lond. 1770, 8vo.

History and Defence of Magna Charta. Lond. 1772, 8vo.

Though this volume bears the name of Samuel Johnson on the title, yet it was not written by him. "Some of my friends (says Dr. J.) wanted me to be very angry about this; I said it would be in vain; it might be said 'it is not you, but a much cleverer fellow.'" *See* BOSWELL'S Tour.

A Letter to Dr. Samuel Johnson; occasioned by his late political Publications. With an Appendix, containing some Observations on a Pamphlet lately published by Dr. Shebbeare. (By Dr. Towers.) Lond. 1775, 8vo. 1s. 6d.

Remarks on a Voyage to the Hebrides, in a Letter to Samuel Johnson, LL.D. Lond. 1775, 8vo.

A Letter to Dr. Samuel Johnson on his Journey to the Western Hebrides. By Andrew Henderson. Lond. 1775, 8vo.

A second Letter to Dr. Johnson. By A. Henderson. 8vo.

Johnsoniana; or a Collection of Bon-Mots, &c. By Dr. Johnson and others: together with the choice Sentences of Publius Syrus. Lond. 1776, 12mo. 3s. 6d.

Remarks on Dr. Samuel Johnson's Journey to the Hebrides; in which are contained, Observations on the Antiquities, Language, Genius and Manners of the Highlanders of Scotland. By the Rev Donald M'Nicol, A.M. Lond. 1779, 8vo. 4s. Roxburghe, 7216, 10s. 6d.—Lond. 1817, 8vo.

Remarks on Johnson's Life of Milton. To which are added, Milton's Tractate on Education and Areopagitica [by Dr. Disney]. Lond. 1780, sm. 8vo. 3s. 6d.

Cursory Examination of Dr. Johnson's Strictures on the lyric Performances of Gray. Lond. 1781, 8vo. 1s.

Observations on Dr. Johnson's Life of Hammond. Lond. 1782, 4to. 1s. 6d.

Remarks on Dr. Johnson's Life and critical Observations on the Works of Mr. Gray. Lond. 1782, 8vo. 2s. 6d.

Remarks on Dr. Johnson's Lives of the most eminent Poets. By a Yorkshire Freeholder. Lond. 1782, 4to, 1s. 6d.

Deformities of Dr. Samuel Johnson, se-

JOHNSON, Thos., M.D. Mercurius Botanicus, sive Plantarum gratiâ suscepti Itineris anno 1634. descriptio. Lond. T. Cotes. 1634. 12mo.

With a map of Bath. Bindley, pt. ii. 1247, 1*l.* 2s. Heber, with the Thermæ. Bathoneæ, 1634, 10s. The works of this learned Botanist are still in estimation.

Mercurius Botanicus, Pars altera, sive Plantarum in Cambria Descriptio. Lond. 1641, 12mo.

Iter Cantianum et Ericetum Hampstediauum. Anno 1629. Lond. 4to.

Descriptio Plantarum in Agram Cantianum A.D. 1632, et in Ericetum Hampstediano, etc. Lond. T. Cotes, 1632, 12mo.

Thermæ Bathonicæ. Lond. 1634, 8vo. —Lond. 1674, 8vo.

Opuscula Omnia Botanica, nuperrime edita T. S. Ralph, F.L.S. Lond. Pamplin, 1848, small 4to. 3 plates and fac-simile wood-cuts.

Contains the whole of the five previously enumerated articles.

See GERARD, John.

— Tho. Questiones Philosophicæ, in Usum Juventutis Academicæ. Lond. 1735. 8vo. 4s.

A most useful manual, compiled by an excellent classical scholar and editor.

Novus Græcorum Epigrammatum et Poematum Delectus, cum nova Versione et Notis. Lond. 1757, 8vo. 4s. Best edition of this elementary work, intended for the use of Eton school. Johnson ably edited Sophocles and other classics.

— William. The Light of Navigation, containing the Coasts and Havens of the West, North, and East Seas. Amst. 1612. 4to.

A copy is in the British Museum.

Deus Vobiscum. A narrative of a great Deliverance at Sea. Lond. 1672, 12mo. Bright, 7s. 6d.

JOHNSTON, And. Notitia Anglicana, shewing the Achievements of the English Nobility complete. 1724. 8vo. 2 vols. Plates of Arms.

— Arthur. Opera. Middleb. 1642.

Printed at the expense of Scot of Scotstarvit, the author of the Swaggering State of Scottish Statesmen.

Elegia in Obitum R. Jacobi. Lond. 1625, 4to.

Parerga. Aberd. 1632. 12mo. Roxburghe, 2827, 10s. 6d.

Epigrammata. Aberd. 1632, 12mo.

Musæ Aulicæ. Interprete F. K. (F. Kinaston.) Lond. 1635, 12mo. Gordonstoun, 1303, 2*l.* 1s. Heber, pt. iv. 11s.

Musæ Querulæ de Regis in Scotiam Profectione. Lond. 1633, 12mo. Gordonstoun, 1304, 3*l.* 1s.

Delitiæ Poetarum Scotorum hujus Ævi illustrium, Arturo Jonstono Collectore. Amst. 1637, 12mo. 2 vols. 10s. 6d. FINE PAPER. 15s.

See KINASTON, F. SOLOMON. Psalmi.

— Bryce, D.D. A Commentary on the Revelation of St. John. Edinburgh, 1794. 8vo. 2 vols. 10s. 6d.

This, a valuable exposition, commended by Dr. E. Williams in his Christian Preacher, may be termed a popular rather than a critical book.

— Charles. *See* CHRYSAL.

— John. Inscriptiones Historicae Regvm Scotorvm, Ioh. Ionstono Abredonense Scoto, Authore. Præfixus est Gathelvs, sive de Gentis Origine Fragmentum An. Melvini. Additæ sunt Icones Regum Familiæ Stuartorum. Amstelodami, 1602, 4to.

Bindley, pt. ii. 2325, 8*l.* 8s. Roxburghe, 8694, 13*l.* 13s. Heber, corner torn off plate of Royal Arms, 6*l.* *Collation.*—Pp. 60, not including the title and introductory matter, 8 leaves, viz. title, dedication to K. James ending 'D. D. C. Q.' one leaf; 'nvmeralis versvs,' &c. one leaf; Latin verses, two leaves; 'Gathelvs,' two leaves, and 'Catalogvs Regum Scotorum chronologicus' one leaf. At the end of the volume are ten portraits. Some copies have only six leaves of introductory matter, viz. title, one leaf; dedication to K. James ending 'Ex Academia Regia Andreana. Anno cIↃ Icc.' at the back of which are two Latin poems by And. Melvin, one leaf; Latin verses, one leaf, commencing 'In clarissimi Viri D. Joh. Ionstonii;' Gathelus and catalogue, 3 leaves. Copies of each, with the variations described above, are in the British Museum.

Heroes, ex omni Historia Scotica, lectissimi. Lvgd. Bat. 1603, 4to. A—I, 36 leaves. 'Excellent poems.'—*Nicolson.* Sir M. M. Sykes, pt. ii. 99, with Inscriptiones historicæ, Amst. 1602, morocco, 6*l.* 2s. 6d.

— John. Description of the Nature of four footed Beasts. Amst. 1678. folio. 15s. With 70 plates.

JOHNSTON, (John). An History of the Constancy of Nature, wherein by comparing the latter age with the former age, it is maintained that the world doth not decay universally in respect to itself or the Heavens, Elements, &c., nor Man in his Age, Stature, Strength, or Faculties of his mind as relating to all Arts and Science [tr. by John Rowland]. Lond. 12mo. 1657.

— Nath. M.D. The Assurance of Abbey Lands in England to the Possessors, cleared from Doubts, &c. Lond. 1687. 8vo.

Nassau, pt. i. 1809, 6s.

The Excellency of monarchical Government, especially the English Monarchy. Lond. 1686, folio.

The King's visitatorial Power asserted. Lond. 1688, 4to. 3s. Written by direction of K. James II.

Enquiries for Information towards a History of Yorkshire. folio.

— Robert, LL.D. Historia Rerum Britannicarum (Libris xxii). Amst. 1655. folio.

'A work of great merit, whether we consider the judicious structure of the narrative, the sagacity of the reflections, the acute discernment of characters, or the classical tincture of the style.'—*Lord Woodhouselee.* Gordonstoun, 1819, 6s. Reed, 2921, 7s. 6d. Bindley, pt. ii. 197, 15s. Heath, 5402, 1*l.* 11s. 6d.—Amst. 1642, 12mo.

The Historie of Scotland during the Minority of King James. Written in Latine by Robert Johnston. Done into English by T. M. (probably Thomas Middleton). Lond. 1646, 24mo. pp. 164. Jadis, 80, 6s. 6d. Towneley, pt. i. 460, 10s. 6d. Lloyd, 690, 19s. Strettell, 755, 6s. Roxburghe, 8696, 11s. Heber, pt. ix. 7s. Reprinted in the first volume of Scotia Rediviva. Edinb. 1826, 8vo.

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See ISÆUS. SACONTALA. TEIGNMOUTH.

— William. A Treatise on the Art of Music. Colchester, 1784. folio.

Sotheby's in 1821, 1*l.* 2s. Intended as a course of lectures, preparatory to the practice of thorough-bass and musical composition.

— William. The History of the Christian Church to the 18th Century, including the History of the Waldenses and Albigenses. Fourth Edition. Lond. 1819. 8vo. 2 vols. 16s.

A valuable work, first published under the title of 'The History of the Waldenses.' 1811, 8vo. 6s. FINE PAPER. 8s.

The Biblical Cyclopædia; or Dictionary of the Holy Scriptures, intended to facilitate an Acquaintance with the inspired Writings. 1816, 8vo. 2 vols.

Christian Biography: a Dictionary of the Lives and Writings of the most distinguished Christians of all Denominations, at Home and Abroad, from the Revival of Literature to the present Period. Lond. 1829, 12mo. 9s.

JONSON, Ben. Works, with Notes critical and explanatory, and a biographical Memoir, by William Gifford. Lond. 1816. 8vo. 9 vols. 6*l.* 6s.

Best edition, by the ablest of modern commentators, through 'whose learned and generous labours Old Ben's forgotten works and injured character are restored to the merited admiration and esteem of the world.'—*J. P. Kemble.* Bindley, pt. ii. 930, 3*l.* 19s. LARGE PAPER. Drury, 2094, morocco, 8*l.* 16s. Strettell, 748, morocco, 15*l.* 10s.

The Workes of Ben Jonson. Lond. 1616–31, folio. 2 vols. with portrait by Vaughan and engraved title by Hole. Jonson's own edition; highly praised by Gifford. Dowdeswell, 474, 1*l.* 4s. Gordonstoun, 1306, 1*l.* 15s. Edwards, 144, 3*l.* 5s.—Copies of vol. 1. Lloyd, 812, 9s. Rhodes, 2679, 13s. Nassau, pt. i. 2173, 1*l.* Dent, pt. ii. 309, a presentation copy from Ben Jonson, with an autograph inscription, 11*l.* LARGE PAPER. The first volume, 1616, is in Mr. Grenville's collection. Both volumes in morocco.

Works. Lond. R. Bishop and R. Meighen. 1640, 2 vols. Heber, pt. viii. 2*l.* 4s. pt. viii. 19s. Skegg, 2*l.* 10s.

Works. Lond. 1641, folio. 2 vols. 10s. 6d. With portrait by R. Vaughan, and frontispiece by Hole. An extremely incorrect edition, supposed by W. Gifford to have been put to the press surreptitiously. It has a medley of dates from 1630 to 1641. Garrick, 1346, 13s. Bindley, pt. iv. 849, 14s. 6d. Sir P. Thompson, 568, two leaves MS. 1*l.* 1s. Marquis of Townshend, 1921, 2*l.* 2s. Horne Tooke, 370, 2*l.* 6s. Roscoe, 1355, 3*l.* 15s.

Works. Lond. 1692, folio, with portrait of Jonson, laureated, engraved by W. Elder. An inaccurate edition. Sotheby's in 1826, 18s. Roxburghe, 3890, 1*l.* 6s. Horne Tooke, 369, 2*l.* 5s.

Works. Lond. 1716, 8vo. 6 vols. with portrait and plates. A bookseller's reprint of the old copy. Willett, 1380, 1*l.* 15s. LARGE PAPER. Sir M. M. Sykes, pt. ii. 56, 1*l.* 17s. Williams, 986, russia, 4*l.* 6s.

The Works of Ben Jonson, collated with all former Editions and corrected, with Notes critical and explanatory by Peter Whalley. Lond. 1756, 8vo. 7 vols. Bindley, pt. ii. 929, 2*l.* 2s. Field, 259, 2*l.* 10s. Sir M. M. Sykes, pt. ii. 57, 2*l.* 13s. Nassau, pt. i. 1815, russia, 2*l.* 15s. Dent, pt. i. 1207, morocco, 4*l.* Reed, 8151, with MS. note of Ben Jonson's writing, 3*l.* 7s. FINE PAPER. Steevens, 1243, 5*l.* 7s. 6d. Dr. Dibdin states that 21*l.* has been given for a large paper copy.

The Dramatic Works of Ben Jonson and Beaumont and Fletcher (edited by George Colman). Lond. Stockdale, 1811, royal 8vo. 4 vols. with portrait of Jonson by Audinet, 2*l.* 2s. LARGE PAPER in 4to. 4*l.* 4s.

Works, with Memoir by Barry Cornwall, in 1 vol. royal 8vo. Lond. Moxon, 1838. (Stereotyped), 1*l.* 4s. Again, 1850, 16s.

The comicall Satyre of Every Man out of his Humour, as it was first composed by the Author. Imp. by N. Linge. Lond. 1600, 4to. Roxburghe, 5218, 1*l.* 2s. Rhodes, 1429, 2*l.* 4s. Bindley, pt. ii. 2289, 3*l.* 4s. 1600. Imp. for Wm. Holme. Halliwell, 1856, 10s. Sotheby (Halliwell), June 14, 1858, 5s. Heber, 3*l.* 3s.

The Fountain of Selfe-Love, or Cynthia's Revels. Written by Ben Jonson. Lond. 1601, 4to. Heber, pt. ii. 16s. Halliwell, 1859, 16s.

Every Man in his Humour, a Comedy. Lond. Walter Burre, 1601, 4to. First edition, surreptitiously printed without dedication or prologue. Rhodes, 1426, 10s. 6d. Roxburghe, 5219, 1*l.* 1s. Farmer, 2*l.* 2s. Bindley, pt. ii. 2288, 1*l.* 14s. Heber, pt. ii. 19s.

Every Man in his Humour. A portion published as a specimen of a new edition of Ben Jonson's Works in Waldron's Literary Museum.

The Poetaster. Lond. 1602, 4to. Roxburghe, 5225, 6s. 6d. Boswell, 1976, 10s. —Rhodes, 1431, 16s. Bindley, pt. ii. 2291, 2*l.* 2s. Heber, pt. ii. 3*l.* 3s.—Lond. 1601? 4to. Bindley, pt. ii. 2290, 1*l.* 10s.

B. Jon. his part of King James his Entertainment on passing to his Coronation, the 15 March, 1603. With a particular Entertainment of the King and the Queen at Althorpe, 1604, 4to. V. S. for Ed. Blount, 1604, 4to. Copies in the British Museum, Bodleian, and City of London Libraries. Woodhouse, in 1803, 7*l.* 7s. Nassau, pt. i. 2337, russia, 1*l.* 14s. Strettell, 1229, with portrait of Jonson by Vaughan added, 2*l.* 2s. White Knights, 1545, morocco, 4*l.* 8s. Rhodes, 1433, 4*l.* 16s. Sotheby's in Nov. 1826, 5*l.* 10s. The Second Part separately. Nassau, pt. i. 2336, 2*l.* 1s. Dent, pt. i. 1141, morocco, 4*l.* White Knights, 1547, morocco, 5*l.* 5s. Sotheby's in 1825, 5*l.* 7s. 6d.

Both parts are reprinted in his Works, and Nichols' Progresses of James the First.

Sejanus, his Fall, a Tragedy. Lond. 1605, 4to. First edition, without a dedication, but accompanied by several copies of commendatory verses. Roxburghe, 5227, 3s. Rhodes, 1432, 5s. Reed, 8162, 7s. Heber, pt. ii. 1*l.* 13s. A presentation copy from the author. LARGE PAPER. Field, 252, 22*l.* 10s.

Eastward Hoe, as it was play'd in the Black Friers, by the Children of her Majesties Revels. Made by Geo. Chapman, Ben. Jonson, Joh. Marston. Lond. 1605,

JONSON, Ben—*continued.*

4to. Two editions of the Eastward Hoe, appeared in 1605, with slight variations. In some copies will be found a passage which gave offence to King James. The passage is in Act iii. Sc. i. commencing 'only a few industrious Scots perhaps,' &c. and ending 'than we do here.' The authors were accused of reflecting on the Scots, for which they were committed to prison, and were in danger of losing their ears and noses. The play is reprinted in Dodsley's Collection of Old Plays.

Hymenæi, or the Solemnities of Masque and Barriers, magnificently performed on the eleventh and twelfth Nights from Christmas, at Court: to the auspicious celebrating of the Marriage-union betweene Robert, Earle of Essex, and the Lady Frances, second Daughter of the most noble Earle of Suffolke, 1606. Lond. 1606, 4to. Roxburghe, 5222, 12s. Marquis of Townshend, 1684, 15s. Dent, pt. ii. 452, 1*l.* 1s. White Knights, 2155, morocco, 3*l.* 10s. Heber, pt. ii. 1*l.* 13s.

Ben Jonson his Volpone, or the Foxe, a Comedy. Lond. 1607, 4to. Rhodes, 1434, 11s. Heber, pt. ii. 11s. Bindley, pt. ii. 2292, 1*l.* 5s. Duke of Grafton, 712, a presentation copy, with the author's autograph, 9*l.* 9s. Jolley, 2*l.* 5s.

The Description of the Masque with the Nuptial Songs celebrating the happy Marriage of John Lord Ramsey, Viscount Haddington, with the Lady Elizabeth Ratcliffe, Daughter to the Rt. Hon. Robert Earl of Sussex. 1608, 4to. Boswell, 1978, 11s. Heber, pt. ii. 1*l.* 16s.

The Characters of two Royal Masques, the one of Blacknesse, the other of Beautie, personated by Anne Queen of Great Britain, &c. with her honourable Ladyes 1605 and 1608 at Whitehall. Lond. (1609), for Tho. Thorpe, 4to. Boswell, 975, 8s. Rhodes, 1435, 18s. Dent, pt. ii. 450, 1*l.* 18s. Heber, pt. ii. 3*l.* 5s.

The Masque of Queens, celebrated from the House of Fame: by the most absolute in all State and Titles, Anne, Queen of Great Britain, &c. Lond. Nokes, 1609, 4to. Roxburghe, 5224, 8s. Heber, pt. ii. 1*l.* 13s. The Garrick copy of this masque, now in the British Museum, was the presentation copy of Ben Jonson to the Queen.

A pleasant Comedy called the Case is altered; as it hath been sundry Times acted by the Children of the Black-friars. Lond. 1609, 4to. Rhodes, 1427, 15s. Heber, pt. ii. 1*l.*

Ben Jonson his Case is alter'd, 1609, 4to. Rhodes, 1428, 11s. Heber, pt. ii. 1*l.*

Epicœne; or, the Silent Woman, 1609, 4to. An edition unknown to Gifford.—1612—1620. Heber, pt. ii. 1*l.* 11s.

Catiline, his Conspiracy, a Tragedy. Lond. 1611, 4to. First edition, Heber, pt. ii. 11s. White Knights, 2157, 14s. Rhodes, 1438, 6s. 6d. Roxburghe, 5214, 10s. 6d.—1635, 4to. Rhodes, 1439, 3s. 6d. Boswell, 1977, 3s. 6d. Heber, pt. ii. 7s. 6d.—1669, 4to. Roxburghe, 5215, 1s. 6d. Rhodes, 1441, 4s. 6d.

The Alchemist, a Comedy. Lond. 1612, 4to. Rhodes, 1436, 6s. Roxburghe, 5213, 1*l.* 7s. Heber, pt. ii. 10s.

Masque of Augures, with the several Anti-Masques, presented on Twelfth Night. Lond. 1621, 4to. 7 leaves, only one other known. Halliwell, May 1856, 12*l.*

His Motives.—Printed 1622, 8vo. *See* Wood's Athen. Oxon.

The fortvnate Isles and their Vnion, celebrated in a Masqve design'd for the Court on Twelfth-night, 1624, 4to. A—D i, 13 leaves.

Love's Triumph through Callipolis. Performed in a Masque at Court, 1630, by his Majesty, with the Lords and Gentlemen assisting. The Inventors Ben Jonson; Inigo Jones. Lond. 1630, 4to. Gordonstoun, 1308, 14s. Heber, pt. ii. 1*l.* 5s.

Chloridia, Rites to Chloris and her Nymphs, personated in a Masque at Court, by the Queene's Majesty and her Ladies at Shrovetide, 1630. Lond. 4to. Roxburghe, 5216, 12s. 6d. Gordonstoun, 1307, 1*l.* 1s. Heber, pt. ii. 1*l.* 18s.

Daintie Conceits, with rare inventions, 1630, 12mo. White Knights, 12s.

The New Inne: or, the light Heart, a Comedy. Lond. 1631, 8vo. Rhodes, 1442, 17s. Heber, pt. ii. 6d.

Jonsonvs Virbivs, or the Memory of Ben Jonson revived. Lond. 1638, 4to. pp. 78, 10s. 6d. Wrangham, 12s. A collection of verses in praise of Ben Jonson, edited by Brian Duppa, successively Bp. of Chichester and Winchester. Bibl. Anglo-Poet. 402, 4*l.* 4s. Reprinted in vol. ix. of Mr. Gifford's edition of Ben Jonson, with short notices of the respective authors by Octavius Gilchrist.

Ben: Ionson's Execration against Vulcan. With divers Epigrams by the same Author to severall noble Personages in this Kingdome. Never published before. Lond. 1640, 4to. pp. 58. Bibl. Anglo-Poet. 401, 1*l.* 5s. Nassau, pt. i. 2388, 1*l.* 1s. White Knights, 2156, 1*l.* 1s. Dent, pt. ii. 463, with portrait by Vaughan, 5s. Rhodes, 1443, 7s. 6d. In the title is a portrait, a bust, of Ben Jonson by W. M(arshall). Jonson's Poems will be found in the fifth volume of Chalmers' edition of the Poets.

The Widdow, a Comedy written by Ben Iohnson, Iohn Fletcher, Tho. Middleton, Gent. Lond. 1652, 4to. Roxburghe, 5228,

JONSON, Ben—*continued.*

5s. Rhodes, 1444, 6s. White Knights, 6854, 9s. Heber, pt. ii. 6s. 6d. In Dodsley's collection of Old Plays.

An Expostulation, &c with Inigo Jones. This satire was recalled and destroyed by Jonson. A copy, however, fell into the hands of Mr. Vertue, who communicated it to Whalley, by whom it was inserted in his edition of Jonson's works, and afterwards into that of Gifford.

The sad Shepherd: or, a Tale of Robin Hood, a Fragment. Written by Ben Jonson. With a Continuation, Notes, and an Appendix. Lond. 1783, 8vo, 3s. 6d. Gifford, in his admirable edition of Ben Jonson, observes of this continuation, 'The effort, though bold, was laudable, and the success highly honourable to his (F. G. Waldron's) talents and ingenuity.' Roxburghe, 5226, 3s. 6d. Bindley, pt. ii. 928, 4s. 6d. Steevens, 1244, 8s.

His three celebrated Plays: to which is added, a complete Catalogue of all the Plays that were ever printed in the English language to the Year 1732. 1732, 12mo. 4s. The catalogue of plays is of little use, as it neither gives dates, sizes, nor authors' names.

Remarks on three Plays of Ben Jonson, viz. Volpone, Epicoene and the Alchemist. Lond. 1749, 8vo. 124 pp., also title, preface, index, and errata, 6 leaves. 2s. 6d.

Old Ben's light Heart made Heavy by young John's melancholy Lover. A performance once in the possession of Macklin the player, but now lost. *See* REED's edition of Shakspeare, 1803, pt. ii. 188, &c.

Ben Jonson's Jests: or, the Wits pocket Companion. 1731, 12mo.

Ben Jonson's last Legacy to the Sons of Wit, Mirth and Jollity. Lond. 1756, 8vo.

Conversations with Wm. Drummond of Hawthornden. *See* SHAKESPEARE Society Papers. *Appendix.*

JONSON (Ben, junior). Poems. 1672. 12mo.

Midgley, 2*l.* 4s. Lloyd, 12s. Perry, 18s.

Poems, being a Miscellanie of Seriousness, Wit, Mirth and Mystery, composed by W. S. Lond. T. Passemger, 12mo. 1672, 10s. 6d. Skegg, 5s.

JOPLIN, T. Outlines of a System of Political Economy, together with the fourth Edition of an Essay on the Principles of Banking. Lond. 1823. 8vo. 12s.

An article on Savings' Banks and Country Banks, with a notice of this work, will be found in the Quarterly Review, xxxi. 126—45.

JORDAN, Thomas. Poetical and other Works.

Jordan was the professed pageant-writer and poet-laureat for the city, and seems to have possessed a greater share of poetical merit than usually fell to the lot of his profession. He lived much upon Dedications; in many of his volumes the dedication is left open, so that by a distinct operation afterwards, by a small press which probably he worked himself, he could put in any name he pleased as his patrons from whom he hoped for, and probably obtained, money. *See* Baker's Biog. Dram. by Reed and Jones, Brydges' Censura Literaria, and Restituta.

Poeticall Varieties: or, Varieties of Fancies. Lond. 1637, 4to. p. 62. Hibbert, 4327, 17s. 6d. Bibl. Anglo-Poetica, 929, 3*l.* 13s. 6d. Bindley, pt. ii. 2297, 5*l.* 10s. North, pt. iii. 781, russia, 2*l.* 1s. Skegg, 1*l.* 19s. Heber, pt. iv. 1*l.* 5s.

Rules to know a royall King from a disloyal Subject, with an Account of the Jewels of the Crown of England, with verses ending "God save the King." Lond. 1642, 4to. A copy is in the British Museum. Gutch, 1858.

London's Joyfull Gratulation and Thankfull Remembrance for their safeties. 1642. Heber, pt. viii. 1*l.*

Love's Dialect, or Poetical Varieties digested into a Miscellanie of various Fancies, 1646, 4to.

Divine Raptures, or Pietie in Poesie, digested into a quaint Diversity of sacred Fancies. 1646, 4to.

Tricks of Youth, or the Walks of Islington and Hogsdon, with the Humours of Wood Street Compter, a Comedy. Lond. 1657, 4to. Roxburghe, 5230, 15s. Rhodes, 1445, 1*l.* 15s. Bindley, pt. ii. 2298, 3*l.* Heber, pt. ii. 18s. Hibbert, 4328, 1*l.* 6s.—Lond. 1663, 4to. Copies of both editions are in the British Museum.

Fancy's Festivals, a Masque. Lond. 1657, 4to. A copy is in the British Museum.

A Box of Spikenard newly broken, or the celebration of New Year's Day proved to be Pious and Lawful, in answer to Richard Baxter, &c. with verses. Lond. Second edition, dated 1661—1662, 12mo.

A royal Arbor of loyall Poesie, consisting of Poems and Songs, digested in Triumphs, Elegy, Satire, Love and Drollery. Lond. 1663, 8vo. Bindley, pt. ii. 971, 3 leaves MS. 2*l.* 14s. pt. iv. 298, imperfect, 7s. Utterson, 1852, last leaf wanting, 1664, 2*l.* 3s. Lloyd, 694, 11*l.* 5s.

A new Droll, or the Counter Scuffle acted in the Middle of high Lent, between the Gaolers and the Prisoners. By J.

JORDAN, T.—*continued.*

Jordan, 1663, 4to. The J. is supposed to be a misprint for T.

Money is an Asse, a Comedy. Lond. 1668, 4to. Roxburghe, 5229, 6s. Rhodes, 1446, 12s. Langbaine conceives this to be older than the date of publication.

London's Resurrection to Joy and Triumph: expressed in sundry Shews, Shapes, Scenes, Speeches, and Songs in Parts, celebrious to Sir George Waterman, Knt. Lord Mayor of London, 1671, 4to. Bindley, pt. iv. 516, 3*l.* 15s.

Copies in Gough's Collection, Bodleian; City of London Library, Duke of Devonshire, and British Museum. Reprinted by the Percy Society in Civic Pageants, edited by Fairholt.

London Triumphant; or, the City in Jollity and Splendour; expressed in various Pageants, Shapes, Scenes, Speeches and Songs; invented and performed for Congratulation and Delight of Sir Robert Hanson, Knight, Lord Mayor of London, 1672, 4to. Bindley, pt. ii. 2299, 4*l.* 4s. Heber, pt. ii. 3*l.* 15s. Copies in the British Museum; City of London; Inner Temple library, and the Douce Collection.

London in its Splendour: consisting of triumphant Pageants, &c. prepared for the Honour of Sir William Hooker, Knt., Lord Mayor of London, 1673, 4to. Bindley, pt. ii. 2300, 3*l.* 17s. in the Bodleian Library.

The Goldsmith's Jubilee; or London's Triumphs: containing a Description of the several Pageants, &c. performed Oct. 29, 1674, for the Entertainment of Sir Robert Vyner, Knt. and Bart., Lord Mayor of London. 1674, 4to. Garrick, 1306. A copy in the City of London library. Privately reprinted in 1835 by Mr. Newberry, 4to. Freeling, 12s.

A Cabinet of Mirth in two Parts; consisting of Jests, Stories, &c. 1674, 8vo.

The Triumphs of London. Performed on Friday, October 29, 1675, for the Entertainment of Sir Joseph Sheldon, Knt. Lord Mayor of London. 1675, 4to. Bindley, pt. ii. 2301, 3*l.* 16s. in British Museum and City of London libraries, 2 copies.

London's Triumphs, expressed in sundry Representations, Pageants and Shows, performed on Monday, October 30, 1676, at the Inauguration and Instalment of Sir Thomas Davies, Lord Mayor of London. 1676, 4to. Bindley, pt. ii. 2302, 2*l.* 3s. pt. iv. 518, 2*l.* 5s. Rhodes, 1447, 4*l.* 1s. Copies at Althorpe and in the city of London library.

London's Triumphs. Performed October 29, 1677, for the Celebration, Solemnity and Inauguration of Sir Francis Chaplin, Knt. Lord Mayor of London. 1677, 4to. Copies in the British Museum, City of London library, and Gough Collection. Bodleian. Garrick, 1306.

The Triumph of London for the Entertainment of Sir James Edwards, Mayor of London, 1678, 4to. West. Gough, now in the Bodleian. British Museum. Bright, 1*l.* 10s. Reprinted by the Percy Society among "Civic Pageants," edited by Fairholt.

London in Lustre: projecting many bright Beams of Triumph: disposed into several Representations of Scenes and Pageants. Performed with great Splendor on Wednesday, October 29, 1679, at the Initiation and Instalment of Sir Robert Clayton, Knight, Lord Mayor of London. 1679, 4to. Copies in the City of London library, and in Gough's Collection, British Museum. Bindley, pt. ii. 2303, 3*l.* 18s. Garrick, 766. Hibbert, 4329, 1*l.* 14s.

London's Glory; or, the Lord Mayor's Show. Performed on Friday, October 29, 1680, for the Entertainment of Sir Patience Warde, Knight, Lord Mayor of London. 1680, 4to. in Gough's Collection. Bindley, pt. ii. 2305, 3*l.* 16s. pt. iv. 517, 1*l.* 8s. Garrick, 1306. Rhodes, 1448, 5*l.* Skegg, 2*l.* 18s. Folley.

London's Joy; or, the Lord Mayor's Show. Performed on Saturday, October 29, 1681, at the Inauguration of Sir John Moore, Knight, Lord Mayor of London. 1681, 4to. in City of London library, and Gough's Collection. Bindley, pt. ii. 2304, 3*l.* 10s. resold, Heber, 5*l.* Halliwell, May, 1857, 2*l.* 19s.

The Lord Mayor's Show: being a Description of the Solemnity at the Inauguration of Sir William Pritchard, Knt. Lord Mayor of London. Performed Sep. 30 (Oct.), 1682. Lond. 1682, published anonymously. Gough, in Bodleian, unique, but imperfect.

The Triumphs of London: performed on Monday, Oct. 29, 1683, for the Entertainment of Sir Henry Tulse, Knt. Lord Mayor of London, containing a Decription of the whole Solemnity, with two Songs set to Music. Lond. 1683, 4to. Copies in Gough Collection, and City of London library. Bindley, pt. ii. 777, 11s. Rhodes, 1*l.* 11s. 6d. This has no name, but it was no doubt the production of Jordan, as a Pageantry attached to this show.

London's Royal Triumph for the City's Loyal Magistrate. In an exact Description of several Scenes and Pageants, &c. performed on Wednesday, October 29, 1684, at the Instalment and Inauguration of Sir James Smith, Knight, Lord Mayor of London. 1684, 4to. Rhodes, 1449, 4*l.* 9s.

A Rosary of Rarities planted in a Garden of Poetry, 8vo. This work contains a prologue written to introduce the first woman that ever came to act on the

JORDAN, T.—*continued.*

stage, in the tragedy of the Moor of Venice, and also a comical entertainment made for Sir Thomas Allen, Lord Mayor, and the Aldermen, in 1659. Reed, 7074, 1*l.* 1s.

Wit in a Wildernesse of promiscuous Poesie. Lond. by R. A. small 8vo. pp. 48. This little miscellany is inscribed to Dr. Griffith, when Bishop of Asaph, and must therefore have appeared between 1660 and 1667, while he held that see. This was one of Jordan's begging productions, in which he filled in one name or substituted another, as suited his views or object. Bibl. Anglo-Poet. 930, 4*l.* 4s. Utterson, in 1851, 4*l.* 10s. Freeling, 4*l.* 2s. Skegg, 6*l.* 10s.

Divinity and Morality in Robes of Poetry: composed for the Recreation of the courteous and ingenious. 8vo. The contents of this shew it was printed after 1651. Utterson, 1*l.* 13s. Freeling, 3*l.* 3s. Skegg, 3*l.* Perry, 4*l.* Heber, iv. 1*l.* 1s.

Jewels of Ingenuity set in a Coronet of Poetry, 8vo. n. d. Bindley, pt. iii. 969, 10*l.* 15s. Heber, with following article in one vol. 2*l.* 15s. This is another volume, in which the name of the party to whom the book was dedicated was left blank, to be filled up as Jordan thought there might be a chance of remuneration.

The Muses Melody in a consort of Poetrie, with diverse occasionall and compendious Epistles. n. d. 8vo. Freeling, 3*l.* 3s. Utterson, 1*l.* 10s. Heber, pt. iv. This and the two preceding in one vol. 2*l.* 6s.

Piety and Poesy contracted, 8vo. Lloyd, 693, MS. title, 8s. Perry, MS. title, 1*l.* 6s. Heber, no title, 1*l.* 16s. Skegg, 2*l.* 18s.

Claraphil and Clarinda in a Forrest of Fancies. Lond. by R. Wood, 8vo. n. d. Lloyd, 691, 5s. Bindley, pt. ii. 970, 4*l.* 7s. Perry, 3*l.* 15s. Heber, pt. iv. 1*l.*

A Nursery of Novelties, in a Variety of Poetry, 8vo. Farmer, 10s.

Musick and Poetry, mixed in Variety of Songs and Poems, consisting of Love, Honour, Raillery, and Drollery, for the Author, 8vo. n. d. Heber, pt. iv. 1*l.* 9s.

Death dissected: or, a Fort against Misfortune, in a Cordiall compounded of many pious and profitable Meditations on Mans Mortality. Printed for the Use of the Author, 8vo. n.d. With a frontispiece, Lloyd, 692, 2*l.* 15s. Sir M. M. Sykes, pt. iii. 60, 3*l.* 4s. Perry, 4*l.* 6s. Bright, 2*l.* 11s.

Pictures of Passions, Fancies, and Affections: poetically deciphered, in a Variety of Characters. Lond. by R. Wood, 8vo. n. d. Reed, 7075, 10s. 6d. Bibl. Anglo-Poet. 405, 3*l.* 3s. Bliss, pt. ii. 2*l.* 18s.

JORDAN, William. The Creation of the World and Noah's Flood. *See* GILBERT, Davies.

JORDEN, Edw. M.D. A Discourse of natural Bathes, and mineral Waters, with an Appendix concerning Bathe, wherein the Antiquity both of the Bathes and City is more fully discours'd. Lond. 1669, 8vo.

A learned and elaborate discourse.—1631.—Lond. 1632, 4to. Bindley, pt. ii. 2135, 5s. Heber, pt. ii. 15s.

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Philippeis, sive in Nuptias Principum Philippi et Mariæ Carmen heroicum. Lond. 1554, 4to. Bindley, pt ii. 2327, 19s. A copy is in the British Museum. The Presentation copy to the Earl of Arundel. Heber, pt. ii. 1*l.* 6s.

—. The Drunkard's Character, or a true Drunkard with such Sins as raigne in him, &c. Lond. 1638. 8vo.

A curious work, dedicated to Bp. Hall, in which, says the Rev. Mr. Todd, 'are very acute and forcible passages and descriptions.' Bright, 6s. 6d.

JUNIUS. The Letters of Junius, including Letters by the same Writer, under other Signatures (now first collected). To which are added, confidential Correspondence with Mr. Wilkes, and his private Letters to H. S. Woodfall, with a preliminary Essay [by J. Mason Good, M.D.], Notes, Facsimiles, &c. Lond. 1812, 8vo. 3 vols.

Edited by Geo. Woodfall. LARGE PAPER in royal 8vo. Strettell, 752, 2l. 9s. Williams, 992, 3l. 16s. Second edition, with some slight additions and variations, but omitting the four pages of Advertisement. Lond. 1814, 8vo. 3 vols. 1l. 16s.

A presentation copy from Mr. Woodfall to Sir Philip Francis, of this second edition, was sold at his sale in 1838, for 2l. 2s., but it had no MS. notes or corrections.

Third edition enlarged, with further evidence as to the authorship, and an analysis by the late Sir Harris Nicolas, edited by John Wade; with a complete index. Lond. Bohn, 1850, 2 vols. post 8vo. 7s. Besides the notes of Woodfall's edition, this contains a Selection of the Notes of Robert Heron, as published in the edition of 1804. To vol. 2 is prefixed a Supplementary Essay of 80 pages, entitled 'The History and Discovery of Junius,' in which the editor assumes Sir Philip Francis to be the author, and disproves the pretensions of all other claimants.

The Letters of Junius first appeared in the Public Advertiser, (published by H. S. Woodfall), and have attained great celebrity, not only on account of the ability they display, but from the mystery which hangs over the author. It is a work which must always preserve its high place among the classics of England: the author was a first-rate master of the art of rhetorical invective. Lord Sackville, on the papers of Junius being imputed to him, replied, "I should be proud to be capable of writing what Junius has done; but there are many passages in his letters I should be very sorry to have written."

The ORIGINAL MANUSCRIPT LETTERS, so far as they have been preserved in the Woodfall family, were recently offered to the nation by Mr. H. D. Woodfall for 500l.

The Political Contest; containing a Series of Letters between Junius and Sir Will. Draper: also the whole of Junius's Letters to his Grace the D*** of G******. [Duke of Grafton.] Lond. Newbery, [August, 1769], 8vo. Price one shilling. Of this part there was a second edition, which has an Advertisement dated Aug. 12, 1769; and a third edition, undated.

The Political Contest, Part II.; being a Continuation of Junius' Letters from the 6th of July to the present Time. Lond. Newbery, (September 1769), 8vo. price Sixpence.

The Political Contest, containing all the Letters between Junius and Sir William Draper. Also the whole of Junius's Letters to the D*k*s of G*****n and B*****d. And his last Letter on the Rescue of a General Officer. Dublin, 1769, 8vo. This is called the third edition, and is probably a reprint of the second London edition.

A Collection of the Letters of Atticus, Lucius, Junius, and others. With Observations and Notes. Lond. Almon, 1769, 8vo. 2s. 6d.—New edition, continued to the end of October, 1769, 8vo. Lond. Almon, 1769, 3s.—New edition, continued to the end of November, 1769. Lond. Almon, 1769, 8vo. 3s.

A copy of this tract, with MS. notes and corrections, and the blanks filled up, by Sir Philip Francis, was sold at the sale of Sir Philip Francis's library, by Evans, in 1838, for 3l. 5s., and bought in the pseudonyme of Armstrong, for Mr. H. R. Francis, of Kingston-on-Hull, a member of the family.

Interesting Letters selected from the Correspondence of Messrs. Wilkes, Horne [Tooke], Beckford, and Junius. With Anecdotes never before published. Lond. Nicholl, 1769, 8vo. 64 pages. (A Parody.)

Two Letters from Junius to the D—— of G—— (Duke of Grafton), on the Sale of a Patent Place in the Customs at Exeter. To which is added, a Letter from Junius, containing an Address supposed to have been made to a Great Personage. Taken from the Public Advertiser. London, printed and sold by all the Booksellers in London and Westminster, December, 1769, 8vo. 6d.

Two Remarkable Letters of Junius and the Freeholder, addressed to the K—— (King), with Answers and Strictures. Lond. printed and sold by all the Booksellers, 1770, 8vo.

The King's Answer to Junius. Philadelphia, U. S. 1771, 8vo.

Letters of Junius. Dublin, 1770, 8vo. 108 pages. Apparently a reprint of Almon's collection of the early letters, printed in 1769. There were other partial Irish editions before Junius finished writing.

A complete Collection of Junius's Letters, with those of Sir Wm. Draper. Lond. A. Thomson, 1770, 8vo. Re-issued, it would appear, in March or April of same year, with the Letter of March 19th. —Again, with the Letters of April 3rd and May 28th.—And again on Sept. 6th, with the Letter to Lord North, dated Aug. 22, 1770.

JUNIUS—*continued.*

THE LETTERS OF JUNIUS. Lond. 1770, 12mo. with a vignette Cap of Liberty on title page. This is *Wheble's, first edition*, but does not bear his name. It was this which served Junius as copy for his edition of 1772. It concludes p. 232, with the Letter to Lord North dated 22nd August, 1770. It was subsequently re-issued with Wheble's name pp. 247, having in addition the Letter to Mansfield of 14th Nov. 1770. A second volume appears to have been issued in 3 parts, the first dated 1770, the last 1771.—A bona fide new edition in 2 vols. followed, with an engraved title page, 'Printed for J. Wheble, 1771.' The title-page of vol. 2 is struck off from the same copperplate, and 'vol. 2' is introduced in type; and the MDCCLXXI is turned into MDCCLXXII by the addition of I, also in type. This edition, or at least the second volume of it, could not have been published until after Jan. 21, 1772, as it contains the letter to Lord Camden. —Another edition was published by 'Wheble, 1772,' 12mo. 2 vols. This also has an engraved title-page, but not the same; the date MDCCLXXII is engraved on it, but, as before, one title is made to do double duty by the addition of I in type for the second volume. There are also two editions of vol. 2 bearing the imprint 'Wheble, 1771,' on a typographical title-page, although both must have been printed after Woodfall's of 1772, as the one concludes with the note about Horne, and the other has the Philo-Junius Letters, and a Letter to Lord Apsley signed Junius, and dated Feb. 1775.—Another edition in 2 vols. 12mo. Lond. Wheble, 1775. This also concludes with the Letter to Lord Apsley. The probability is, that after Woodfall's authorised edition of 1772, Wheble found it necessary to help the sale of his superseded stock by adding the new matter to the copies on hand.

The genuine Letters of Junius, to which are prefixed Anecdotes of the Author. Lond. no printer or publisher, 1771, 8vo. 366 pages, ending with Letter, Oct. 8th. This edition, though without name of printer or publisher, bears on its title the word 'Piccadilly,' whence it is called the Piccadilly edition. (It would appear from internal evidence, that there was an earlier edition dated 1770, ending on page 255; which we have not seen.) The writer of the prefatory anecdotes assumes that Burke was the author, and without once mentioning his name, calls him Junius throughout. The Anecdotes are omitted in all the later editions.

The Letters of Junius. Lond. Henry Sampson Woodfall, Paternoster Row, 1772, 12mo. 2 vols. price 10s. 6d. THE FIRST AUTHORIZED EDITION, printed under the author's inspection; preceded by a dedication of 10 pages, a preface of 22, and illustrated with notes. It was published March 3rd, 1772, without Table of Contents or Index; but was re-issued about March 1773, with both Table of Contents and index. Many years afterwards, the remaining copies of either this edition, or a verbatim reprint, appear to have been sold off, and the date erased by the purchaser from the title-page, which accounts for a supposed edition without date.

A copy of this edition, dated 1772, sold at Horne Tooke's sale (with his MS. notes), 379, 1*l.* 13s. Resold, Heber, pt. vii. 2*l.*

The Letters of Junius. Dublin, Ewing, 1772, 12mo. 2 vols. Apparently a reprint of Woodfall's edition. It contains Dedication, Preface, and an Appendix of 14 Letters, either written by Junius or to which he replied, and which are not contained in Woodfall's previous edition.

The Letters of the celebrated Junius, a more complete edition than any yet published. Lond. 1783, 12mo. 2 vols. According to the Advertisement prefixed, there are 14 more letters in this than in the author's edition, (the same as in Ewing's just mentioned.)

A copy of this edition, with MS. notes and corrections, by Sir Philip Francis, sold at the sale of Sir Philip Francis's library, at Evans's, in 1838, for 12*l.* 12s., and was bought in the name of Armstrong, for Mr. H. R. Francis, a member of the family.

The Letters of Junius. New edition with a copious Index. Lond. (no publisher's name), 1788, 12mo.—1789, 12mo. —Lond. Hamilton, 1792, 12mo. 2 vols. 7s.

The Letters of Junius. Lond. 1794, 8vo. 2 vols. Edwards, 609, morocco, 14s. Dent, pt. i. 1213, mor. 11s. 6d.

The Letters of Junius. Lond. printed for J. Mundell and Co. of Edinb. and Glasgow, 1796, 8vo. (Notes placed at end of volume.)

The Letters of Junius. Lond. printed by Bensley, 1797, 8vo. 2 vols. An elegant edition, illustrated with portraits. Reed, 2374, 1*l.* 4s. LARGE PAPER. Duke of York, 2762, morocco, 2*l.* 12s. A copy printed on VELLUM was sold at a London auction in 1804 for 25*l.* 4s. Reprinted, Lond. Bensley, 1801, 8vo. 2 vols. With portraits. Drury, 2016, mor. 1*l.* 11s. 6d.—Again, Lond. Bensley, 1805, 8vo. 2 vols.

The Letters of Junius. Lond. Vernor, Hood, and Co., and others, 1800, 18mo. 2 vols. 10 portraits. This edition has a Bee-hive vignette on the title-page. It is not, however, the edition referred to by Lord Albemarle (in Memoirs of the Marquis of Rockenham, vol. ii. p. 188), nor is that edition yet identified.

JUNIUS—*continued.*

The Letters of Junius, with Notes and Illustrations, historical, critical, &c., by Robert Heron. Lond. 1802, 8vo. 2 vols.—Second edition, Lond. 1804, 8vo. 2 vols. (This contains an addition of 70 pages to the preface of vol. i., and an Appendix of 18 pages to vol. ii.). Reprinted, Philadelphia and Boston, U.S. 1804, 8vo. 2 vols. portraits.

A copy of Heron's second edition, London, 1804, with MS. corrections by Sir Philip Francis, was sold at his sale, in 1838, for 2*l.* 2*s.*

The Letters of Junius complete, interspersed with letters and articles to which he replied, and with notes biographical and explanatory; also a prefatory enquiry respecting the real author. By John Almon. Lond. [Sir] Richard Phillips, 1806, 12mo. 2 vols.

The Letters of Junius. Edinb. Ballantyne, 1807, 8vo. with portraits.

The Letters of Junius. Lond. [with Notes], 1810, roy. 8vo. 12 portraits.

The Letters of Junius. Lond. Oddy, 1811. 12mo. 2 vols. with portraits. The title page bears a Bee-hive vignette.

Letters of Junius. Cambridge, U.S., 1811, 18mo.

Junius, including letters by the same writer, under other signatures, now first collected; to which are added, his confidential correspondence with Mr. Wilkes, and his private letters to Mr. H. S. Woodfall, with preliminary Essay, &c. Philadelphia, U.S., 1813, 8vo. 2 vols. (a reprint of Woodfall's edition of 1812.)

The Letters of Junius. Lond. James Goodwin, 1812, 12mo. 2 vols. frontispiece.

The Letters of Junius. Lond. 1813, 4to. Illustrated by Howard Bocquet, with 12 portraits from original Paintings. An elegant edition, pub. 3*l.* 3*s.*

The Letters of Junius. Lond. Bumpus, 1820, 12mo. 4*s.*

The Letters of Junius, with preliminary Dissertations and copious Notes. By Atticus Secundus. Edinb. 1822, 8vo. With a vignette title and 7 portraits. (The editor, Mr. John M'Diarmid, in a well-written preface, assumes that Sir Philip Francis was Junius.)

The Letters of Junius, with a Dissertation by I. W. Lake. Paris, 1822, 32mo. 2 vols. port. of Sir P. Francis.

Numerous other editions of the Letters of Junius have appeared, both in England and America, varying in size from 8vo. to 32mo. An American correspondent says, "Junius, in a cheap form, is constantly manufactured, like Robinson Crusoe, the Vicar of Wakefield, &c. for itinerant vendors all over the country."

CONTROVERSIAL PAMPHLETS AND INQUIRIES RELATIVE TO JUNIUS.

A Vindication of the D —— of G—— (Duke of Grafton), in Answer to a Letter signed 'Junius,' inserted in the Public Advertiser of Saturday, the 18th of March. Lond. printed for W. Nicoll, 1769, 8vo. 1*s.*

An impartial Answer to the Doctrine delivered in a Letter which appeared in the Public Advertiser under the signature of Junius. By Charles Fearne. Lond. 1769, 8vo. 1*s.*

A Letter to Samuel Johnson, LL.D. Lond. J. Almon, 1770, 8vo. 1*s.*

An Address to Junius upon the Subject of his Letter in the Public Advertiser, Dec. 19, 1769. Lond. Crowder and Dodsley, 1770, 8vo. In this the letters are attributed to Wilkes.

The Twelve Letters of Canana: on the impropriety of petitioning the King to dissolve the Parliament. Lond. 1770, (no publisher's name), 8vo. 44 pages. Addressed to the King, against Junius. Very rare.

Junius's political Axioms, addressed to twelve millions of People in Great Britain and Ireland. Lond. V. Griffith, (? 1770), 8vo.

Letters addressed to the King, the Duke of Grafton, the Earls of Chesterfield and Sandwich, Lord Barrington, Junius, and the Rev. Mr. Horne [Tooke], under the Signature of P. P. S. Lond. 1771, 8vo.

An Answer to Junius, shewing his imaginary Ideas and false Principles, his wrong Positions and random Conclusions. Lond. Organ, 1771, 8vo. 6*d.*

The Trial of John Almon, Bookseller, for selling Junius's Letter to the K—g. Lond. Miller, 1771, 8vo.

The Rights of the Sailors vindicated. In Answer to a letter of Junius. Lond. 1772, 8vo.

An Epistle to Junius, (by Benj. Hughes). Lond. 1774, 4to.

A serious Letter to the Public, on the late Transaction between Lord North and the Duke of Grafton. By Junius. Lond. 1778, 8vo. Fictitious.

Anecdotes of Junius: to which is prefixed the King's Reply. Southampton, T. Baker and J. Bew. Lond. and Dublin, 1788, 8vo. This is a mere reprint of

JUNIUS—*continued.*

Anecdotes o' the Author, prefixed to the edition of 1771, (called the "Piccadilly" edition).

Junius discovered. By P. T. (Philip Thicknesse). Lond. Fores, 1789, 8vo. pp. 36, 2s. In this pamphlet the letters are attributed to John Horne Tooke.

The Intrepid Magazine for 1784 has letters signed Junius, &c. This Magazine was projected by J. Fazakerly, Esq., the well-known collector of Modern Latin Poetry, and editor of the privately printed volume, "Poemata Varia," 1781, the original portion of which was remarkable for virulent invective against Geo. III. and his minister, Lord North. The Magazine is also violent in its contents, but proceeded no further than one volume.

Appendix to the Supplemental Apology, being the Documents for the Opinion that Hugh Boyd wrote Junius' Letters. By George Chalmers. Lond. 1800, 8vo. 3s.

Reasons for rejecting the presumptive Evidence of Mr. Almon, that Mr. Hugh Boyd was the writer of Junius; with Passages selected to prove the real Author of the Letters of Junius, (by Dr. Girdlestone). Lond. 1808, 8vo. 2s. This is an attempt to prove Major-General Charles Lee, of the American army, the author. *See* also under date 1813.

Another Guess at Junius, and a Dialogue. (Attributed to the Rev. Mr. Fitzgerald.) Lond. 1809, 8vo. An attempt to prove that William Pitt, Earl of Chatham, was the Author.

Letters to Junius, by Sir W. Draper. Lond. 1812, 8vo. (In Defence of the Earl of Granby and Gen. Gansell.)

An Inquiry concerning the Author of the Letters of Junius; in which is proved, by internal, as well as direct and satistory Evidence, that they were written by the Rt. Hon. Edmund Burke. By John Roche. Lond. 1813, 8vo. 5s.

An Attempt to ascertain the Author of Junius' Letters, [Horne Tooke]. By the Rev. J. B. Blakeway. Shrewsbury, 1813, 8vo. *See* Sequel to this, under date 1815.

The Life of the Author of Junius's Letters, the Rev. James Wilmot, D.D. By Olivia Wilmot Serres. Lond. 1813, 8vo. 6s.

A Discovery of the Author of the Letters of Junius, [Dr. Francis and his son, Sir Philip Francis], [by John Taylor]. Lond. 1813, 8vo. 5s.

A copy of this (which is Taylor's first publication on the subject), containing some MS. corrections by Sir Philip Francis, was sold at his sale, in 1838, for 2*l.* 10s.; and a second edition, with MS. notes, for 3*l.* 3s.; both bought for Mr. H. R. Francis.

Facts tending to prove that General Lee was the Author of Junius. By T. Girdlestone, M.D. Lond. 1813, 8vo. portrait, 7s. 6d. This and the previous pamphlet of 1808 have not been thought worth reprinting in the United States, which would make it seem that the Americans have no faith in the claim.

Memoirs of a celebrated literary and political Character (Richard Glover), 1742–57. (By Rich. Duppa). Lond. 1813, 8vo. 3s. 6d. Hibbert, 5310, 8s. 6d.

An Inquiry concerning the Author of the Letters of Junius; with Reference to the Memoirs of a celebrated literary and political Character. Lond. 1814, 8vo. 5s. An attempt to prove that Richard Glover was the Author.

An Inquiry into the Author of the Letters of Junius. To which are added, some further Extracts from curious MS. Memoirs. Lond. 1814, 8vo. 6s. 6d.

Sequel of an Attempt to discover Junius. [Horne Tooke]. [By the Rev. J. B. Blakeway]. Lond. 1815, 8vo. *See* first pamphlet, under date 1813.

Arguments and Facts demonstrating that the Letters of Junius were written by John Lewis De Lolme. By Thomas Busby, Mus. D. Lond. 1816, with facsimiles.

The Identity of Junius with a distinguished Living Character [Sir Philip Francis], established [by John Taylor]. With Supplement, containing fac-similes of hand-writing and other illustrations. Lond. 1816, 8vo. 12s. Second edit. enlarged, 1818. Reprinted in New York, 1818, 8vo.

A Supplement to Junius identified, consisting of fac-similes of handwriting and other illustrations. By John Taylor. Lond. 1817, 8vo. Second edit. 1818.

A copy of the edition of 1816, with supplement, 1817, containing a few marginal notes, and a letter of Sir Philip Francis, was sold at his sale, in 1838, for 4*l.*

Letters to a Nobleman proving a late Prime Minister [the Duke of Portland] to have been Junius, with an Appendix, [by A. G. Johnston]. Lond. 1816, 8vo.

The Author of Junius ascertained. [H. Boyd]. By George Chalmers. Lond. 1817, 8vo. 2s. 6d. Reissued in 1819, with new title and postscript.

JUNIUS—*continued.*

Junius. Sir Philip Francis denied: A Letter addressed to the British Nation [In favour of Dr. Wilmot, by his daughter, Olivia Wilmot Serres]. Lond. 1817, 8vo. *See* also under date 1813.

An Attempt to ascertain the Author of Junius. Lond. 1817, 8vo.

Junius with his Visor up! Oxford, 1819, 8vo. (A Burlesque in favour of Suett the Comedian.)

Junius unmasked. A well-known and most eminent literary character of the last century. [Gibbon.] Lond. 1819, 8vo.

A Refutation of the Claims preferred for Sir Philip Francis and Mr. Gibbon to the Letters of Junius. 1819, 8vo.

The Author of Junius discovered in the Person of the celebrated Earl of Chesterfield (by Wm. Cramp).—Lond. 1821, 1823, 8vo. pp. 124.

Letters of Charles Butler, dated July, 1799, giving an account of the Inquiries of John Wilkes and Himself, relative to the Authorship of Junius. Repub. with additions in Butler's Reminiscences, 1822.

The Claims of Sir Philip Francis refuted; with a Supplement to Junius discovered (by Wm. Cramp), 1823, 8vo.

The Beauties and Maxims of Junius and his correspondents. By Francis Lye. Lond. 1824, 12mo.

A critical Enquiry regarding the real Author of the Letters of Junius, proving them to have been written by Lord Viscount Sackville. By George Coventry. Lond. 1825, 8vo. portrait.

Junius proved to be Burke; with an Outline of his Biography. Lond. 1826, 8vo.

The Claims of Sir Philip Francis to the Authorship of Junius disproved, in Letters to the Rev. M. Davy, M.D., Sir James Mackintosh, Godfrey Higgins, and Uvedale Price, by E. H Barker. Thetford, 1827. Privately printed. Reprinted with considerable additions in the following volume:

The claims of Sir Philip Francis, K.B., to the authorship of Junius's Letters disproved. With some inquiry into the claims of the late Charles Lloyd, Edmund Burke, &c. &c. By Ed. H. Barker. Lond. 1828, 12mo.

Junius unmasked; or Lord George Sackville proved to be Junius. With an Appendix, showing that the author of the Letters of Junius was also the author of the History of the Reign of George III. [published anonymously. Lond. 8vo. 1770.] and of "The North Briton," ascribed to Mr. Wilkes. Boston, U.S. 1828. Portrait of Sackville, 12mo. By some attributed to Mr. John Elwyn, but we are credibly informed that it was written by Joseph Bolles Manning, a retired scholar, of Gloucester, Massachusetts.

Memoirs of John Horne Tooke, together with his valuable speeches and writings; also containing proofs identifying him as the author of the celebrated Letters of Junius. By John A. Graham, LL.D. New York, 8vo. 1828, 242 pp.

The Vices; a Poem in three Cantos' by the Author of the Letters of Junius' Lond. 1828.

The Posthumous Works of Junius. To which are prefixed an Inquiry respecting the Author; also a sketch of the Life of John Horne Tooke. New York, 1829, 8vo. [By Mr. J. Bellows.] pp. 428.

The Secret revealed of the Authorship of Junius's Letters. [Daniel Wray.] By James Falconar. Lond. 1830, 8vo.

An Essay on Junius and his Letters; embracing a sketch of the Life and Character of William Pitt, Earl of Chatham, &c. &c. &c. By Benjamin Waterhouse, M.D. Boston, U. S. 1831, sm. 8vo. pp. 449.

Letters on Junius, addressed to John Pickering, Esq., showing that the author of that celebrated work was Earl Temple. By Isaac Newhall. Boston, U. S. 1831, 12mo. pp. 276.

Junius Lord Chatham; and the Miscellaneous Letters proved to be spurious. By John Swinden. Lond. 1833. portrait.

Who was Junius? Lond. 1837. [In favour of Lord Chatham.]

"A Letter to an Honourable Brigadier General, Commander-in-Chief of his Majesty's forces in Canada. [Lond. 1760.] Now first ascribed to Junius, &c. &c. &c. The Refutation of the same, by an Officer. Lond. 1760. Reprinted [*from a rare tract, of which a copy is in the British Museum*], with incidental notices of Lords Townshend and Sackville, Sir Philip Francis, and others. Edited by N. W. Simons, of the British Museum. Lond. 1841, 12mo.

The History of Junius and his Works, and a review of the controversy respecting the identity of Junius, &c. &c. By John Jaques. Lond. 1843, post 8vo. 10s. 6d. [In favour of Lord G. Sackville.]

The Authorship of the Letters of Junius elucidated, including a biographical memoir of Col. Isaac Barrè, M.P. By John Britton. Lond. 1848, royal 8vo. with ports.

JUNIUS—*continued.*

Junius and his Works, compared with the Character and Writings of Philip Dormer Stanhope, Earl of Chesterfield. By William Cramp. Lewes, 1850—also Lond. 1851, 8vo.

Some new facts, and a suggested new theory as to the Authorship of the Letters of Junius. By Sir Fortunatus Dwarris, Knt. Privately printed. [1850.] 8vo. [In favour of Sir Philip Francis.]

Facsimile Autograph Letters of Junius, Lord Chesterfield, and Mrs. C. Dayrolles. Showing that the wife of Mr. Solomon Dayrolles was the amanuensis employed &c. With a postscript to the first Essay on Junius and his Works. By William Cramp. Lond. 1851, 8vo.

Essay on the Authenticity of the four Letters of Atticus. By W. Cramp. Lond. 1851, 8vo.

The Ghost of Junius: or the Authorship of the celebrated 'Letters,' deduced, &c. By Francis Ayerst. Lond. 1853, 8vo. [In favour of Lt. Gen. Sir R. Rich.]

Junius Discovered. [Governor Pownall.] By Fred. Griffin. Boston, U. S. 1854, sm. vo.

Junius Lord Chatham; a biography, setting forth the condition of English politics preceding, and contemporary with the Revolutionary Junian period, &c. By Wm. Dowe. New York, 1857, pp. 252. The author had previously sketched his theory in the Dublin University Magazine, vol. xl. p. 20.

A great Personage proved to have been Junius. 8vo. Lond. no date.

Selection of Aphorisms. By Fisher.

William Burke, the Author of Junius: an Essay on his Era, by Jellinger Cookson Symons. Lond. 1859, post 8vo. 3s. 6d.

Other writers have adopted the signature of *Junius*. The original author ceased to write under that signature after the spring, 1772.

In vol. iii. of the Grenville Correspondence, pp. xiii.–ccxxviii., edited by W. J. Smith [librarian at Stowe], Lond. 1852, 8vo. 4 vols., is a discussion on the authenticity of Junius's Letters, with specimens of the hand-writing of Richard Grenville, Lord Temple and others, assuming Lord Temple to be Junius.

In Galt's Life of West, pp. 57-69, he endeavours to fix the authorship on Laughlin M'Lean. So does Sir David Brewster, in various publications.

In Prior's Life of Burke, 1839; and in Campbell's Life of Hugh Boyd, prefixed to his works, Lond. 1800; will be found matter respecting Junius as connected with these names. Lord Campbell, in his Lives of the Chancellors, vol. 6, favours the claim of Sir Philip Francis.

Able articles on the subject have appeared in the Edinburgh, Quarterly, and North British Reviews, the Athenæum, Notes and Queries, &c. Also in the following American Journals: North American Review, vol. 29 [by G. Cheever,] vol. 34 [by David Lee Child.]—American Monthly Review, vol. 1.—New English Magazine, vol. 1.—American Whig Review, vol. 13. —Southern Review, vol. 7; Christian Examiner, vol. 10, [by Henry Ware, Jun.] The American gentleman who has communicated these references, adds: 'Though some of the Letters of Junius were reprinted in the American (at least the Boston) newspapers of the time, no conjecture as to their authorship has been ventured there; and it is perhaps more remarkable, that there is no allusion to Junius in any of the published writings of Benjamin Franklin, although he was in London during the whole period.'

JURA ECCLESIASTICA; or, the present Practice in Ecclesiastical Courts. Lond. 1742 or 1749. 8vo. 2 vols. 7s. 6d.

JURDAIN, Ignatius, (Alderman of Exeter, temp. Charles I.), Life and Death, drawn up by the Rev. F. Nicholls. Lond. 1655, 12mo. 7s. 6d. Reprinted, Lond. 1849.

JURIEU, Peter. A critical History of the Doctrines and Practices of the Church, from Adam to our Saviour. Translated by J. C. Lond. 1705. 8vo. 2 vols. 10s. 6d.

A very curious work, containing Jewish and Pagan antiquities; explanations of the rites of the true religion, and of the idolatries and corruptions of the false, and numerous illustrations of the facts and opinions recorded in the Hebrew, Grecian, and Latin Literature.

The History of the Council of Trent. Lond. 1684, 8vo.

The Accomplishment of the Scripture Prophecies, or the approaching Deliverance of the Church. In two Parts. With a Continuation. Lond. 1687-8, 8vo. 2 vols. 7s. 6d. An extended attack on the papacy, in which the author predicted that the overthrow of Anti-Christianism would take place between 1710 and 1715.

Jurieu's Accomplishment of the Scriptural Prophecies abridged; wherein are

contained many Things relative to the late French Revolution, &c. Lond. 1793, 8vo. 3s. 6d.

Reflexions on the Extasies of Isabel Vincent. Lond. 1689, 4to.

Pastoral Letters; with an Account of the Hungarian Persecution. Lond. 1689, 8vo.

A plain Method of Christian Devotion; laid down in Discourses, Meditations, and Prayers. Lond. 1692, 12mo. Frequently reprinted.

Practice of Devotion; or, a Treatise of divine Love. Lond. 1711, 8vo. 3s.

JUS POPULI. 1644. 4to.

This tract, which, according to the Rev. H. J. Todd, contains many energetic sentiments and expressions, has been erroneously attributed to John Milton.

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JUS REGUM, a Vindication of the Regal Power. Lond. 1638. 4to.

JUSTAMOND, J. O. Surgical Tracts, with occasional Notes and Observations by William Houlston. Lond. 1789. 4to.

Justamond published several other Works, principally translations from the French; the chief was the Abbé Raynal's History of the Indies.

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Justin, Cornelius Nepos and Eutropius, literally translated, with Notes, by the Rev. J. S. Watson. Lond. 1853, post 8vo. 5s. In Bohn's Classical Library.

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Juvenal, Satires 1—6, Persius, 1—6, translated by Wallis. Dublin, 1848, 12mo. 2s. 6d.

Juvenal, Satires 3, 10, 13, 14, from the Text of Ruperti, by W. C. Boyd. Lond. 1844, 12mo. 4s. 6d.

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KEATINGE, Maurice. Travels in Europe and Africa. Lond. 1816. royal 4to.

Illustrated by 34 plates of scenery, antiquity, and costume. An interesting account of the Barbary States, with a notice of this work, appeared in the Quarterly Review. Drury, 2398, 1*l.* 1s. Duke of York, 2897, 1*l.* 1s.

See DIAZ, Bernal.

KEATS, John. Poetical Works, with Memoir by R. Monckton Milnes, Esq. M.P. Lond. Moxon, 1854, post 8vo. 120 designs drawn on wood by George Scharf, jun. 16s.—Lond. Moxon, 1854, foolscap 8vo. 5s.

Poems (his first Collection). Lond. 1817, 8vo..

Endymion, a Poetic Romance. Lond. 1818, 8vo. Hibbert, 4396, 2s. 6d. A severe critique on this poem appeared in the Quarterly Review, xix. 204—8, which by some is said to have caused the death of Keats.

Lamia, Isabella, the Eve of St. Agnes, and other Poems. 1820, 12mo. Hibbert, 4397. 3s. 6d.

Life, Letters, and Literary Remains, edited by R. Monckton Milnes, Esq. Lond. 1848, fcap. 8vo. 2 vols. 10s.

Poetical Works. Lond. Smith, 1841, fcap. 8vo. 5s.—Lond. Smith, 1840, med. 8vo. double columns, 2s.

Poetical Works. New edition. Lond. Moxon, 1851, 12mo. 5s.

Eve of St. Agnes, illustrated by E. H. Wehnert. Lond. Low, 1856, cr. 8vo. 7s. 6d.

KEBLE, Joseph. Reports in K.B. from the 12th to the 30th Year of Charles II., with two Tables to each Volume. Lond. 1685. folio. 3 vols. 1*l.* 11s. 6d.

This collection is, according to Lord Hardwicke, 'though far from an accurate yet a pretty good register,' but Lord Kenyon styles Keble 'a bad reporter.'

KEDER, Nic. Catalogus Nummorum Sueo-gothicorum, in Museo Graingeriano Holmiæ asservatorum. Lond. 1728. 4to. 7s. 6d.

Nummorum in Hibernia, antequam hæc Insula sub Hen. II. Angliæ Rege Anglici facta sit juris, cusorum, Indagatio. Accessit Catalogus Nummorum Anglo-Saxonicorum et Anglo-Danicorum Musei Kederiani. Lips. 1708, 4to.

KEDDINGTON, R., D.D. Critical Dissertations on the Iliad of Homer. Lond. 1760, 8vo. 3s.

Trifling disquisitions on words and phrases.

KEEBLE, John. The Theory of Harmonics; or, an Illustration of the Grecian Harmonica, in two Parts. Lond. 1784. 4to. 15s.

KEENE, Theophilus, Tragedian. Memoirs of the Life of. Lond. 1718. 8vo. Field, 1209, 3*l.* 4s.

— Sir Benj. A Portion of a Collection of Letters on the Conduct of the Court of Spain, its Ministers, Favorites, Intrigues, &c. (Lond. 8vo. Debrett, 1795.)

The publication was suppressed at the earnest request of the Duke of Leeds, lest it might compromise us with Spain. Geo. Chalmers, pt. ii. 1606, 1*l.* 18s.

KEEPE, Henry. Monumenta Westmonasteriensia: or, an historical Account of the Abbey Church of Westminster. By H. K. Lond. 1682 or 1683, 8vo. 4s.

Heath, 4641, 9s. *Collation.*—Pp. 368, besides title, one leaf: dedication to the Earl of Arundel, 5 pages; to the reader, 7 pages; addenda, 16 pages, and table, 29 pages.

The Genealogies of the high-born Prince and Princess George and Anne of Denmark. Printed by N. Thompson, 1684, 12mo. pp. 106, with dedication to the Princess Anne, also a preface, 8 pages. 6s.

See TAYLOUR, Charles.

KEIGWIN, John. *See* GILBERT, D., p. 889.

KEILL, John, M.D. Introductio ad veram Physicam. Cantab. 1741. 8vo. 5s.

The best and most useful of all this eminent mathematician's works. An English translation was printed at London, 1736, 8vo.

Examination of Burnet's Theory of the Earth. Lond. 1734, 8vo. 4s. Best edition. Williams, 1043*, 11s.

Keill published other works.

KEILWAY, Robert. Reports of select Cases in the Reigns of Henry VII. & VIII. not comprehended in the Year Books, with some few Cases by Mr. Jus. Dalison and Mr. Serj. Benloe. Lond. 1688. fol. 12s.

Third edition, with many references.

KEITH, Rev. Alexander. Evidences of the Truth of the Christian Religion. Third edition enlarged. Edinb. 1828. 12mo. 6s.—12mo. 1830—1833, and other dates.

Signs of the Times. Edinb. 1832, 12mo. 2 vols.—Edinb. 1847. 12mo. 2 vols.—Lond. 8vo. Library edition, 20s.

The Land of Israel. Lond. 1843, post 8vo. 10s. 6d.

— George. Lachrymæ Academiæ Marischallanæ, sub Obitum Mæcenatis et Fundatoris sui munificentissimi, nobilissimi et illustrissimi Georgii (Keith) Comitis Marischalli. Aberd. 1623. 4to.

See OGSTON, W.

— George, M.A. Journal of Travels from New Hampshire to Caratuck on the Continent of North America. Lond. 1706. 4to.

Keith, who at one time professed himself a quaker, published many controversial tracts in opposition to their doctrines, with 'Reasons for renouncing that Sect.'

— Rev. Patrick. A System of Physiological Botany. Lond. 1816. 8vo. 2 vols. Plates by Sowerby. 7s.

Botanical Lexicon, or Expositor of the Terms, Facts, and Doctrines of the Vegetable Physiology. Lond. 1837, 8vo.

KEITH, Robert. The History of the Affairs of Church and State in Scotland, from the beginning of the Reformation in the Reign of James V. to the Retreat of Queen Mary into England, 1568. Edinb. 1734. folio.

With a map. Marquis of Townshend, 1929, 12s. Gough, 2044, 12s. Bindley, pt. ii. 203, 1*l.* 9s. Towneley, pt. ii. 971, 17s. Willett, 1359, 1*l.* 2s. LARGE PAPER. Willett, 1359, 1*l.* 16s. Hibbert, 4585, 2*l.* 2s. A presentation copy was sold at Edinburgh, in 1828, which had a coloured map, a duplicate title-page, and dedication to Lady Jane Douglas, one in black, the other in red and black. New edition, edited by John Parker Lawson, 1845–50, 3 vols. 8vo. *See* Spottiswoode Society, Appendix.

A large and new Catalogue of the Bishops of Scotland to 1688. Edinb. 1755, 4to. Lloyd, 765, 15s. Roxburghe, 8721, 1*l.* 11s. 6d. A review by Dr. Sam. Johnson of this work appeared in the Literary Magazine.—A new Edition, with an account of all the Religious Houses by Archbp. Spottiswoode, corrected and continued to the present Time, with a Life of the Author, by Dr. Russell. Edinb. 1824, 8vo.; some copies on LARGE PAPER in roy. 8vo. 16s.

A Vindication of Mr. Robert Keith, and of his young Grand-Nephew Alexander Keith, from the unfriendly Representation of Mr. Alexander Keith Junior of Ravelston. 8vo. Privately printed.

KEITH, Thomas. Introduction to the Theory and Practice of plane and spherical Trigonometry. Lond. 1801. 8vo.—Seventh edition, 1839, 8vo. 14s.

A work useful to those who wish to learn nautical astronomy without dwelling much upon mathematical topics.

The Elements of plane Geometry; containing the first six Books of Euclid from the Text of Dr. Simson, with Notes critical and explanatory. To which are added Book vii. including several important Propositions which are not in Euclid; and Book viii. consisting of practical Geometry; also Book ix. of Planes and their Intersections; and Book x. of the Geometry of Solids. Lond. 1814, 8vo. 10s. 6d.—Third edition. Lond. 1827, 10s. 6d.

On the Use of the Globes. Lond. 1804, 12mo.—New edition, by Middleton. Lond. 1843, 12mo. 6s. 6d.—Again, by Wright, 1850, 6s. 6d. Key to, by Middleton, 1843, 2s. 6d.

KEITH, Sir Wm. The History of the British Plantations in America. Part I. containing the History of Virginia. Lond. 1738. 4to.

Hibbert, 4353, 7s.

Collection of Papers and other Tracts. Lond. 1740, 12mo. Bright. old blue mor. 5s.

See BUCHAN, Peter.

KEKEWICH, George. A digested Index to the early Chancery Reports. Lond. 1804. royal 8vo. 5s.

KELHAM, Robert. A Dictionary of the Norman or old French Language. To which are added the Laws of William the Conqueror, in Norman, with English Translations, Notes, and References to the Anglo-Saxon Laws. Lond. 1779. 8vo. 1*l.* 1s.

Dent, pt. i. 1223, 1*l.*

Domesday Book illustrated. Lond. 1788, 8vo. 1*l.* 1s. Sotheby's, 1858, with Norman Dictionary, uniform, 2*l.* 12s. 6d.

See Domesday Book, page 659.

Kelham translated Britton, 1762, 8vo. and Selden's Dissertation on Fleta, 1771, 8vo.

KELLIE, Sir Thomas. Pallas Armata, or militarie Instructions for the learned, and all generous Spirits, who affect the Profession of Armes. Edinb. 1627. 4to.

In the title is an engraving of the author, &c. C. Dickesoun, *Sc.* Finlason, *Exc.* small 8vo. Reprinted in Richard Bannatyne's Memorials. A copy is in the British Museum. Gordonstoun, 1336, 1*l.* 8s. Constable, 527, 1*l.* 11s. 6d.

KELLISON, Matthew. A Survey of the new Religion. Doway, 1605. 4to.

A Treatise of the Hierarchie and divers orders of the Church against the anarchie of Calvin. Doway, 1629, 8vo. Bindley, pt. ii. 2343, 6s. Bright, 161.

This English Roman Catholic, of considerable eminence as a controversial writer, published several other works.

KELLO, John. The Confessioun of M. John Kello, Minister of

Spot. Edinb. be Rob. Lekprevik, 1570. 8 leaves.

KELLS, John. A general Index to the modern Reporters, relative to the Law occurring at Trials by Nisi Prius, from the Period of the Revolution to the present Times. Dublin, 1797. 8vo. 2 vols. 15s.

KELLUS, Samuel. Carmen gratulatorium ad Jacobum Angliæ Regem. Lond. 1617. 4to.

A copy is in the British Museum.

KELLY, Earl of. Minuets and Songs, now first published, with an Introductory notice by C. K. Sharpe. Edinb. 4to. 18s.

Second edition. Edinb. 1836, 4to. 60 copies printed.

— Edward, Magician. *See* DEE, p. 611.

— Hugh. The Dramatic Works of. To which is prefixed, the Life of the Author. Lond. 1778. 4to. 7s. Portrait after H. Hamilton.

— James. A Collection of Scottish Proverbs explained to the English Reader. Lond. 1721. 8vo.

Dent, pt. i. 1225, 9s. Reed, 5378, 11s. Bp. of Ely, 575, 14s. Bindley, pt. ii. 1102, 15s. Nassau, pt. i. 1838, 19s. Roxburghe, 1441, 12s. 6d. Supplement, 606, 1*l.* 4s. Skegg, 6s.

— Rev. John, LL.D. A practical Grammar of the Ancient Gaelic, or the Language of the Isle of Man usually called Manks. Lond. 1805. 4to. 6s.

— Michael. Reminiscences, including a Period of nearly half a Century; with original Anecdotes of many distinguished Personages. Lond. 1820, demy 8vo. 2 vols.—Second edit. Lond. 1826. post 8vo. 2 vols. portrait.

A very amusing work, by far the best addition to our theatrical history since Colley Cibber's Apology. It contains curious particulars, &c. relating not only to the British Stage, but to the Italian Opera.

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Kelly, who was master of an Academy in Finsbury Square, published a treatise on Book-keeping and several other esteemed works.

KELSALL, Charles. A Classical Excursion from Rome to Arpino. Geneva, 1820. 8vo.

Combe, 1075, 9s. Hibbert, 4899, 17s. Drury, 2137, 18s.

A Phantasm of an University, with Prolegomena and Architectural Designs for Buildings. Lond. 1814, imp. 4to. plates. Freeling, 8s.

Poematia Tria Latina. (Lond.) 1828, square 12mo. only 25 copies, privately printed. Freeling, 10s.

Esquisse de mes Travaux, de mes Voyages et des mes Opinions. Lond. 8vo. 3s.

Constantine and Eugene; or, an Evening at Mount Vernon; a political Dialogue. By Junius Secundus. Bruss. 1818, 8vo. 3s.

KELTON, Arthur. A Chronycle, with a Genealogie, declarying that the Brittons and Welshemen are lineallye descended from Brute. Newly and very wittely compyled in Meter. Lond. by Richard Grafton, 1547, 16mo.

BLACK LETTER. Forty leaves. Dedicated to K. Edward VI. 'A whimsical and imperfect piece.'—*Nicolson.* Roxburghe, 7072, 3*l.* 5s. White Knights, 2243, morocco, 13*l.* 10s. Heber, pt. iv. 7*l.* A notice of this work and of its author will be found in Wood's Athen. Oxon. and Warton's Hist. of English Poetry.

KELTRIDGE, John. The Exposition and Readynges upon the Wordes of our Sauiour Christe, that be written in the xi. of Luke. Lond. 1578. 4to.

Dedicated to John Elmer (Aylmer), Bishop of London. Bright, 12s.

Two godlie and learned Sermons appointed and preached before the Jesuites, &c. in the Tower of London. Anno 1581. Lond. 4to.

KELYNG, Sir John. Reports of divers Cases in Pleas of the Crown in the Reign of Charles II. with Directions for Justices of the Peace

and others. Lond. 1708, or 1739. folio. 6s.

KELYNGE, William. Reports of Cases in Chancery and K. B. from the 3rd to the 9th George II. Lond. 1764. folio, 7s.

KEMBLE, John Philip, Tragedian. Fugitive Pieces. York, 1780. 12mo.

This tract, originally published at 1s. 6d. the author endeavoured, by every means in his power, to destroy. King and Lochees, 15*l.*, purchased by Mr. Perry against the author's commission, resold at his sale. Sotheby's in 1819, 2*l.* 11s. Again, Eyton, 7s. 6d. It has been reprinted in close fac-simile, without a date, but the paper somewhat larger. Eyton, 5s.

Critical Remarks on the Character of Richard III., as played by Cooke and Kemble. Lond. 1801, 8vo.

Macbeth and King Richard III. an Essay, in Answer to Remarks (by William Whateley) on some of the Characters of Shakspeare. Lond. 1817, small 8vo. pp. 171, besides 5 leaves of title, dedication, &c. Strettell, 770, 16s. Eyton, 5s.

Critical Observations on Mr. Kemble's Performance at the Theatre Royal, Liverpool. Liverpool, 1811, 8vo.

An authentic Narrative of Mr. Kemble's Retirement from the Stage, with Farewell Address, &c. Lond. 1817, 8vo. port. and plates.

Life, interspersed with Family and Theatrical Anecdotes. Lond. 1809, 8vo. front.

Life. *See* BOADEN, James.

— Stephen George, Comedian. Odes, lyrical Ballads, and Poems. Edinb. 1809, 8vo. portrait.

KEMPE, A. J. Historical Notices of the Collegiate Church of St. Martin's le Grand. Lond. 1825. 8vo. plates.

Loseley Manuscripts, illustrative of the more minute particulars of English History, Biography, and Manners, from Henry VIII. to James I., from papers found in the Muniment Room of the Molyneux Family. Lond. 1835, 8vo. 21s. plates and fac-similes.

Mr. Kempe, (brother to Mrs. Bray, formerly Mrs. Alfred Stothard,) completed Stothard's Monumental Effigies of Great Britain, and wrote numerous Antiquarian Articles for the Gentleman's Magazine, The Archæologia, &c.

— Joh. Monumenta Kempiana vett. illustrata, duobus Partibus: quarum altera Mumias, Simulacra, &c. altera Nummos continent. cura R. Ainsworth et J. Ward. Lond. 1720. 8vo. 5s.

A notice of this work will be found in Beloe's Anecdotes, i. 38—42.

KEMPE, Martin. Charismatum Sacrorum Trias; sive Bibliotheca Anglorum Theologica, &c. Lib. iii. cum Appendice, de Regia Societate Londinensi. Regiomont. 1677. 4to. 18s.

In this work the author has commonplaced succinctly, and for the generality, methodically, above 1600 writers of divinity in England, Scotland, and Ireland, under some of the most considerable heads. *See* Oldys' British Libr. 59—61.

— Margery. A short Treatyse of Contemplacyon taught by the Lorde Jhesu Cryste, or taken out of the Boke of Margerie Kempe of Lyn. Lond. 4to.

Four leaves, printed by W. de Worde. A copy, said to be unique, is in the Public Library at Cambridge.

— William. Nine Daies Wonder performed in a Daunce from London to Norwich. Lond. 1600. 4to.

'A great curiosity, and, as a rude picture of national manners, extremely well worth reprinting.'—*Gifford.* A manuscript transcript at the sale of the Roxburghe library, no. 6677, 3*l.* 3s. resold White Knights, 2305, 2*l.* 2s.—New edition in 1840, edited by Mr. Dyce for the Camden Club. *See* APPENDIX.

Kempe was one of the original actors in Shakespeare's plays. His miraculous morris-dance, performed in nine days from London to Norwich, was much represented in the popular ballads of the day. *See* Warton's Hist. of English Poetry, 8vo. iv. 257, and 392.

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Matter of necessary Instruction, &c. Lond. 1587, 4to. Dedicated to Lord Burleigh, by G(eorge) W(hetstone).

KEMPE, Wm. The Education of Children in Learning declared by the Dignitie, Vtilitie, and Methode thereof. Lond. 1588. 4to.

The author appears to have been a schoolmaster at Plymouth. Bindley, pt. ii. 2350, with Ascham's Schole-master, 1571, 2*l*. 16s. resold, Heber, pt. i. 1*l*. 18s. Bright, 2*l*. 2s.

KEMPIS, Thomas à. De Imitatione Christi; Libri quatuor. Lond. 1827. 18mo. 6s.

A very neat edition, edited by Charles Butler of Lincoln's Inn, who has prefixed a life of Kempis.—New edition. Lond. 1851, 24mo. 5s. reduced to 2s. 6d.—Cum Vita T. à Kempis par Hubertum Rosweyden. Edinb. 1757, 32mo. 5s. A very elegant and correct edition from Ruddiman's press.—Interpret. (Latino Sermone elegantiori) per Sebast. Castalionem. Cantab. 1685, 12mo. 5s. 1698, 12mo.—Oxford, Parker, 1848, fscp. 8vo. 5s., and 18mo. 2s.

This book, for 300 years, has continued to be the favourite companion of devotional readers of all communions and opinions. 'It is the finest work that hath proceeded from the pen of man, the gospel being of divine origin.'—*Fontenelle.*

KEMPIS, Thomas à. Of the Imitation of Jesus Christ, [3 Books], translated from the Latin, with an Introduction and Notes by the Rev. T. F. Dibdin, D.D. Lond. Pickering, 1828. 8vo. 1*l*. 1s.

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The Folowing of Christ, by Richard Whitforde. Lond. by J. Cawood, 1556, 16mo. Gough, 1987, 1*l*. 4s.—1585, 16mo.

The Imitation or Following of Christ, by Thomas Kempise, amended and polished by Seb. Castalio, and englished by E(dward) H(ake). Lond. 1567, 16mo. Dedicated to Thomas Duke of Norfolk. White Knights, 2248, 12s. Heber, pt. i. 6s. 6d.—Lond. 1568, 16mo. Adjoined is 'A short pretie Treatise touching the perpetuall Reioyce of the Godly euen in this Life.'—Lond. by H. Denham. 18mo. Bliss, fine, in mor. 4*l*. 8s.

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The fourth Booke of the Imitation of Christ, translated and corrected by T. Rogers. Lond. 1592, 24mo. Lond. 1628, 12mo.

Translated by B. F., no place, 1613, 8vo.

Paris, 1624, 8vo. (3 Books). Englished by Thomas Carre.

The Imitation of Christ, by Wm. Page. 1639, 12mo.—1677, small 8vo.

Of the Following of Christ, (4 Books), paraphrased into English Verse by Luke Milbourne. Lond. 1694. Bindley, pt. iii. 1549, 2s. 6d. Sotheby's in June, 1827, 1*l*. —Lond. 1697.

The Christian's Pattern; or, a Treatise of the Imitation of Christ, (4 Books), translated by George Stanhope, Dean of Canterbury. Lond. 1696, 8vo.—1698, 8vo.—Lond. 1700, 8vo.—Lond. 1706, 8vo.—Lond. 1708, 8vo.—1711, 8vo.—Lond. 1714, 8vo.—Lond. 1717, 8vo.—1721, 8vo.—1727, 12mo.—Lond. 1833, 8vo.—1742, 8vo. —1759, 8vo.—1772, 8vo.—Aberd. 1779, 12mo.—Lond. 1793, 8vo.—1809, 8vo.

The Christian's Pattern, &c., in four Books. To which are added, Meditations and Prayers. (? by Hickes). Lond. 1705. Reprinted (Longman) 1831, 8vo.

The Works of Thomas à Kempis; containing a Treatise of the Imitation of

KEMPIS, Thos. à—*continued.*
Christ and other Pieces, (? by Hickes). Lond. 1710–21, 8vo. 2 vols. with plates by Vandergucht. 12s.

The Christian's Exercise, translated by Robert Nelson. Lond. 1715, 8vo. 5s.—1717, 8vo. with plates by Vandergucht.

Select Pieces of Thomas à Kempis. Edinb. 1721, 12mo. 2 vols. 5s.

Imitation of Christ; four Books, together with his three Tabernacles of Poverty, Humility, and Patience, translated by Willymott. Lond. 1722, 8vo. 5s. LARGE PAPER. Horner in 1854, old mor. 1*l.* 2s.

The Imitation of Christ; (four Books), translated by R. C. [Richard Challoner.] Lond. 1744, 12mo.—Manchester, Haydock, 1800, 8vo.—Revised and corrected by the Rev. Dr. Coppinger. Cork, 1814, 12mo.—With Reflections, &c. Lond. 1833, 8vo.

The Christian's Pattern, or the Imitation of Christ. By a Female Hand. Lond. 1744, 8vo. Reprinted, Germantown, 1749.

The Christian's Pattern, translated by —— Lee. Lond. 1760, 8vo. 3s.

Of the Imitation of Christ, in three Books; wyth the Book of the Sacrament, translated by John Payne. Lond. 1763, 8vo. 5s. (The basis of Dr. Dibdin's translation.)—With a recommendatory Preface by Thomas Chalmers, D.D. Glasgow, 1822, 12mo.—Ninth edition, 1848, 12mo.—Oxford, 1841, 8vo. An anonymous translation.

Soliloquy of the Soul, newly translated. 1843, 32mo.

Soliloquy of the Soul, and Garden of Roses, trans. by W. B. Flower. Lond. 1853, 18mo. 2s. 6d.

Sixty Gems from the Jewel-Box. Lond. 1844. 32mo.—An edition, edited by Keble. Oxford, Parker, 18 , fscp. 5s.—Other small editions printed for J. H. Parker, 5s. W. Pickering, 2s. 6d.—New Translation. Burns, 3s. 6d.

Works. Lond. Jones, 32mo. 2 vols. 5s.

A Companion to the Christian's Pattern, or a Selection of spiritual Thoughts ascribed to that Writer, with an Account of his Life. Trans. from the German by S. Jackson. Lond. 1831, 8vo.

Translated into Welsh. Dilyniad Christ, a Thomas à Kempis, gan Huw Owen, Esq. Llundain, 1684, 18mo.

A Life of Thomas à Kempis is prefixed to Butler's edition in Latin, noticed on the preceding page.

KENDALL, E. A. An Argument for construing largely the Right of an Appellee of Murder, to insist on Trial by Battle; and also for abolishing Appeals. Second Edition, revised and enlarged. Lond. 1818. 8vo.

Hibbert, 4404, 5s. A third edition with an appendix appeared in 1818.

Anti Duello; or the Duels Anatomie, (by Sir Kenelm Digby,) 1632.—New edition, with Appendix of Curious cases. Lond. 1818, 8vo. pp. 158. *See* ANTI-DUELLO.

Letters to a Friend on the State of Ireland, the Roman Catholic Question, and the Merits of constitutional religious Distinctions. 8vo. 3 parts.

— Francis. Catalogue of the Minerals and Fossil Organic Remains of Scarborough and its vicinity. 1816. 8vo. plates.

On green paper, two copies. Archd. Wrangham, 16s.

— John. An Indulgence for the defence of Rhodes. Beginning: "Frater Johannes Kendall Turcipelerius Rhodi." Ending: "Dated [in MS. Ultimo die mēsis marcii.] anno domini Millesimo quadringentesimo octogesimo. (1480.) [W. Caxton.] 4to.

Printed on vellum *in forma patenti*, in nineteen long lines; blanks being left for names. A copy is in the British Museum.

— Timothy. Flowers of Epigrammes; out of sundrie the most singular Authors, selected as well auncient as late writers. Lond. Jhon Shepherd, 1577. 16mo.

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KENILWORTH ILLUSTRATED, or History of the Castle, Priory, and Church of Kenilworth, and of their present state. Chiswick, 1821, 4to. L. P. PROOFS. royal 4to. Largest paper. folio. only 2 printed. Harward, 1858, 1*l.* 16s. Eyton, 3*l.*

The Appendix, contains Laneham's Letter (1575), with a Biographical Notice, q. v. George Gascoygne's Princely Pleasures, (1576), q. v. Masques performed there before Queen Elizabeth. q. v.

KEN, Thomas, Bishop of Bath and Wells. Works, published by

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Reflections on a French Testament printed at Bordeaux, A.D. 1686. Lond. 1690, 4to.
A Demonstration of the Messias: in which the Truth of the Christian Religion is proved against all the Enemies thereof; but especially the Jews. Lond. 1715, 8vo. 3 vols. A very able work, partly delivered at the Boyle Lecture.—1726, folio. 18s. LARGE PAPER. Williams, 1176, 2*l.* 13s.
Critical Remarks on some difficult Passages of Scripture. Lond. 1725, 8vo. Many of the observations relate to Castalio's translation of the Scriptures, the defects of which the Bishop points out.
A New Years Gift. *See* HENSHAW, Dr.
Life of Antony Horneck, D.D. Lond. 1698, 8vo. portrait.
This learned prelate published several books against popery during the reign of King James II. (reprinted in Gibson's Preservative), and other works.

KIDGELL, J. Original Fables, in French and English. Lond. 1763. 12mo. 2 vols.
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KIFFIN, W. The Life and approaching Death of W. Kiffin. Lond. 1659. 4to.
Remarkable Passages in the Life of, from 1625 to 1686, by himself. Edited, with introduction, notes, and additions, by the Rev. W. Orme. Lond. 1823, sm. 8vo. portrait.
See KNOLLYS.

KILBURNE, Richard. A Topographie, or Survey of the County of Kent. Lond. 1659. small 4to.
'A superficial work.'—*Bp. Kennett.* Dent, pt. ii. 571, morocco, 1*l.* 8s. Willett, 1308, russia, 1*l.* 7s. White Knights, 2306, 1*l.* 5s. Heath, 4655, 1*l.* 1s. Nassau, pt. i. 2349 1*l.* 6s. Sir M. M. Sykes, pt. ii. 215, 1*l.* 1s.

Collation.—Title, one leaf; dedication, 4 pages; contents, 2 pages; the topographie, 422 pages; table and errata, 12 pages. Prefixed is a portrait of Kilburne by T. Cross.

KILBURNE, William. Dangerous Errors in several late printed Bibles, to the great Scandal and Corruption of sound and true Religion. Finsbury, 1659. 4to.

This very curious tract points out numerous 'pernicious, erroneous, and corrupt errats, escapes, and faults in several impressions of the holy Bible and Testament, within these late years' (during the rebellion) 'commonly vended and dispersed to the great scandal of religion, but more particularly in the impressions of Henry Hills and John Field, printers.' Hibbert, 4359, 11s. Nassau, pt. i. 2348, 1*l*. A copy is in the British Museum.

KILKENNY.—The private Theatre of Kilkenny, with introductory Observations on other private Theatres in Ireland, before it was opened. 1825. 4to.

Pp. 134, with portraits of Grattan, Thomas Moore, Mr. Jas. Corry, Mr. Rich. Power, "Apollo" Crampton, (brother of Sir W. Crampton), Sir W. Wrixon Becher, Mr. Bushe, Miss Waldstein, Lady Becher, and others. PRIVATELY PRINTED by Mr. Richard Power. *See* Edinb. Review, xlvi. 368—90. These Amateur Performances were established in 1802, annually, until 1811, and again in 1812, 17, 18, and 19.

Statute of the 40th King Edward III. A.D. 1367, now first printed, with Translation and Notes by Hardiman. Dub. 4to. 1843.

KILLALA.—A Narrative of what passed at Killala in the County of Mayo, and the Parts adjacent, during the French Invasion in 1798. By an Eyewitness. [Dr. Stock, Bishop of Killala.] Lond. 1800. 8vo.

Dublin, 1800. Fonthill, 2587, 11s. An edition, privately printed. 1799, 8vo.

KILLARNEY.—A Description of Killarney. 1776. 4to. 4s.

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KILLIGREW, Mrs. Anne. Poems. Lond. 1686. 4to.

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KILLIGREW, Henry, D.D. The Conspiracy, a Tragedy, intended for the Nuptials of the Lord Herbert and Lady Villiers. Lond. 1638. 4to.

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Sermons (22) preached partly before his Majesty at Whitehall, and partly before Anne Duchess of York, at the Chapel of St. James's. Lond. 1685, 4to.

Twenty-five Sermons, preached before the King. Lond. 1695, 4to. 5s. Published by Bp. Patrick.

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Roxburghe, 3908, 4*l*. 2s. Willett, 1361, 4*l*. Towneley, pt. i. 771, 3*l*. 16s. Rhodes, 2683, 3*l*. 3s. Harward, 1858, 4*l*. Copies without the portrait, 10s. 6d. Reed, 8659, 17s. Freeling, 12s. The Parson's Wedding is reprinted in Dodsley's Collection of Old Plays.

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preached Nov. 25, 1621, extracts from which are to be found in Dr. H. King's Poems, edited by Hannah.

See ARGALL, Richard.

A life of this prelate, as also of his sons, John and Henry, will be found in Wood's Athen. Oxon.

KING, John. Cenotaphium Jacobi, (I.) Oxon. 1625. 4to.

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KLIMIUS, Nicholas. Subterraneous Travels of Niels Klim. From the Latin of Lewis Holberg. Lond. 1828, post 8vo.

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KLOPSTOCK, F. T. The Messiah, a Poem in twenty Cantos, translated from the German into English Verse, by G. H. C. Egestorff, Fellow of the Patriotic Society of Hamburgh. Hamburgh, 1821, 8vo. 2 vols.—*ib.* 1826, 8vo. 4 vols.

Egestorff, after animadverting upon the English prose translation, relates his own offer of this version, when in London, to various booksellers, and was told by one and all, 'we are satisfied with what we have got;' and proceeds to say, 'Perhaps they may be doubly satisfied with what they have got, for it may be justly said, that, in their translation, the Messiah has been crucified a second time.' In justice to the translator, this version, though containing some Germanisms, is in very good Miltonic blank verse, and a very readable book.

Elegant Extracts from the Messiah, translated into English Verse by G. H. C. Egestorff. Brighton, 1810, 12mo.

The Messiah, a Poem, XIV. Books, translated into English Prose by Mrs. and Mr. J. Collyer. To which is prefixed, an Introduction on Divine Poetry. Lond. 1763, 12mo. 2 vols.—1769, 12mo. 3 vols. 10s. 6d.—1811, Lond. (Walker), 18mo. 2 vols. (Books xvii. xviii. xix. by Mrs. Meeke).

The Messiah, xv. books, in prose (by Mrs. and Mr. Collyer). Lond. Oddy, n. d. (about 1815) royal 8vo. plates, 10s. 6d.

The Messiah. Translated by the Rev. Thomas Raffles, of Liverpool. 1815, 12mo. 3 vols.

The Messiah, xiv. Books, in Prose, by Collyer; with Books xv. xvi. xvii. and xviii. translated by Frederick Shoberl, and a Memoir of the Author. Lond. 1817, 8vo. 6s. with plates.—Lond. 1821, 8vo.

The Messiah, xv. Books. Translated into English Verse. Lond. 1825-6, 8vo. 2 vols

The Death of Adam, a Tragedy in three Acts. From the German of Klopstock. Lond. 1763, 12mo.

Solomon; a sacred Drama. Translated from the German of Klopstock by Robert Huish. Lond. 1809, 12mo. 5s.

Odes. 1747-1780. Translated by W. Nind. Lond. 1848, 12mo. 6s.

Memoirs of Frederick and Margaret Klopstock. Translated from the German (by Miss Elizabeth Smith). Lond. 1808, 8vo. 6s.

Klopstock and his Friends; a Series of familiar Letters, 1750 to 1803, from the German, with Memoir by Miss Benger. Lond. 1814, 8vo. 4s.

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KNAPP, J. L. Gramina Britannica, or Description of British Grasses, with occasional Descriptions. Lond. 1804, 4to.

With 113 coloured plates. Sotheby's in May, 1823, 5*l.* 10s.—Second edition, Lond. 1842, 4to. 118 coloured plates, 3*l.* 15s.

Journal of a Naturalist. Lond. 1829-30, post 8vo. LARGE PAPER. Several editions.

KNAPP, J. W. Reports of Cases before the Committees of the most Hon. Privy Council. Lond. 1831-36, royal 8vo. 3 vols. 3*l.* 13s. 6d.

KNATCHBULL, Sir Edw., Bart. Memoirs of the Families of Sir Edward Knatchbull, Bart., and Filmer Honeywood, Esq. Gravesend, 1802, 8vo.

Pp. 15. Privately printed.

KNATCHBULL, Sir Norton, Bart. Annotations upon some difficult Texts in all the Books of the New Testament. Cambridge, 1693, 8vo.

This learned work first appeared in Latin in 1659, and was twice reprinted. —Latine, editio tertii, Oxon. 1677, 12mo. 3s. LARGE PAPER. Williams, 1053, mor. 17s. Wrangham, 6s.

KNAVERY in all Trades, or the Coffee-House, a Comedy. Lond. 1664, 4to.

Roxburghe, 4195, 1*l.*

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See KNACK TO KNOW A KNAVE, p. 1279, col. 2; also ROWLANDS, Samuel.

KNELL, Thomas. An Epitaph, or rather a short Discourse, made vpon the Life and Death of Dr. Bonner, sometime vnworthy Bishop of London; whiche dyed the fifth of September in the Marshalsie. Lond. by John Allde, 1569, 16mo.

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Funeral Elegies to the Memory of the Lady Katherine Paston, &c. Lond. 1637, 4to. Twelve leaves. A copy in the Grenville Collection.

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KNICKERBOCKER MAGAZINE, or New York Monthly Magazine, 1832-58, 52 vols. Continued monthly. (The early volumes are scarce.)

The Knickerbocker was established in 1832 by C. J. Hoffman, the novelist; his successor was Timothy Flint; and the present editor is Louis Gaylord Clarke. The Knickerbocker has been one of the most brilliant periodicals of the United States, It counted among its contributors Washington Irving, Paulding, Wm. Ware, Bryant, and Longfellow. Almost all the writers who during the last twenty years have achieved a reputation in the United States, commenced their literary career either as critics or novel writers in its columns.

KNIGGE, Baron. The German Gil Blas; or, the Adventures of Peter Claus. Translated from the German of Baron Knigge. Lond. 1793. 12mo. 3 vols. 9s.

Briefen, &c., or Letters written on a Journey from Lorraine to Lower Saxony. Translated from the German.

The History of Amstrath Gutman; written by himself. Translated from the German. Lond. 1800, 12mo. 3s. 6d.

Practical Philosophy of Social Life, or the Art of Conversing with Men. From the German, by P. Will. Lond. 1799, 8vo. 10s.

KNIGHT, Charles. The Results of Machinery. Lond. 1830, 12mo.

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(These two works were amalgamated and enlarged, with the title of Knowledge is Power.) Lond. 1855, cr. 8vo. wood cuts, 7s. 6d.

William Shakspere, a Biography. Lond. 1843, roy. 8vo. 1*l.* 5s. also demy 8vo. 7s. 6d. (forms a volume of the Pictorial Shakspere, roy. 8vo. and of the National Shakspere, demy 8vo.)

Life of Caxton. Lond. 1844, 18mo. (One of Knight's Shilling Volumes, since enlarged under the title of The Old Printer and the Modern Press.) Lond. 1854, post 8vo.

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New Lamps for Old: Remarks on Mr. Collier's discovery of the Annotations on Shakspere. Lond. 1851, post 8vo.

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Popular History of England. Lond. 1856, *et seq.* 12 vols. 8vo. publishing at 9s. each.

Besides the above, Mr. Knight has edited or conducted the following:

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KNIGHT, E. Cornelia. A Description of Latium, or la Campagna di Roma. Lond. 1805, 4to. Twenty Etchings.

An interesting work. White Knights, 2309, 5s. Bindley, pt. ii. 2332, 8s. Drury, 2403, russia, 1*l.* 6s.

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litary, political, and social Life of the Romans. Lond. 1790–2. 8vo. 2 vols. 7s.

Lines addressed to Victory, in Consequence of the Success of Lord Cornwallis and his Army against Tippo Saib. With Italian Translation. Parma, 1793, 4to. 5s. One hundred copies printed at the Bodoni Press.

Chronological Abridgment of the History of Spain. Fifty copies privately printed at Frogmore Lodge, 1802, 12mo.

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ECCLESIASTICAL ARCHITECTURE IN ITALY, FROM THE TIME OF CONSTANTINE TO THE XVTH CENTURY. Lond. H. G. Bohn, 1833-4, imp. fol. 2 vols. (called first and second series), 80 plates, many richly coloured, 10*l.* 10s.

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A collection of sermons, recommended by Benson, Lardner, and Taylor of Norwich.

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See BRITISH MUSEUM, p. 277. HOMER, p. 1097. MARSHALL, William. PRICE, Uvedale.

— Samuel, D.D. The Life of Dr. John Colet, Founder of St. Paul's School: with an Appendix containing an Account of the Masters and more eminent Scholars of that Foundation. Lond. 1724. 8vo.

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KNIGHT, Thos. Andw. Pomona Herefordiensis, or Natural History of the old Cider and Perry Fruits of the County of Hereford. Lond. 1811. royal 4to.

Dent, pt. ii. 576, 1*l.* 1s. *Collation.*—Title, one leaf; preliminary observations, 8 pages; 30 leaves of letter-press to illustrate the same number of coloured plates, drawn by Elizabeth Matthews, and engraved by W. Hooker, and index, one page.—Second edition. Lond. (1819), royal 4to. with the plates poorly coloured.

A Treatise on the Culture of the Pear and Apple, and on the Manufacture of Cider and Perry. Ludlow, 1797, 12mo. 2s. 6d.—Fourth edition, 1814, 12mo.

Physiological and Horticultural Papers, with Life. Lond. 1841, royal 8vo. 15s.

KNIGHT, The. Printed in the Year 1723. 8vo.

Constable, 468, 8s.

KNIGHT.—Voyage of the Wandering. *See* CARTHENY, John.

KNIGHT-BANNERET.—A short Enquiry into the Nature of the Titles conferred at Portsmouth, and in the Camps, by King George III. in 1773 and 1778; shewing the Origin and ancient Privileges of Knight Banneret. The second Edition. Lond. 1779. 8vo.

Pp. 24. This pamphlet was written by Sir William Fitz-Herbert, Bart., elder brother of Lord St. Helens, and, according to 'Bibliotheca Reediana,' only 24 copies were printed. The first edition, in 1775, was reviewed in the Monthly and Critical Reviews.

KNIGHTHOOD.—An accurate historical Account of all the Orders of Knighthood at present existing in Europe. By an Officer of Chancery of the equestrian, secular, and chapteral Order of Saint Joachim. Lond. 1802. 8vo. 2 vols. 10s. 6d.

This work, which was printed at Hamburgh, goes under the name of J. P. Ruhl, but was written by Sir Levett Hanson, Knt. of Normanton, near Pontefract, Yorkshire, only son of Robert Hanson, of Melton, near Beverley. Prefixed is a critical dissertation upon the ancient and present state of equestrian institutions, and a prefatory discourse on the origin of Knighthood in general, the whole interspersed with illustrations and explanatory notes. Brockett, 1741, 7s. 6d. Nassau, pt. i. 1680, 7s.

An Ancient Order of Knighthoode, called the Order of the Band, instituted by Don Alphonsus, King of Spain, in the Year 1368, from Caesar Augustus, to wear a red Ribbon of three Fingers breadth, and subject to xxxv Rules, the Knights whereof were called by the same Name; first translated out of Spanish into French, by Don Anthonie de Guauere; and now englished by H. D. Lond. by H. Bynneman, 1568, 8vo. Dedicated to Sir Henry Sidney.

KNIGHT OF CURTESY.—A litell Treatise of the Knight of Curtesy and the Lady of Faguell. Lond. by W. Copland.

Ten leaves. A copy is in the Bodleian Library.

KNIGHT OF THE POST.—Return of the Knight of the Post from Hell. Lond. 1606. 4to. Attributed to Thos. Nash. *See* KNIGHTS, and NASH.

KNIGHT OF THE SEA.—The Heroical Adventures of the Knight of the Sea, comprised in the Historie of Prince Oceander. Lond. W. Leake. 1600. 4to.

BLACK LETTER. A mock romance, extremely verbose, intended to ridicule the tales of giants, magicians, and dragons. The writer unknown. Roxburghe, 6399, 25*l*. Halliwell, June 1859, 29*l*.

KNIGHT OF THE SUN. *See* Mirror of Princely Deeds and Knighthood.

KNIGHT OF THE SWAN. *See* Helyas.

KNIGHT OF THE TOWER. *See* TOUR-LANDRY, Geoffroy de la.

KNIGHTS OF THE BLADE. *See* Hectors, p. 1031.

KNIGHTS OF THE POST.—The Discoverie of the Knights of the Post. 1607. *See* S. E.

KNOKES, John, *i. e.* FRITH, John.

KNOLE.—Biographical Sketches of eminent Persons whose Portraits form Part of the Duke of Dorset's Collection at Knole, in the County of Kent, (by H. Norton Willis, Esq.) with a brief Description of the Place. (by J. Bridgman, Steward to the Duke.) Lond. 1795. 8vo.

Pp. xix and 164, also contents, 3 pages, and two views of Knole.

An Historical and Topographical Sketch of Knole, with a brief Genealogy of the SACKVILLE Family, by John Bridgman. Lond. 1817, 8vo. new title only, 1821. The volume has 3 views and 6 plates of Shields of Arms.

KNOLLES, Richard. The general History of the Turks. With a Continuation by Sir Paul Rycaut. Lond. 1687-1700. folio. 3 vols.

Best edition. In Dr. Johnson's Rambler, no. 122, is a very high (by some thought an injudicious and ill-founded) eulogium on this work. Marquis of Townshend, 1933, 2*l*. 5s. Edwards, 715, 2*l*. 5s. Willett, 2188, 2*l*. 15s. Dent, pt. ii. 322, russia, 3*l*. 9s. Heber, pt. i. fine set, 3*l*. 19s. Hibbert, 4691, 3*l*. 13s. 6d. Heath, —— 6*l*. 10s. —First edition, Title and heads by Lawrence Johnson, an engraver unnoticed by Walpole. 1603, folio. 7s.—Second edition. 1610. folio. 7s.—Third edition. Lond. 1621. folio, engraved title by Lawrence Johnson. Harward, in 1858, 7s.—1631, folio. Reed, 2926, 1*l*. 5s.—Fifth edition. 1638, folio. Bp. of Ely, 1007, 13s.—1679, folio.

KNOLLYS, Hanserd. Rudiments of the Hebrew Grammar in English. Lond. 1648. 12mo.

Hanserd Knollys was founder of the Baptists, and wrote many small books.

Notes on the xi. Chap. of Revelations. Lond. 1679.—A Flaming Fire in Zion; a singular piece, in reply to Saltmarsh's "Smoke in the Temple."

Life and Death of Hanserd Knollys, who died in the 93rd Year of his Age, with epistle by Wm. Kiffin, to which is added his Last Legacy to the Church. Lond. 1692, 12mo. port. by Van Hove.

See Hanserd Knollys Society's Publications in the APPENDIX.

KNOTT, Edward. Mercy and Truth: or, Charity maintained by Catholics. Printed 1684. 4to. 6s.

This work occasioned Chillingworth's Religion of Protestants. According to Ant. à Wood, the author's true name was Matthew Wilson, though he sometimes styled himself Edward Knott, at other times Nich. Smith.

Charity mistaken. 4to. 1630.

Infidelity unmasked, or a Confutation of Mr. Will. Chillingworth. Gant, 1652, 4to. 6s.

KNOWLEDGE. — The Boke of Knowledge: whether a sycke Person beynge in Peryll shall lyue or dye, &c. Lond. Impr. by me Robert Wyer, 12mo.

A Goodly Dyalogue between Knowledge and Symplicitie. (in verse). Lond. Anthony Scoloker and Willyam Seres. 18mo. n. d. Heber, pt. iv. 1*l*. 7s.

The Fountain of Knowledge, or British Legacy; containing curious particulars of the utmost Service to Families in General. Lond. 12mo. n. d. (1750), pp. 130.

Of that Knowledge, whiche maketh a wise Man. A Disputacion Platonike. Lond. in the House of Thomas Berthelet (1534). 4to. Contains O. in octaves, the leaves not numbered.

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KNOWLEDGE. The Knowledge of Things unknown, shewing the effects of the Planets and other Astronomical Constellations. Lond. 12mo. with cuts, often printed, in Black letter. *See* PATHWAY.

KNOWLES, James. Pronouncing English Dictionary. Lond. 1835. roy. 8vo. LARGE PAPER, 4to.—Seventh edition. Lond. 1852, royal 8vo. port. pub. 1*l.* 4s. red. 7s. 6d.

— J. Sheridan. Dramatic Works. Lond. Moxon, 1841-43, post 8vo. 3 vols. 1*l.* 11s. 6d. red. 1*l.* 1s.

Vol. I. Caius Gracchus, Virginius, William Tell, Alfred the Great, Hunchback.—Vol. II. Wife, Beggar of Bethnal Green, Daughter, Love-chase, Woman's Wit.—Vol. III. Maid of Mariendport, Love, John of Procida, Old Maids, Rose of Arragon, Secretary.

Lond. 1859, 1 vol. post 8vo. 7s. 6d.

The Elocutionist; a Collection of Pieces in Prose and Verse; preceded by an Introduction, in which an Attempt is made to simplify Walker's System. Seventh edition. Belfast, 1831, 8vo.

— Thomas, D.D. Primitive Christianity. Lond. 1789. 8vo. 4s.

— William, B. of P. Great Britains Warning Piece or England's Terror. Lond. 1662. for Fr. Coles. 18mo. Black letter.

The Great Assizes, or General Day of Judgement. Lond. 18mo. Lond. 1662.

Truth Reigning Conqueror, or the Light of Hidden Secrets revealed. 18mo. Lond. 1662.

KNOWLS, Thomas. Hind's elder Brother, or the Master Thief discovered; being a Relation of the Life, Exploits, Escapes, and witty Robberies of T. Knowls. Lond. 1651. 4to.

KNOX, Alexander. Literary Remains, edited by Bishop Jebb. Lond. 1834, 7, 8vo. 4 vols. port. —Third edition. 8vo. 1844. 4 vols.

See JEBB, John, Bishop of Limerick.

— John, the Scottish Reformer. The Historie of the Reformation of Religioun within the Realm of Scotland; with several other Pieces, and Life by Mat. Crawfurd. Edinb. 1732, folio, 1*l.* 11s. 6d.

Fourth and formerly considered the best edition, said by Lowndes to be edited by Ruddiman, but erroneously. It is now superseded by Mr. Laing's edition, described at the end of this article.

FIRST EDITION. Edinburgh, [but printed in Lond. Vautrollier], 1584, small 8vo. Before the volume was completed, it was partially suppressed, and most of the copies seized (Feb. 1586-7) and destroyed, by order of the Abp. of Canterbury. Gordonstoun, 1827, 3*l.* 5s. Jadis, 82. 16*l.* 16s. resold, Heber, pt. v. 9*l.* 9s. Another, pt. vi. 9*l.* 9s. G. Chalmers, 9*l.* 9s. Hanrott, 24*l.* 3s. resold, Sotheby (Bp. Daly), June 25, 1858, 13*l.* 10s. *Collation.*—B—Mm, pages, 17-560.—Lond. 1644, folio. Edited by D. Buchanan. At the end of this edition the four pieces next mentioned, with the Sermon upon the 19th Aug. 1565, are printed. Williams 1177, morocco, 5*l.* 10s. A copy on LARGE PAPER in the Grenville Collection.—Edinb. 1644, 4to. 15s. In the appendix to Nicolson's Scottish Historical Library is some account of interpolations and omissions in Knox's History, as published by D. Buchanan.—Glasgow, 1761, 4to. 10s. 6d.—Edinb. 1790, 4to. port. Reed, 4432, 10s. 6d. —To this edition is added, his Life, and several curious Pieces written by him, and Anthony Gilbye, viz. the first and second Booke of Discipline, &c.—Paisley, 1791, 8vo. 2 vols.—Glasg. 1831, Edited by Wm. McGavin, Esq. contains The First Book of Discipline, The Dispute with the Abbot of Crossraguel, and The first Blast of the Trumpet, 8vo. 1 vol. 12s.

A faithfull Admonition vnto the Professours of God's Truthe in England. Kalyfow [Geneva], 1554, 16mo. Heber, pt. i. mor. 4*l.* 4s. Geo. Chalmers, 3*l.* 3s. Another, 2*l.* 10s. A copy is in the British Museum. Roxburghe, 276, 2*l.* 4s. White Knights, 2257, morocco, 2*l.* 4s. Hibbert, 4445, morocco, 5*l.* 6s. It contains J 3, in eights, besides title, and 'The Epistle of a banyshed Manne out of Leycestershire,' on 7 pages.

A Confession & Declaracion of Praiers on the Death of King Edward the VI. Rome, 1554, 8vo. BLACK LETTER. A and B in eights, C 4, last blank. A copy is in the British Museum. Heber, pt. vi. 2*l.* G. Chalmers, 3*l.* 3s. Sotheby, 1856, 2*l.* 8s.

This and the following piece forms only one book. At the heading of a ii. the second piece is notified.

A godly Letter sent too the Fayethfull in London, &c. Rome, [H. Singleton], 1554, 12mo. BLACK LETTER. A to C in eights, D four. A copy is in the British Museum. Pickering, 1854, 2*l.* 4s. Heber, pt. vi. 1*l.* 2s.

This 'Godly Letter' appeared previously under the title of 'An Admonition, &c. from Wittenberg, by Nicholas Dorcaster,'

KNOX, John—*continued.*

anno 1554. sm. 8vo. A to E in eights. Heber, 6*l.* 12s. 6d. It is a different tract from the 'Faithful Admonition' noticed on previous page.

The Copie of a Letter sent to the Ladye Mary Dowagire, Regent of Scotland, by John Knox, in the Yeare 1556. Here is also a notable Sermon, made by the sayde John Knox; wherein is evydentlye proved that the Masse is, and alwayes hath ben abhominable before God, and Idolatrye. 16mo. Sixty-four leaves. Bright, 3*l.* 4s. Again augmented and explained by the Author in the Yeare of our Lord 1558. Geneva, 1558, 16mo. Twenty-eight leaves. Roxburghe, 275. White Knights, 2258, morocco, 3*l.* 16s. G. Chalmers. 1*l.* 19s. resold, Sotheby, Dec. 1854, 3*l.* 18s. Heber, pt. i. 3*l.* 7s.

The Appellation of Iohn Knoxe from the cruell and most unjust Sentence pronounced against him, by the false Bishops of Scotland: with his Supplication and Exhortation to the Nobilitie, Estates, and Communalitie of the same Realme. Geneva, 1558, 16mo. Fifty-nine leaves. Bindley, pt. ii. 1112, 1*l.* 2s. Roxburghe, 277, 2*l.* 6s. Hollis, 39, 1*l.* 11s. 6d. Hibbert, 4446, 5*l.* 6s. Geo. Chalmers, with the Confession. 1554, 3*l.* 8s.

The first Blast of the Trumpet against the monstrous Regiment of Women. 1558, 16mo. Fifty-six leaves. Roxburghe, 278, 4*l.* 5s. Reed, 606, 1*l.* 18s. G. Chalmers, 2*l.* 2s. Heber, with the Appellation, pt. vi. 6*l.* 8s. 6d. Queen Elizabeth never forgave this publication. It was answered by John Aylmer, afterwards Bp. of London. *See* AYLMER. Other Answers were published, at a later period, by Bp. Lesley, &c.

The Copie of his Epistle sent vnto Newcastle & Barwick. Also a briefe Exhortation to Englande for the speedy Embracing of Christes Gospell, heretofore by the Tyranny of Mary suppressed. Geneua, 1559, 16mo. From Maunsell's Catalogue, p. 65.

An Answer to a great Nomber of blasphemous Cauillations written by an Anabaptist, &c. and confuted by John Knox. (Geneva) by John Crespin, 1560, sm. 8vo. pp. 445. Inglis, 847, 16s. Chalmers, 2*l.* 12s. 6d. Heber, pt. v. 1*l.* 2s.—Lond. 1591, 8vo. pp. 443, including the preface. A copy of this edition is in the British Museum. Heber, pt. vi. 1*l.* 11s.

Here followeth the Coppie of the Reasoning which was betwixt the Abbote of Crosraguell (Quentin Kennedy) and John Knox, in Mayboill, concerning the Masse, in the Year of God, a thousand five hundred threescore and two Yeires. Edinburgh, by Robert Lekpruik, 1563.—Reprinted, Edinb. 1812, 4to. Bindley, pt. i. 1822, 11s. Boswell, 3232, 1*l.* 3s. *See* KENNEDY, Quintine.

A Sermon vpon Sonday the 19 of August, 1565. For the which the said John Knoxe was inhibite preaching for a Season. 1566, 16mo. 49 leaves, and 11 more 'Of the Superintendents to the Faithfull.' White Knights, 2259, morocco, 2*l.* 7s. G. Chalmers, 1*l.* 15s. Heber, pt. i. 1*l.* 3s. very fine, 4*l.* 19s. pt. v. 18s. It is reprinted at the end of several editions of Knox's History of the Reformation. The text, Isaiah xxvi. 13—16, &c.

An Answer to a Letter written by James Tyrie, a Jesuit, in 1568. Sanct Androis by Robert Lekpreuik, 1572, 8vo. F 5, in eights. Bindley, pt. ii. 1111, 2*l.* 17s. White Knights, 2260, morocco, 2*l.* 8s. Inglis, 848, 5*l.* 2s. 6d. Heber, pt. i. 7s.—pt. viii. 12s. G. Chalmers, 1*l.* 1s.

See TYRIE.

To his louing Brethren, whome God ones gathered in the Church of Edinburgh, and now are dispersed for Tryal of our Faith, &c. Striueling be Robert Lekpreuik, 1571, 8vo.

Sermons at Leith before the Regent, and other Tracts. Sanct Androis, 1572, 8vo. (Mr. Laing says there is no such work.)

A Fort for the afflicted, against the Stormes of Tribulation Lond. 1580, 16mo. White Knights, 2261, morocco, 13s. Heber, pt. i. 3*l.* 3s. G. Chalmers, 13s. A to L in eights. This tract was originally printed in a small volume, dated 1556, under the title of 'An Exposition,' &c.

An exposition vpon the sixth Psalm. At the end is 'A comfortable Epistle sent to the afflicted Churche of Christ. Written at Deepe 31 May 1554.'

A notable and comfortable Exposition vpon the fourth of Matthew. Lond. R. Waldegrave, (1583), 12mo. White Knights, 2262, morocco, 1*l.* 9s. G. Chalmers, mor. 2*l.* 10s.

Ordoure and Doctrine of the general Fast appointed by the Assemblie of the Kirk of Scotland halden at Edinburgh, Dec. 25, 1565. Edinb. Lekpreuik, 1574, 12mo. G. Chalmers, 2*l.* 4s.—Lond. 1603, 12mo. A copy is in the British Museum.

A Declaration what true Praier is, how wee should pray and for what we should pray. 16mo. From Maunsell's Catalogue, p. 65. (This forms part of a Confession, &c. said to be printed at Rome in 1534, but really printed by H. Singleton.)

THE WORKS OF JOHN KNOX, collected and edited by David Laing, Esq. 6 vols. 8vo. Edinb. 1846—1856, &c. 2*l.* 8s.

This is the only collective edition that has ever appeared of the great Scottish Reformer's Works. The first two volumes contain the History of the Reformation in Scotland; vols. 3 to 5 contain his Works from 1548 to 1560; a sixth will complete the series. A limited number was printed by the Bannatyne Club Paper for use of the

members. *See* BANNATYNE CLUB, and WODROW SOCIETY, in Appendix.

Liturgy. *See* CONFESSION OF FAITH.

Liturgy in Gaelic. Foirm Nurnuidhædh, Edinb. by Lekpreuik, 1567. Supposed to be the first Book printed in Gaelic.

Ane breif Commendation of Vprichtnes, Set furth in Inglis Meter be M. Iohne Dauidson, Regent in S. Leonards College. Sanct Androis, Lekpreuik, 1573, 4to. Reprinted in M'Crie's Life of Knox, and in Davidson's Poetical Remains.

The Life of John Knox has been ably written by T. M'Crie, D.D.; which see.

See WODROW SOCIETY.

KNOX, Captain John. An historical Journal of the Campaigns in North-America, during the Years 1757—60. Lond. 1769. 4to. 2 vols. 1*l.* 11s. 6d.

A valuable collection of materials towards a history of that period, with a description and natural history of those parts in which Knox personally served.

— John, Publisher. A View of the British Empire, more especially Scotland, with some Proposals for the Improvement of the Fisheries, &c. of that Country. Lond. 1785. 8vo. 2 vols.

Written expressly to point out means of improvement. Hibbert, 4442, 4s.—Lond. 1784, 8vo. Heber, pt. i. with the Tour, 1787, 9s.

Observations on the Northern Fisheries. Lond. 1786, 8vo. 2s. 6d.

A Tour through the Highlands of Scotland, and the Hebride Isles, in 1786. Lond. 1787, 8vo. 6s. Fonthill, 2575, 1*l.* 4s.

See VOYAGES.

— Robert. An historical Relation of the Island of Ceylon in the East Indies, with an account of his escape from captivity. Lond. 1681. folio.

Illustrated with a map, a portrait of the author by R. White, and plates. This work, though published so long ago, still retains its character, as the fullest and most interesting account of the inhabitants of Ceylon. Hibbert, 4592, 1*l.* Bindley, pt. ii. 205, 1*l.* 7s. Nassau, pt. i. 2186, 1*l.* 10s. Roxburghe, 7292, 2*l.* 2s. Fonthill, 1796, 2*l.* 5s. Willett, 1368, 2*l.* 14s. LARGE PAPER. Baron Bolland, without the portrait.

Translated into French. Amst. 1693, 12mo. 2 vols.

For an enlarged edition (by R. Fellowes), *see* CEYLON, p. 402.

KNOX, Vicesimus, D.D. Works, with a biographical Preface. Lond. 1824. 8vo. 7 vols. portrait, 1*l.* 10s.

Essays moral and literary. Lond. 1778-9, 12mo. 2 vols.—1782, 12mo. 2 vols.—1795, 12mo. 2 vols. Edwards, 100, 5s. 6d.—1798, 12mo. 3 vols. Drury, 2153, 13s. Lond. 1822, 8vo. 2 vols. 5s. Included in some editions of the British Essayists.

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KOLBEN, Peter. The present State of the Cape of Good Hope, translated from the German by Mr. Medley. Lond 1731. 8vo. 2 vols.

A work formerly enjoying a reputation for accuracy, which subsequent travellers have destroyed. Gough, 1961, 12s. Fonthill, 2850, 1*l.* 10s.—1738, 8vo. 2 vols. Heath, 2716, 12s. Drury, 2127, 18s. Reed, 4517, 16s. 6d.

KOLLI, Baron de. Memoirs of Baron de Kolli, relative to his secret Mission in 1810, for liberating Ferdinand VII. King of Spain, from Captivity at Valençay. Writ-

ten by himself. To which are added, Memoirs of the Queen of Etruria. Written by herself. Lond. 1823. 8vo.

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Vindication of a Passage in his practical Guide to Thorough-Bass, against an Advertisement of Mr. M. P. King. Lond. 1802, folio, 1s. 6d.

A new Theory of musical Harmony. Lond. 1806, folio.—Second edition, Lond. 1823, 1*l.* 11s. 6d.

This talented man was *Kapell-meister* to George III. at St. James's Palace, and there, by the desire of the King, superintended the German and musical education of twelve boys, sons of Germans, under the age of twelve, of whom the present publisher, Henry G. Bohn, was one, Griesbach the composer another. They were under the religious direction of the late Dr. Küper, the amiable and learned tutor of the lamented Princess Charlotte.

KOOPS, Matthias. An historical Account of the Substances which have been used to describe Events, and to convey Ideas, from the earliest Date to the Invention of Paper. Lond. 1800. 8vo.

Printed on paper made of straw. Duke of York, 2810, morocco, 15s. Also in folio and 4to.—Second edition. Lond. 1801, 8vo. printed on paper remade from old printed or written paper, and the appendix printed on paper 'made from wood only.'

Koops published Maps of the Rhine, the Maese, &c. 1795, in atlas folio. Dedicated to the Duke of York.

KORAN.—The Koran of Mohammed, translated into English, with explanatory Notes and a preliminary Discourse, by George Sale, Gent. Lond. 1734, 4to.

Stevens, 1617, 15s. 6d. Hibbert, 4539, 16s. Gough, 3344, 18s. Heath, 2668, 1*l.* 6s. Sir P. Thompson, 522, 1*l.* 6s. Bindley, pt. ii. 2334, 1*l.* 6s. Roxburghe, 653, 1*l.* 11s. 6d. Brockett, 2816, russia, 3*l.* 13s. 6d. LARGE PAPER. Dent, pt. ii. 577, morocco, 5*l.* 10s. —Lond. 1764, 8vo. 2 vols. Fonthill, 1628, 1*l.* 3s.—Bath, 1795, 8vo. 2 vols.—Lond. 1801, 8vo. 2 vols. Drury, 3687, 19s.—1831, 8vo. 2 vols.—Lond. 1836-38. In one vol. 8vo. 1850.—1857.

A lytell Treatyse of the Turkes Lawe called Alcaron; and also it speaks of Mahomet the Nygromancer. Lond. by W. de Worde (n. d.), 4to.

The Alcoran of Mahomet (by Alex. Ross). Lond. 1642, 4to. Bindley, pt. i. 143, 3s.—1649, 4to. Roxburghe, 651, 2s.

Another Translation forms the fourth volume of the History of the Turks, 1719. *See* TURKEY.

Selections from the Koran, with Introduction by Lane. Lond. 8vo. 10s. 6d.

KORAN, the, or the Life, Character, and Sentiments of Tria Juncta in Uno, by M. N. A., or master of no arts. 18mo. 2 vols. without place or date.

KÖRNER, Carl. Theodor. Life, with Selections from his Poems, Tales and Dramas, translated by Richardson. Lond. 8vo. 1827, post 8vo. 2 vols. Second edition, Lond. 1845, post 8vo. 2 vols.

KORNMANN, Henr. Sibylla Trigandriana, sive de Virginitate, Virginum Statu et Jure, de Linea Amoris, et triplici Annulo. Oxon. 1669. 12mo.

KOSTER, Henry. Travels in Brazil from Pernambuco to Seara. Lond. 1816. 4to. 12s.

An excellent critique on this volume will be found in the Quart. Rev. xvi. 344 —87. Fonthill, 732, 2*l.*—Lond. 1817, 2 vols. 8vo.

KOTZEBUE, Augustus Von. Travels through Italy, in the Years 1804 and 1805. Lond. 1806. 12mo. 4 vols. 12s.

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KOTZEBUE, Aug.—*continued.*

Translated from the German by Anne Plumptre. To which is subjoined an Appendix, including a general Abstract of Kotzebue's Works. Lond. 1800, 8vo.

The Negro Slaves; a Dramatic Historical Piece, in three Acts. Translated from the German. Lond. 1796, 8vo. 3s.

The Count of Burgundy; a Play, in four Acts. Translated from the genuine German edit. by Anne Plumptre. Lond. 1798, 8vo. 2s. 6d.

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A very indifferent translation. Sotheby's in 1821, 1*l.* 9s. Drury, 2162, 1*l.* 10s.

KRANTZ, Albert. Res gestæ Normannorum in Anglia, Francia, et Italia. Argent. 1546. folio.

KRACHENINNIKOW, Stephen. *See* GRIEVE, James, M.D.

KRAUSE, Adam. A Prophesie uttered by the Daughter of an honest Countryman called Adam Krause. 1580. 18mo.

Black letter. Reed, 5754, in a lot.

KRUSENSTERN, A. J. Von. A Voyage round the World in the Years 1803, 4, 5, and 6, under the Orders of Capt. A. J. Von Krusenstern. Translated from the

German by Richard Belgrave Hoppner. Lond. 1813. 4to. 2 vols.

With map and plates. 'An excellent account, which we,' say the Quarterly Reviewers, 'have little doubt will find a place among every collection of voyages and travels, and afford in the perusal both amusement and information.' Hibbert, 4540, 1*l.* 1s. Drury, 2495, 2*l.* 5s. Fonthill, 3690, 3*l.* 15s.

See LANGSDORFF, G. H. Von. LISIANSKY, Urey.

KUINOEL, C. J. Novi Testamenti lib. Historici, Græce, cum commentariis. Lond. 1835. 8vo. 3 vols. pub. at 36s. reduced to 12s.

KURZ, J. F. Dissertatio Historica de Romanorum et Saxonum Expedit. in Britanniam. Tubingæ, 1768. 4to.

Heber, 7s 6d.

KUSTER, Ludolph, D.D. De vero Usu Verborum mediorum apud Græcos, eorumque Differentia à Verbis activis et passivis. Lond. 1755. small 8vo. 3s.

This work is styled by Wasse χρυσεα χαλκειων.—1773. Drury, 2247, 3s.—1806. Hibbert, 4451, 2s. 6d. New edit. 12mo. 4s.

KUTTNER, C. G. Briefe über Irland. Leipz. 1785. 8vo.

This author published Travels in Holland and England, which, as well as the present, indicate an attentive, careful, and well-informed observer of manners, national character and statistics.

KYD, Stewart. A Treatise on the Law of Corporations. Lond. 1794-6. 8vo. 2 vols. 1*l.* 5s.

An esteemed work.

A Treatise on the Law of Bills and promissory Notes. Third edition. Lond. 1795, 8vo. 5s.

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— Thomas. Cornelia, a Tragedy. Lond. 1594. 4to.

A translation from an old French author, Robert Garnier, in blank verse. Roxburghe, 5294, 1*l.* 9s. Inglis' Old Plays, 55, 2*l.* 19s. Heber, pt. i. 1*l.* 2s. Bright, mor. 2*l.* 6s. Hibbert, 4541, 4*l.* 4s. Reprinted in Dodsley's Collection of Old Plays.—Lond. 1595. 4to. This edition is entitled 'Pompey the Great his fair Cornelias Tragedy.' Copies of both editions are in the British Museum.

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From a similarity of type, Herbert attributes this volume to the Press of Theodore Rood and Thomas Hunt at Oxford, circa 1482; but Dr. Dibdin says that the work carries rather the appearance of foreign workmanship, in all probability the production of a Cologne press, confessing at the same time that he could not name the exact one from the type. *See* SPENCER CATALOGUE, vol. 4, p. 355.

Copies of this work will be found in the Dean and Chapter Library, Westminster, and in St. John's College Library, Oxford, and in Earl Spencer's collection. *Collation.*—There are two sets of signatures: first a to z, inclusively in eights (a i blank): then A to I, kk and L, in eights (L viij blank), M eight leaves, N 6 and O v printed leaves: O vj being blank. Heber, pt. v. 4*l.* Bright, 7*l.* 7s. Gardner, 1854, fine, 9*l.* 12s.

LAUD, William, Archbishop of Canterbury. Theological Works. Oxford, Parker, 1847-9. 6 vols. in 8 parts, 8vo. 3*l.* 4s.

A Relation of the Conference betweene Wm. Lavvd, then Lord Bishop of St. Davids, and Mr. Fisher the Jesuite, with an Answer to such Exceptions as A. C. takes against it. Lond. 1639, folio.

Pp. 388, with title and dedication to K. Charles, 12 leaves. Wrangham, 2*l.* Heber, pt. viii. Abp. Laud's copy, 4*l.* 12s. LARGE PAPER. Williams, 1180, date 1649? morocco, 2*l.* 9s.—1624, folio.—1637, folio.—LARGE PAPER.—1673, folio, 6s.—1686, fol. 6s.—1839. Oxford, 8vo. edited by Dr. Cardwell. This edition contains the following article:

A Replie to a Relation of the Conference betweene William Laude and Mr.

LAUD, William—*continued.*

Fisher the Jesuite. By a Witnesse of Jesus Christ. Imprinted Anno 1640, 4to. 3s. 6d.

Seven Sermons preached upon several Occasions, by William Laud, Archbishop of Canterbury. Lond. 1651, 8vo. Bliss, old mor. 1*l.* 2s.

Sermons, edited by Hatherell. Lond. Rivington, 8vo. 10s. 6d.

Labyrinthus Cantuariensis: or, Dr. Laud's Labyrinth. Paris (London), 1658, folio. Written by a Jesuit named Tho. Carwell, alias Thorold, a Lincolnshire man. Bindley, pt. ii. 418, 4s. 6d.

LAUD.—History of the Troubles and Tryal of William Laud, Archbishop of Canterbury. Remains. (edited by H. Wharton.) Lond. 1695-1700. folio. 2 vols. 1*l.* 11s. 6d.

Willett, 1475, vol. i. 11s. LARGE PAPER. *See* Wood's Athen. Oxon. and Retrosp Review, vii. 49-63.

A Speech delivered in the Starre-Chamber, on Wednesday the xivth of June, 1637, at the Censure of John Bastwick, Henry Burton, and William Prinn; concerning pretended Innovations in the Church. Lond. 1637, 4to. It is said that only twenty-five copies of the *Dedication* were printed. Wrangham, 2s. Gordonstoun, 1348, 15s. 6d. This speech, with reflections by Archbishop Williams in the margin, was reprinted at the charges of Dr. Rich. Rawlinson, 8vo. Heber, pt. i. 1s.—Copies on VELLUM are in the Bodleian and St. John's College libraries, Oxford, and also in Earl Spencer's collection. It is also printed in the ninth volume of the Harleian Miscellany.

Harangue prononcée en la Chambre de l'Estoille, a la Censure de Jehan Bastwick, Henry Burton et Guillaume Prinn. Juin 14, 1637, 4to. It was also translated into Dutch, and printed at Delff, 1638, 4to.

The true Copy of a Letter, sent from William, Lord-Archbishop of Canterbury, to the University of Oxford, when he resigned his Office of Chancellor. Published, by Occasion of a base Libel and Forgery, that runs under the Title: and also the Answer of the University to the said Letter. Oxford, 1641, 4to. pp. 12. Reprinted in the fifth volume of the Harleian Miscellany.

Lambeth Faire, wherein you have all the Bishops Trinkets set to sale, a Poem, 1641, 4to. With a satirical frontispiece. Of this poetical satire against Archb. Laud, two editions appeared in 1641: the frontispieces vary. Towneley, pt. ii. 1578, 13s. Sir M. M. Sykes, pt. ii. 237, 1*l.* 2s. Skegg, 8s.

Lambeth Faires ended, or a Description of the Bishop's Holy Ghost lately set to Sale at Lambeth Palace. 1641. With a print. Edwards in 1804, 3*l.* 16s.

Canterburie Pilgrimage and his just Sufferings, 1641, 4to. Nassau, pt. i. 2363, 3s. Towneley, pt. i. 411, 1*l.*

Read and Wonder; A Warre betweene two entire Friends—The Pope and the Divell, 4to. 1641, in verse.

The Charge of the Scottish Commissioners against Canterburie, and the Lieutenant of Irelande: together with their Demand concerning the sixt Article of the Treaty. Printed 1641, 4to. Twenty-eight leaves. Much of their charge against the Abp. of Canterbury is for his imposition of the service book, with his alterations upon them.

The Archbishop of Canterbury's Dreame: in which the Apparition of Cardinall Wolsey did present himselfe unto him on the fourteenth of May last past; it being the third Night after my Lord of Strafford had taken his Fare-well to the World. Printed in 1641, Freeling, 10s. Peck attributes this tract to Milton, and has printed it in his Life of Milton, 1740, 4to.

A Christian Admonition to Arbp. Laud in the Tower (in verse), 4to. Lond. woodcut. Freeling (with the following), 10s.

The discontented Conference betwixt the two great Associates, William (Laud) Archbishop of Canterbury, and Thomas late Earle of Strafford. Printed in the Yeere 1641, small 4to. In verse. Two leaves. Reprinted in the fourth volume of the Somers' Collection of Tracts.

The Accusation and Impeachment of William Laud, Archbishop of Canterbury, by the House of Commons, in Maintenance of the Accusations, whereby he standeth charged with High Treason. Printed Anno Dom. 1641, 4to. pp. 8. Reprinted in the fourth volume of the Harleian Miscellany.

A new Play called Canterburie, his Change of Diot. 1641, 4to. With woodcuts. 15s. A dramatic satire. King and Lochée's in March, 1810, 2*l.* 15s. Bindley, pt. i. 2202, 3*l.* Brand, 3*l.* 13s. 6d.

Canterburie's Amazement. 1641, 4to. A dramatic satire. King and Lochée's in March 1810, 1*l.* 8s.

Rome for Canterbury, or Life of Wm. Laud, Archb. of Canterbury. 1641, 4to. with woodcuts. King and Lochée's in March, 1810, 18s. Gordonstoun, 1349, with Canterburian's Self-conviction, 1641, Recantation of the Prelate of Canterbury (with a print by Marshall), 1641, New Discovery of the Prelates Tyranny (with portraits of Laud, Prynne, Burton, and Bastwick), 1641, 4*l.* 4s.

Mercurie's Message; or, the copy of a

LAUD, William—*continued.*

Letter sent to W. Laud, late Archbishop of Canterbury, now prisoner in the Tower. In verse. Lond. 1641, woodcut on title. An Answer to Mercurie's Message, by T. Herbert, in verse. Mercurie's Message defended, the 3 pieces in 1 vol. Bright, 1*l.* 9s. The first piece only at Farmer's sale, 4*l.* 4s., and at Freeling's, 11s. The two last pieces, Freeling, 11s.

The Lordly Prelate; or, Receipts how to recover a lost Bishop. Lond. 4to. 1641, portrait.

Canterbury's Will; also a loving Admonition to his Brethren, the Bishops. Lond. 1641, 4to. portrait.

The Archbishop of Canterbury's Speech on the Scaffold on Tower-Hill, the tenth of January, 1644: also, the Prayers which he used at the same Time and Place, before his Execution. All faithfully written by John Hinde. Lond. 1644. 4to. pp. 20. Hibbert, 4566, 2s. 6d. Reprinted in the eighth volume of the Harleian Miscellany.—1645, 4to.

A Breviate of the Life of William Laud, Archbishop of Canterbury. 1644. *See* PRYNNE, William.

The Grand Impostor unmasked; or, a detection of the desperate Impiety of the late Archbp. (so styled) of Canterbury, cunningly couched in that written which he read on the Scaffold at his Execution, alias (so called by the Printer) his Funeral Sermon. (by H. Burton). no date. (1644).

Elegie on Archbp. Laud, beheaded Jan. 10, 1644. Lond. 4to.

A Charme for Canterburian Spirits, which, since the death of this Arch prelate, have appeared in sundry shapes, and haunted divers houses in the city of London. Lond. 1645, with a woodcut of Laud's arrival in Hell.

Canterburie's Fall, by Starbucke. Lond. 4to. 1645. cut.

The Life and Death of William Laud, Archb. of Canterbury. By E. W. Lond. 1645, 4to. with a portrait by Marshall. Nassau, pt. i. 2364, 10s. Reed, 4655, 11s. 6d.

Canterburie's Doome. 1646. *See* PRYNNE, William.

Officium Quotidianum; or, a Manual of private Devotions. By William Laud, Archbishop of Canterbury. Lond. 1650, 12mo. 5s.—1663, 18mo.—Oxford, Parker, 1855, 16mo. 5s.

A Summary of Devotions. By William Laud, Archbishop of Canterbury. Oxford, 1667. 12mo. 5s.—Sixth edition. Lond. 1705, 12mo.—18mo. Pickering.

A briefe Relation of the Death and Sufferings of the Lord Archb. of Canterbury. From the Collections of Sir Francis Eyles Haskins Styles, Bart. This work, written by Peter Heylin, D.D., is reprinted in the fourth volume of the Somers' Collection of Tracts.

One hundred and twenty-one tracts concerning Abp. Laud, from 1637 to 1691, 4to. 3 vols. Hollis, 677, 33*l.* 1s. 6d.

On the Liturgy. Oxford, Parker, 18 , 18mo. 2s.

A considerable number of tracts relative to Archb. Laud, inlaid in 4to. and illustrated with numerous portraits. Hibbert, 4565. in russia, 10*l.*

The Life and Times of William Laud, D.D., Lord Archbishop of Canterbury. By John Parker Lawson, M.A. Lond. 1829, 8vo. 4 vols. port. by Dean after Vandyke.

Life, by the Rev. C. W. Le Bas. 12mo. 2 vols.

Autobiography. Oxford, 1839, 18mo.

An Autograph Manuscript of Archbp. Laud's, 'on Church Government,' sold at Dawson Turner's, 1859, for 21*l.*

LAUDER, George. The Scottish Souldier.—Sunt Artibus Arma decori, 1629. Wight.—Two Poems to the King's most excellent Majesty. Edinb. Wreittoun, 1629. 4to.

These two poems, written on occasion of the unfortunate expedition to the Isle of Rhe, consist of eight leaves. Gordonstoun, 1410. 9*l.* 9s.—Auchinleck Press, 1818, 4to. Boswell, 3073, 10s. 6d. Brockett, 2004, 1*l.* 6s. Sir M. M. Sykes, pt. —. 1645, 1*l.* 11s. Dent, pt. ii. 1232, 15s. The Poem of the Scottish Souldier is reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by David Laing, Esq.

The Souldier's Wish. Edinb. Wreittoun, 1628, 4to. Reprinted in second series of Laing's Fugitive Scottish Poetry.

Tears on the Death of Evander, occasioned by the lamentable Losse of Sir John Suynton, Knt. Collonel of a Regiment of 2000 Nederlanders, going for Venize, was cast away by Storme on the Coast of England, upon the Goodwin Sands, the 13th of October, 1630. Printed at the Hagh. 1630, 4to. Inglis, 789, 2*l.* 12s. 6d. Skegg, 4*l.* 8s. Reprinted by Mr. Turnbull. Edinb. 1848, 8vo.

Aretophel; or, a Funeral Elegie on the Death of Walter, Earl of Buccleugh, &c., at Middleburgh, by John Vander Hellen, (1634). This and the next two articles are reprinted in the second volume of Laing's Fugitive Scottish Poetry, who in that volume also gives a Valedictory Address and Lines on the Death of Charles I.

Tweeds Tears of Joy to Charles, Great Brittains King (1639), 4to. Four leaves.

Caledonias Covenant, or ane Panegyrick to the World. Wherin is briefiie set doune the trew Caus and Occasioune of the present Troubles of the Kingdome of Scotland. By G. L. Printed in the Year 1641, 4to. Six leaves. Bindley, pt. iv. 1087, 3*l.* 5s. resold, Perry, pt. i. 1048, 1*l.* 6s.

Breda exultans, a Poem on the happy Peace, 1667.

LAUDER, Sir John, of Fountainhall. Historical Observes of Memorable Occurrents in Church and State from 1680 to 1686. Edinb. 1840. 4to. port. 18s.

See FOUNTAINHALL, BÁNNATYNE CLUB, *Appendix.*

— Sir Thomas Dick. Account of the Great Floods of August, 1829, in the province of Moray and adjoining Districts. Edinb. 1830. 8vo. etchings by Lizars. 15s.

— William. Ane compendious and breve Tractate, concerning the Office and Dewtie of Kyngis, spirituall Pastoris, and temporall Jugis. [Edinb. by John Scott]. 1556. 4to.

Sotheby's in March, 1827, 25*l.* 10s. This poem, consisting of 11 leaves, is reprinted in a valuable little publication entitled 'The Crypt,' and was noticed at length in the 94th and 95th nos. of the Edinburgh Review. A new edition is now in preparation.

— William. An Essay on Milton's Use and Imitation of the Moderns in his Paradise Lost. Lond. 1750. 8vo. 3s. 6d.

Bindley, pt. ii. 1364, 5s. pt. ii. 1336, with Bishop Douglas's answer and Lauder's reply, 1751, 11s. The preface and postscript were written by Dr. Samuel Johnson. Lauder's infamous attack on Milton first appeared in the Gentleman's Magazine, 1746–7, &c.

Pandæmonium: or, a new infernal Expedition. Inscribed to a Being who calls himself William Lauder. Lond. 1750, 4to.

Milton no Plagiary: or, a Detection of the Forgeries in Lauder's Essay. By John Douglas, Bishop of Salisbury. Lond. 1751, 8vo.—Second Edition, corrected and enlarged by the Addition of a Postscript. Lond. 1756, 8vo.

An Apology for Mr. Lauder. In a Letter to the Archbishop of Canterbury. Lond. 1751, 8vo.

Delectus Auctorum Miltono Faxem prælucentium. Lond. 1752-3, 2 vols Hollis, 892, 5s. 6d. Bindley, pt. iii. 416, morocco. 11s.

The Progress of Envy, a Poem, in Imitation of Spenser. Occasioned by Lauder's Attack on the Character of Milton. Lond. 1751, 4to.

A Letter to the Rev. Mr. Douglas, occasioned by his Vindication of Milton. By William Lauder. Lond. 1751, 4to. An ample confession of the guilt of Lauder, drawn up by Dr. Samuel Johnson.

King Charles vindicated from the Charge of Plagiarism brought against him by Milton, and Milton himself convicted of Forgery, and a gross Imposition on the Publick, &c. Lond. 1754. Hollis, 890, 7s. 6d.

The grand Impostor detected. Lond. 1754, 8vo. Reviewed probably by Dr. S. Johnson, in the Gent. Mag. for 1754, p. 97.

Furius: or, a modest Attempt towards a History of the Life and surprising Exploits of the Famous W. L. Critic and Thief-catcher. Lond. (1754), 8vo. This attack on Lauder was written by —— Henderson, a bookseller.

See KIRKPATRICK, J. POETÆ LATINI.

LAUDERDALE, James, Duke of. Miscellanies. Lond. 1703. 8vo.

— James Maitland, Earl of. An Inquiry into the Nature and Origin of Public Wealth, and into the Means and Causes of its Increase. Edinb. 1804. 8vo. 5s.

A French translation appeared, Paris, 1808, 8vo.

Letters to the Peers of Scotland. By the Earl of Lauderdale. 1794, 8vo. 3s. 6d. A Letter on the present Measure of Finance. Lond. 1798, 8vo. The Depreciation of the Paper Currency of Great Britain proved. Lond. 1812, 8vo.

See DALZEL.

LAUDONNIER, —. A notable Historie, containing four Voyages made by certayne French Captaynes into Florida. Newly translated out of French, by R(ichard) H(akluyt). Lond. 1587. 4to.

Dedicated to Sir Walter Raleigh, with a preface; 64 leaves and a table.

Histoire notable de la Floride. Paris, 1587. Published at the expense of Hakluyt, and dedicated to Sir Walter Raleigh. Jadis, 91, 1*l.* 13s.

LAUGEREN, Jacob van. A Book of the Names of the Parishes, Mar-

ket Towns, Villages, Hamlets, and smallest Places in England and Wales. Lond. 1657. 4to.
Republished in 1668.

LAUGHTER.—An Essay on Laughter, wherein are displayed, its natural and moral Causes, with the Arts of exciting it. Lond. 1770. 12mo. 3s.

Laugh and lie down, or the Worlds Folly. Lond. 1605, 4to. North, pt. iii. 686, russia, 4*l.* 11s. Heber, pt. ix. 4*l.* 10s. Sothebys, May 1856, wanting after F 3. 15s.

Laugh and be fat, or the merry Companion, with a great Variety of comical Stories, curious Poems, select Epitaphs, out o'th' way Conundrums, &c. Lond. 1700, 12mo.—1720. Stanley, 689, 16s.

See JESTS.

LAUGHTON, George, D.D. The History of ancient Egypt, from the first Settlement under Mizraim to the Subversion of the Empire under Cambyses. Lond. 1774. 8vo.
Hibbert, 4501, 3s. 6d.

LAUNCELOT DU LAK.—Le Morte Arthur, Adventures of Sir Launcelot de Lak. Lond. 1819. 4to.

An English Metrical Romance presented to the members of the Roxburghe club by J. Ponton, Esq. Dent, pt. ii. 1215, 2*l.* 12s. Sir M. Sykes, 1637, 3*l.* 13s. 6d. Boswell, 3053, 4*l.*

The Scottish Metrical Romance of Lancelot du Lak. 1839. *See* MAITLAND CLUB, APPENDIX.

LAUREATSHIP. — Probationary Odes for the Laureatship. Lond. 8vo.

These odes 'possess a large fund of wit and humour, and though abounding in personal raillery, are but little tinged with malignity.'—*Dr. Drake.*

See ROLLIAD.

LAURENCE, And. A Discovrse of the Preservation of the Sight, of melancholike Diseases, of Rheumes and old Age, translated by Richard Svrphlet. Lond. 1599. 4to.
Inglis, 790, 3s.

— Richard, Archbishop of Cashel. Tracts, theological and critical, published at various Periods. Oxford, 1819. 8vo. 2 vols. 1*l.* 4s.
In the highest estimation.

An Attempt to illustrate those Articles of the Church of England which the Calvinists improperly consider Calvinistical, in eight Sermons, at Bampton's Lecture. 1805, 8vo. 8s.—Second edition, Oxford, 1838.—Third edition.

On Singularity and Excess in philological Speculations, a Sermon. Oxford, 1807.

A Dissertation on the Logos of St. John; comprehending the Substance of Sermons preached before the University of Oxford. Oxford, 1808, 8vo. 3s.

Critical Reflections upon some important Misrepresentations contained in the Unitarian Version of the New Testament. Oxford, 1811, 8vo. 5s.

Remarks upon the systematical Classification of MSS. adopted by Griesbach in his Edition of the Greek Testament. Oxford, 1814, 8vo. 5s.

The Doctrine of Baptismal Regeneration contrasted with the Tenets of Calvin. 1815, 8vo. 5s.

The Doctrine of the Church of England upon the Efficacy of Baptism, vindicated from Misrepresentation. In two Parts. Oxford, 1818, 8vo. 10s.—1816, 8vo.—Reprinted, Oxford, Parker, 18 , 2 parts in 1 vol. 8vo. 5s.

Authentic Documents relative to the Predestinarian Controversy in the Time of Queen Mary, published from a MS. in the Bodleian Library. Oxford, 1819, 8vo. 4s.

Remarks on the critical Principles adopted by Writers who have at various Periods recommended a new Translation of the Bible. Oxford, 1820, 8vo. 5s.

Reply to Professor Samuel Lee's Strictures on the Remarks upon the critical Principles, &c. Oxford, 1821, 8vo. 3s. 6d.

See BAMPTON LECTURES. ENOCH, ISAIAH.

LAURENCE. *See* LAWRENCE.

LAURENT, P. E. Recollections of a Classical Tour through various Parts of Greece, Turkey and Italy, made in the Years 1818 and 1819. Lond. 1821. 4to.
Duke of York, 2910, 9s.

Introduction to Ancient Geography. Oxford, 1832, 8vo.—Oxford, 1840, 8vo.

See HERODOTUS, PINDAR, for Translations by Laurent.

LAUS ULULÆ. The Praise of Owls. Lond. 1727. 8vo.

LAUZUN.—Mémoires du Duc de Lauzun. Lond. 1822.

A vile, immoral, and indecent forgery, full of lies and calumnies. *See* Quarterly Review, xxvi. 405-9.

LAVAL, St A. Compendious History of the Reformation in France, and of the reformed Churches in that Kingdom, from the first Beginning of the Reformation, to the Repealing of the Edict of Nantes. Lond. 1737-41. 8vo. 7 vols. 1*l.* 11s. 6d.

LAVALLEE, Joseph. Histoire de l'Origine, des Progrès et de la Décadence des diverses Factions qui ont agité la France depuis 1789 jusqu'à l'Abdication de Napôleon. Lond. 1817. 8vo. 3 vols. 1*l.* 7s.

LAVARDIN, Jacques de, Lord of Pressis Rourrot. The Historie of George Castriot, surnamed Scanderberg, King of Albanie. Newly translated out of French by Z. I. Lond. 1596. folio.

'Containing his famous actes, his noble deedes of armes, and memorable victories against the Turkes, for the faith of Christ.' Sir M. M. Sykes, pt. i. 1201, 6s. Towneley, pt. ii. 981, 8s. Reed, 2928, 1*l.* 2s. *Collation.*—Dedication to Sir George Carey; to the reader; the preface of the author; an advertisement; a catalogue of authors; commendatory verses by Ed. Spenser, R. C. Gent. and C. C. Gent. 498 pages, and an index.

LAVATER, John Caspar. Essays on Physiognomy, designed to promote the Knowledge and Love of Mankind. Translated from the French by Henry Hunter, D.D. Lond. 1789—98, royal 4to. in 41 nos. forming 5 vols.

A sumptuous Edition, executed, by, and under the inspection of, Thomas Holloway. The translation and engravings were under the superintendence of the celebrated H. Fuseli, R.A., at whose solicitation Lavater furnished an entire fresh set of Drawings in quarto, to suit the prevailing taste of the public, it having been originally intended for folio size. The Engravings were executed by Thos. Holloway, Bartolozzi, Wm. Blake, and other eminent artists. Bindley, pt. iii. 153, russ. 10*l.* 10s. Duke of York, 2912, 14*l.* Lloyd, 770, 15*l.* North, pt. ii. 661, russia, 16*l.* 16s. Roxburghe, 1975, russia, 17*l.* Towneley, pt. ii. 1101, morocco, 18*l.* 18s. Fonthill, 1709, 20*l.* Heber, pt. ix. 13*l.*

Some copies were subsequently issued with the name of Stockdale as publisher; these are inferior in impression to the first edition, which was issued in numbers, the first in 1789, the last in 1798.

Essays on Physiognomy, translated into English by Thomas Holcroft. Lond. 1789–1793. royal 8vo. 3 vols. illustrated by 360 engravings, 3*l.* 3s.

Second edition, to which are added 100 Pysiognomical Rules, and Memoirs of the Author. Lond. 1804, 4 vols. royal 8vo. 418 engravings, 4*l.* 4s.

Essays on Physiognomy, translated by Moore. Lond. 1797, 8vo. 4 vols. plates. Translated by Morton.—Lond. Parson, 1793, 8vo. 3 vols. plates.

An abridged edition in one volume, 8vo. Lond. Tegg, 1850, 12s.

Essays on Physiognomy, abridged from Mr. Holcroft's Translation. Twentieth edition, Lond. 1844, 12mo. 3s. 6d.

Aphorisms on Man, translated from the original MS. (by Henry Fuseli). Lond. 1788, 8vo. 3s. 6d.—Second edition, Lond. 1789, 12mo. front.

Secret Journal of a Self-observer, translated by the Rev. Peter Will. Lond. 1795, crown 8vo. 2 vols. 10s.

LAVATER, John Henry. Introduction to the Study of the Anatomy of the Human Body, for the Use of Painters, Sculptors and Artists in general. Translated from the German. Lond. 1824. 8vo. 12s.

With 27 plates.

— Lewis. Of Ghostes and Spirites walking by Night, and of strange Noyses, Crackes, and sundry Forewarnynges, whiche commonly happen before the Death of Menne, great Slaughters and Alterations of Kyngdomes. Translated into Englishe by R. H. Lond. 1572. 4to.

Inglis, 908, with plates from a Latin edition, 19s. Reed, 2894, 1*l.* 3s. Roxburghe, 1978, 1*l.* 7s. Suppl. 673, 1*l.* 12s. Sir M. M. Sykes, pt. ii. 236, 2*l.* Heber, pt. v. 19s.—Lond. 1596, 4to. 18s.

The Book of Ruth expounded in 28 Sermons, translated by Ephraim Pagett, a Childe of eleuen Yeares of Age. Lond. 1586, 8vo. Inglis, 853, 4s. 6d.

Three Sermons on 2 Chron. 6; 26–31. Translated by Wm. Barlow, B.D. Lond. 1596, 8vo. Inglis, 854, 3s.

LAVENDER, Theophilus. Travels of four Englishemen and a Preacher into Africa, Asia, Troy, Bythinia,

Thracia, and to the Black Sea. Lond. 1612. 4to.

Nassau, pt. i. 2365, russia, 17s.—1609, 4to. Hibbert, 4567, 15s. Gordonstoun, 4l. 5s. Bright, 19s. Sotheby, 1l. 14s. Often called Biddulph's Travels, that being the name of one of the party.

LAVENHAM.—Specimens of Gothic Ornaments selected from the Parish Church of Lavenham in Suffolk. Lond. 1796. 4to.

Forty plates, with engraved title and advertisement. Dent, pt. i. 1469, 16s. Nassau, pt. 1177, 1l. LARGE PAPER. 1l. 5s.

LAVINGTON, George, Bishop of Exeter. The Enthusiasm of Methodists and Papists compared. In three Parts. Second edition. Lond. 1749-51. 8vo. 10s.—Again in 1751-52. 8vo.

A much-esteemed work, written in a mixed style of great severity and ridicule. Williams, 1076, 1l. 6s.—1754, 8vo. 2 vols. Gosset, 3082, 16s. — New edition, with Notes, Introduction, and Appendix, by Rd. Polwhele. Lond. Valpy, 1820, 8vo. 10s. 6d.

The Moravians compared and detected. Lond. 1755, 8vo.

The Nature and Use of a Type. Lond. 1724, 8vo.

LAVOISNE, C. V. A genealogical, historical and chronological Atlas. By C. V. Lavoisne and C. Gros. Lond. 1807. folio.—Lond. 1841. fol. enlarged by Lutchwell. pub. 5l. 5s. reduced to 1l. 1s.

LAW, Edmund, Bp. of Carlisle. Considerations on the Theory of Religion: to which is prefixed a Life of the Author, by the late W. Paley, D.D. A new Edition. By George Henry Law, D.D., Lord Bishop of Chester. Lond. 1820. 8vo. 12s.

A highly valuable work, which will be found of great advantage to those who are intended for, or beginning to engage in, the Christian ministry. LARGE PAPER. Williams, 1079, in pig skin, 1l.—Cambridge, 1745, 8vo. 4s.—With a Discourse, on the Life and Character of Christ. Cambridge, 1749, 8vo. 4s.—1755, 8vo.—Cambridge, 1765, 8vo. Bindley, pt. ii. 1136, 6s. 6d.—Cambridge, 1774, 8vo. LARGE PAPER. Williams, 1078, morocco, 19s.—Seventh Edition. Carlisle, 1784, 8vo. Bindley, pt. ii. 1312, 5s. 6d.

LAW, Jno. of Lauriston. A Sketch of the Life and projects of John Law, of Lauriston, Comptroller General of the Finances in France. Edinb. 1791. 4to. 5s.

This sketch will likewise be found in J. P. Wood's State of the Parish of Cramond. A brief account of the principal events in the life of Mr. Law will be found in the 'Private Life of Louis XV.,' translated by Justamond. The works of this noted financier, usually known by the name of The Projector, are still sought after.

Proposals and Reasons for constituting a Council of Trade in Scotland. Edinb. 1701, 8vo. This work, published anonymously in 1701, was republished under the name of Law, at Glasgow, 1751, 12mo. The actual author was Wm. Paterson.

Money and Trade considered: With a Proposal for supplying the Nation with Money. Edinb. 1705, 4to. — Lond. 1720, 8vo.—Glasg. 1750, 12mo. — Glasg. 1760, 12mo. Reprinted in the 13th volume of the Somers' Collection of Tracts.

Memoirs of the Life of, with Detailed account of the Mississippi Scheme, by J. P. Wood. Edin. 1824, 12mo. port. 6s.

Law, the Financier. His Scheme and Times. Lond. (Blackwood), 1856, 12mo. 3s. 6d.

— Rev. Robert. Memorials; or, the memorable Things that fell out within this Island of Britain, from 1638 to 1684. Edited from the MS. by C. R. Sharpe, Esq. Edinb. 1818. 4to.

Heber, pt. i. 14s. Bright, 1l. 4s.

This work forms a collection of perhaps the best-selected tales of witchcraft and wizardy which has been yet published.

— Wm., M.A. The whole Works. Lond. 1762. 8vo. 9 vols. 6l. 6s.

Williams, 1977, 9l. 19s. 6d. 'Law's precepts are rigid, but they are founded on the Gospel; his satire is sharp, but is drawn from the knowledge of human life; and many of his portraits are not unworthy the pen of La Bruyère.'—*Gibbon.*

A serious Call to a devout and holy Life, 8vo. 8s. The most popular of this pious divine's works, frequently reprinted. Dr. Johnson relates, he took up Law expecting to find it a very dull book, and with a view of ridiculing it; but he soon discovered that the author was an overmatch for him, and styled his work 'the finest hortatory theology in any language.'

Remarks on Mandeville's Fable of the

Bees. Lond. 1724, 8vo. also in Vol. 2 of the Works. New edition, with an Introduction by F. D. Maurice. Camb. 1844, 12mo. One of the most perfect Essays in the English Language.

Life, by Richard Tighe, Esq. Lond. 1813, 8vo.

Law and Lawyers.

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Principia sive Maxima Legum Angliæ, 1546, 16mo. *See* Wood's Athen. Oxon. by Dr. Bliss, i. 121. Ames' Typog. Antiq. by Dr. Dibdin, iii. 580.

Lawes and Statutes of Geneva. 1562. *See* Geneva.

The Exposicions of the Termes of the Lawes of England, &c. Lond. 1563, 16mo. —1567, 16mo. Nassau, pt. i. 1171, 4s.—1572, 16mo.—1579.—1592, 16mo.—1595, 16mo. 2s. 6d.

De Legibus Angliæ municipalibus Liber. Lond. 1583, 8vo. folios 371. This appears to be Arthur Gregory's Moot Book.

The Lawes of the Market. Lond. W. Jaggard, 1620, 8vo. Puttick, June 10, 1858, 3*l.* 10s. *See* London.

The Lawyer's Clarke trapann'd by the crafty Whore of Canterbury, 4to. 1663, Hibbert, 4570, 7s.

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Lawyer's Advice to his Son. Lond. 1685, 8vo. with an anonymous portrait of a lawyer, æt. 55, 1685, by R. White. Written by ——— Hildesley. *See* his Epitaph in Butler's Memoirs of Bishop Hildesley.

A Treatise enumerating the most illustrious Families in England who have been raised to Honour and Wealth by the Profession of the Law. Lond. 1686, 12mo.

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Law is a Bottomless Pit, 1712, in Swift's Works.

Law French Dictionary, with the Law Latin Dictionary. Lond. 1718, 8vo. 5s.—1701, 8vo. 3s.

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Law Periodicals.

Law Journal, by John Morgan and T. W. Williams. Lond. 1803, 8vo. 2 vols.

The Law Journal, by John Prince Smith. Lond. 1804—6, 8vo. This work

contains reports in K. B. and some cases in Chancery, with an account of law books, original communications, correspondence, &c.

THE LAW JOURNAL, 1822 to 1831.—New Series, 1832, now proceeding, is published monthly, at 5s.

LAW CHRONICLE, (originally published as 'Law Student's Magazine,' in 1846), June, 1854–8, 4to. monthly, 1s. 8d.—1859, demy 8vo. still continued monthly, 1s. 4d.

LAW TIMES, April 8, 1843–59, pub. weekly, at 1s. still continued, 4to.

JURIST, 1837—59, pub. weekly, at 1s. still continued.

JUSTICE OF THE PEACE, pub. weekly, at 6d. Jan. 28, 1837—59, still continued.

LEGAL OBSERVER, or Journal of Jurisprudence, 8vo. 1831—47, vols. 1–34. Pub. weekly, at 8d.

LAW MAGAZINE, June, 1828—May, 1844, 8vo. 31 vols, published quarterly, at 6s. still continued, under the title of New Series, quarterly, at 5s.

LAWES, Henry. Ayres and Dialogues for one, two and three Voyces. In three Books. Lond. 1653, 55, 58, folio. port. on title.

Hibbert, 4778, morocco, 4*l.* Skegg, 5*l.* Milton, a great friend of Lawes, whom Wood styles the prince of musical composers, is supposed to have contributed to this work. Each book has a portrait of Lawes by Faithorne.—First Book, 1653.—Second Book, 1655. Dedicated to the Lady Dering.—Third Book, 1658. Dedicated to Lord Colraine.—Lond. 1669, fol. 3 parts with a front. Musick, with verse of four lines underneath.

Choice Psalmes put into Musick for three Voices by Henry and William Lawes; divers Elegies upon the Death of W. Lawes, and nine Canons of three and foure Voices made by W. Lawes. Lond. 1648, 4to. The above music, divided into three portions, was composed for Sandys' version, and is dedicated to K. Charles I. by H. Lawes. Sotheby's in Feb. 1824, 8s. Bindley, pt. iii. 126, 13s. 6d. Bibl. Anglo-Poet. 426, 5*l.* 5s.—1789. Heber, pt. i. 2s. 6d. pt. iv. 12s. This republication of Psalm Tunes was promoted by Mr. Mason, as a tribute of respect to Lawes' musical merit.

A Treasury of Musick, containing select Ayres and Dialogues to sing to the Theorbo-Lute or Basse-Viol, in 3 Books. Lond. 1669, folio, with an engraved plate of 'Musick.' Hibbert, 4777, morocco, 2*l.* 19s.

Copious notices of H. and W. Lawes will be found in Hawkins' and Burney's Histories of Music, and in Todd's Edition of Milton's poetical Works.

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A copy is in the British Museum. Heber, pt. i. 4s. 6d.

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Williams, 890, 1*l.* 1s. It is conjectured that Lawrence profited by Milton's discourse in the composition of this treatise, as it was on a subject of which that great poet was particularly fond. Milton addressed his 20th sonnet to Lawrence. LARGE PAPER. Wrangham, 3s.—Amst. 1646, 4to.—1652, 4to. 6s. Issued with new Title, 'Militia Spiritualis, or a Treatise of Angels.' Lond. 1652, 4to.

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LAYCOCK, William. The Proposal for raising a Fund for the Buying up of a Stock of scarce stitcht Bookes and Pamphlets. folio.

Pp. 4. A bibliographical curiosity, exhibiting hints of such an assemblage of tracts as the Harleian library itself can hardly be supposed to have comprised. A copy is in the British Museum. The title is as follows: 'The Proposal of William Laycock, of the Inner Temple, London, Gent. Humbly recommended to all such Persons, who are generously inclined to encourage Arts and Learning, and in Order thereunto for raising a Fund for buying up of a Stock of scarce stitcht Bockes and Pamphlets; amongst which all bookish Men well know that there are to be found Abundance of excellent Tracts and Discourses, not treated of in larger Books.'

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An historical Account of English Money from the Conquest to the present Time. Lond. 1745, 8vo. The third and best edition. Bindley, pt. ii. 1306, 11s.—1793, 8vo. Combe, 1109, 1l. 3s. Dent, pt. i. 1246, 12s. The first edition appeared in 1726, 8vo. 2s.

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The Statutes of the most noble Order of St. George. Lond. 1766, 8vo. Fifty copies printed.

— Wm. Martin. The Topography of Athens, with some Remarks on its Antiquities. Lond. 1821. 8vo. frontispiece. Maps and plates, generally in a separate folio.

Combe, 1111, 17s.. Drury, 2279, 1l. 15s. —Second edition, considerably enlarged. Lond. 1841, 2 vols. 8vo. 1l. 10s.

Researches in Greece, containing Remarks on the Languages spoken in Greece at the present Day. Lond. 1814, 4to. An excellent critique on this work will be found in the Quart. Review, xi. 458-80. Fonthill, 864, 1l. 6s. Hibbert, 4727, 1l. 18s. Drury, 2413, 2l. 9s.

Journal of a Tour in Asia Minor, with comparative Remarks on the ancient and modern Geography of that Country. Lond. 1824, 8vo. Combe, 1112, 9s. Drury, 2280, 1l. 2s.

Travels in the Morea. Lond. 1830, 8vo. 3 vols. maps and plates, 2l. 5s.

Travels in Northern Greece. Lond. 1835 and 1841, 8vo. 4 vols. 3l.

Peloponnesiaca; a Supplement to Travels in the Morea. Lond. 1846, 8vo. 15s.

Numismata Hellenica: a Catalogue of his Collection of Greek Coins, with notes, a map, and index. Lond. 1854, 4to. 3l. 3s. An Appendix. Lond. Murray, 1859.

The lady of Col. L., formerly Mrs. W. Marsden, née Wilkins, was his coadjutor in the compilation of this valuable volume. An Appendix (40 pages) was printed afterwards containing: I. Note on the Weights of Greek Coins. II. A Geographical Index. III. General Index to the notes.

Historical Outline of the Greek Revolution. Lond. 1826, 8vo.

LEANERD, John. Comedies, viz. the Country Innocence, the Rambling Justice, and the Counterfeits. Lond. 1677, 8, 9. 4to.

Rhodes, 1508 to 1510, 7s. Roxburghe, 5319 to 5321, 8s.

LEAPOR, Mrs. Mary. Poems on several Occasions. Lond. 1748—55. 8vo. 2 vols.

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LEAR.—The true chronicle History of King Leir and his three Daughters, Gonorill, Ragan and Cordelia. As it hath been divers and sundry Times lately acted. (In Verse.) Lond. printed by Simon Stafford, for John Wright, 1605. 4to.

This play is on the same story as Shakespeare's celebrated tragedy, and is supposed to be the source whence he drew his materials. A copy is in the British Museum. — Reprint, 4to. Bindley, pt. i. 1648, 5s. It is also to be found in the second volume of 'Six Old Plays,' edited by J. Nichols, 1779, and in Steevens' Twenty Plays of Shakespeare.

LEAR, Edward. Illustrations of the Family of the Psittacidæ, or Parrots. Lond. for the Author, 1832-8. Imp. folio. 42 coloured plates. 6l. 6s.

Journal of a Landscape Painter in Albania. Lond. 1851, royal 8vo. 1*l.* 1s.

Journal of a Landscape Painter in Calabria. Lond. 1852, royal 8vo. 1*l.* 1s.

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LEARNING. — The History of Learning, giving a succinct Account of the choicest Books. Lond. 1694. 4to.

See Works of the Learned.

LEATHER. — A Discourse tendered to the High Court of Parliament. 1629. 4to.

Sixteen leaves. Reed, 1329, 9s.

LEBADAFF, Herasim. Grammar of the pure and mixed East Indian Dialects. Lond. 1801. 4to. 1*l.* 1s.

LE BLANC, John Bernard. Letters on the English. Lond. 1758. 12mo. 3 vols.

These letters will not bear a comparison with the 'London' of Grosley.

— Lud. Theses Theologicæ variis Temporibus in Academia Sedanensi editæ et ad disputandum propositæ. Lond. 1663. folio. 10s. 6d.

A work, according to Bishop Watson, 'written with great learning and candour, upon the principal subjects of controversy between the Roman and the reformed Churches.'

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LE BRUN, Charles. A Method to learn to design the Passions, translated from the French by John Williams. Lond. 1734. 8vo.

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Travels into Muscovy, Persia and Part of the East Indies. To which are added, an Account of the Journey of Mr. Isbrants, Ambassador from Muscovy, through Russia and Tartary, to China; together with Remarks on the Travels of Sir John Chardin and Mr. Kempfer, and a Letter written to the Author on that Subject. By M. Cornelius Le Brun. Translated from the original French. Lond. 1737, folio. 2 vols. Roscoe, 514, 2*l.* 2s.

LE CAT, Claude Nicolas. An Essay on the Senses, translated from the French. Lond. 1750. 8vo. 5s.

A learned and celebrated work, with plates.

LE CENE, Charles. An Essay for a new Translation of the Bible. Lond. 1717. 8vo.

A valuable essay, published by one H. R. (Hugh Ross), who had not the honesty to inform his readers that it is a translation from the French of Charles Le Cene.—1727, 8vo. 4s.

Le Cene was author of a French translation of the Scriptures, published at Amsterdam, 1741, in folio, prohibited by the States of Groningen, on account of its Socinianism.

LE CERF, Petr. Theod. De Angliæ Regni Genio, Dotibus ac Moribus. Wittenb. 1682. 4to.

LECESTER. *See* LEYCESTER.

LECHFORD, Thomas. Plain Dealing; or, Newes from New England. Lond. 1642. 4to.

Nassau, pt. i. 2367, 3s.

Re-issued with new title, 'New England's Advice to Old England.' Lond. 1644, 4to.

LECKIE, Daniel Robinson. Journal of a Route to Nagpore, by the Way of Cuttac, Borosumbher, and the Southern Bunjar ghât, in the Year 1790; with an Account of Nagpûr, and a Journal from that Place to Benares, by the Suhaji pass. Lond. 4to. 7s.

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Harmony of the Evangelists, with a Paraphrase and useful Dissertations. Lond. 1701, 4to. 6s. An indifferent translation of a valuable work originally printed at Amsterdam, 1699, in folio.

Free and important Disquisitions concerning the Inspiration of the Holy Scriptures. Translated from the French of M. Le Clerc. Lond. 1750, 8vo. 2s. 6d.

Lives of the Primitive Fathers; Clemens Alexandrinus, Eusebius, Gregory Nazianzen, and Prudentius, with a History of Pelagianism. Lond. 1751, 8vo. 5s.

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Willett, 615, 7s. 6d. The best account of China previous to Duhalde's work, though in many particulars extremely partial to the Chinese.—1698, 8vo. Roxburghe, 8889, 2s. 6d.

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Ledstone Museum.—A Descriptive Catalogue of some of the Curiosities, and of the Minerals and Fossils in the Ledstone Museum, by G. Dodds. Rochdale, 1827. 8vo. 2 vols.

Privately printed.

Ledwich, Edward. Antiquities of Ireland. Dublin, 1793. 4to.

A valuable collection of essays. Bindley, pt. iii. 147, 11s. Hibbert, 4729, 11s. Nassau, pt. i. 2368, 14s. Duke of York, 2915, 1*l.* 2s. Marquis of Townshend, 2131, 2*l.* *Collation.*—Pp. 473, besides dedication, preface and contents, 4 leaves; index, five leaves; directions for placing the (37) plates, and errata, one leaf. The title is engraved, and a frontispiece (not mentioned in the list of plates) precedes it. —Dublin, 1804, 4to.

A statistical Account of the Parish of Aghaboe in the Queen's County, Ireland. Dublin, 1796, 8vo. Heber, 3s. 6d.

Ledyard, John. Life and Travels, from his Journals and Correspondence. By Jared Sparks. Cambridge (Mass.), 1828, 8vo. 10s. 6d.

LEE, Charles, General. Anecdotes of, with his Political and Military Essays, &c. The second edition, with an Appendix. Lond. 1797, 8vo. 5s.

This volume contains many curious particulars relative to the American war. Lond. 1792, 8vo.

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Kruitzner, or the German's Tale. Lond. 1823, 8vo. On this tale Lord Byron founded his Werner.

— Henry. Sophron: or, Nature's Characteristics of the Truth, in a Course of Meditations on the Scenes of Nature. Lond. 1758, 12mo. 3 vols.

Roxburghe, Suppl. 608, 5s. 6d.

— James. An Introduction to the Linnæan System of Botany. Fourth edition. Lond. 1788. 8vo. plates.

The first edition of this esteemed work appeared in 1760.

Coloured Specimens (twenty Plates) to illustrate the natural History of Butterflies, from the Collection of Mr. Lee, Hammersmith. Lond. 1806, folio. Fifty copies struck off.

— Matthew. Certamen Elegiacum novem Musarum. Lond. 1600, 4to.

A copy is in the British Museum.

Liber de triumphata Barbarie ejusdem Epigrammata. Lond. 1621, 4to. Hebei, pt. ix. 1*l.* 1s.

— Nathaniel. Dramatic Works. Lond. 1734 or 1736, 12mo. 3 vols. portrait and plates.

Steevens, 1246, 11s. Nassau, pt. i. 1887, 12s. Roxburghe, 3922, 1*l.* Willett, 1430, 1*l.* 7s.—1692, 4to. 2 vols. collected. Reed, 8176, 16s.—1713, 8vo. 2 vols. Reed, 8243, 5s.—1722, 12mo. 3 vols. Heath, 1745, 1*l.* 1s. A notice of Lee will be found in the Retrosp. Review, iii. 240-68.

— Rowland, Bishop. Iniunctions throughout his Diocese. Lond. 1538, 4to.

These Injunctions will be found in Bishop Burnet's History of the Reformation, iii. Rec. no. 58.

— Samuel. Orbis Miraculum; or, the Temple of Solomon pourtrayed by Scripture Light. Lond. 1659, folio, 1*l.* 1s. with a curious frontispiece and plates.

An account of this English nonconformist divine, with a list of his works, will be found in Wood's Athen. Oxon.

— Rev. Samuel, D.D. A Grammar of the Hebrew Language, comprised in a Series of Lectures, compiled from the best Authorities, and augmented with much original Matter, drawn principally from oriental Sources. Lond. 1827, 8vo. Sixth edition, Lond. Bohn, 1844.

Designed for the use of students in the universities.

Hebrew, Chaldee, and English Lexicon, containing all the Words, with their Inflections, Idiomatic Usages, &c. found in the Hebrew and Chaldee Text of the Old Testament, with an English Index. Lond. Bohn, 1844, 8vo. pub. 1*l.* 5s.

On the Study of the Holy Scriptures, with two Dissertations: 1. On the Reasonableness of the Orthodox Views of Christianity, as opposed to the Rationalism of Germany; 2. On the Interpretation of Prophecy. Lond. 1830, 8vo. 7s.

The Rev. Dr. Lee, author of the preceding works, was Regius Professor of Hebrew in the University of Cambridge, and one of the most accomplished linguists in Europe. His principles, which are strictly High Church, give his Lexicon, independent of its great literary merit, a recommendation to our Established clergy, not possessed by the work of Gesenius, which abounds with the rationalisms of the German school.

— William. Brief Chronicle of all the chief Actions so fatally falling out in these three Kingdoms. Lond. 1662, 4to.

With portrait and representation of

the execution of Charles I. Sotheby's in 1822, 16s.—Amst. 1662. Jadis, 64, russ. 18s.

LEE, William. Ancient and modern History of Lewes and Brighthelmstone. Lewes, 1795, 8vo.

Nassau, pt. i. 1889, 6s. Pp. 555, not including title, dedication, errata, list of subscribers, and index, 11 leaves.

History of Tetbury. Oxford, Parker, 1857, 8vo. 12s.

LEECH, Humphrey. The Triumph of Truth; a Declaration of the Doctrine concerning Evangelical Councils, in three Parts. Douay (or Arras), 1609, 8vo.

Bliss, pt. ii. 1412.

— David. Parerga Dav. Leochæi, sive Poemata, &c. Lond. 1657. 12mo.

Roxburghe, 2834, 1*l.* 2s. Heber, 3s.

Philosophia illachrymans, hoc est Querela philosophica et Philosophorum (præsertim vero Boreclium) oratorie expressa, &c. Aberd. 1637, 4to. Gordonstoun, 1380, 1*l.* 5s.

— or LEITCH, John. Joannis Leochæi Scoti, Musæ Priores, sive Poematum pars prior. Lond. 1620.

On the back of the title are the contents: (1. Eroticon, libri vi. 2. Idyllia sive Eclogæ. 3. Epigrammatum, lib. iv.)

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Jani Maliferi Strena—Jani Sperantis Strena Calendis Januarii, A.D. 1617. Edinb. 1617, 4to. Heber, pt. vi. 13s. Bright, 12s.

Lacrymæ in R. Jacobi Recessu. Edinb. 1617, 4to. A copy in the British Museum.

Nemo. Edinb. 1617, 4to. A copy is in the British Museum.

An account of the brothers David and John Leech will be found in Wood's Athen. Oxon.

— John. A Sermon at the Funeral of the most excellent Princess the Lady Mary's Grace (Daughter of King James I.) Lond. 1607. 8vo. With an Elegie.

Heber, pt. vi. 10s.

The Trayned Souldier; a Sermon before the Society of the Captaynes and Gentlemen that Exercise Armes in the Artillery Garden. Lond. 1619, 8vo. Bright, 8s. 6d.

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— John. Relation of John Leech who was carried twelve Miles in the Ayre by two Furies, and also of his sad and lamentable Death. 1662, 4to.

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LEECHMAN, Wm., D.D. Sermons. To which is prefixed, some Account of the Author's Life, and of his Lectures, by James Wodrow, D.D. Lond. 1789, 8vo. 2 vols. 12s.

The sermons of this learned Scotch divine are still held in considerable estimation. Prefixed is a portrait of the author by S. Caldwell.

LEEDS, The, Correspondent. A Literary and Mathematical Miscellany. Leeds, 1815. 8vo. 4 vols.

Wrangham, 5s. 6d.

LEEDS, Thomas Osborne, Earl of Danby and Duke of. Copies and Extracts of some Letters written to and from the Earl of Danby (now Duke of Leeds), 1676-8, with particular Remarks upon some of them. Lond. 1710, 8vo.

Published by his Grace's direction, to exculpate himself from the charges laid against him in parliament in 1678. Heath, 4471, 5s. Roxburghe, 8495, 9s.

Memoirs relating to the Impeachment of the Earl of Danby. Lond. 1711, 8vo. Heath, 4472, 5s. 6d.

LEE PRIORY.—List of the Pictures at the Seat of T. B. Brydges Barrett, Esq. at Lee Priory. Kent, 1817, 8vo.

Sixty copies printed at the private press at Lee Priory. Prefixed is a view of Lee.

Woodcuts, and Verses illustrative of each cut. Kent, 1820. One hundred copies printed. This volume embraces the whole of the engravings used in the various works of the Lee Press. The verses were written by Edward Quillinan, Esq.

See BRYDGES, Sir Egerton, and LEE PRIORY PUBLICATIONS in Appendix.

LEES, Sir Harcourt. Compendium of his Anti-Popish Works. Dublin, 1821, 8vo.

Sir F. Freeling, a presentation copy, 1*l.* 3s.

LEUWENHOEK, Antony van. The select Works, containing his microscopical Discoveries in many of the Works of Nature, translated by Samuel Hoole. Lond. 1798-1801. 4to. 3 pts. in 2 vols. 1*l.* 10s.

Illustrated with plates. This celebrated Dutch philosopher excelled in microscopical observations.

LE FEVRE. *See* FEVRE.

LEGENDA AUREA: or, the Golden Legend. *See* VORAGINE, J. de.

— Nova Legenda Anglie. Lond. In domo Winandi de Worde 1516. folio.

One of the most elegant specimens of W. de Worde's press. It contains cccxxxiiii. folios. Gough, 2510, 1*l.* 15s.; 2511, 2*l.* 6s. Saunders' in 1818, 4*l.* 10s. Inglis, 401, 5*l.* 12s. 6d. Towneley, pt. i. 863, 6*l.* 15s. Phelps, mor. washed, 9*l.* 5s. Fleming, 1849 (few leaves damaged), 10*l.* 10s. Horner, mor. 26*l.* 10s.—Lond. apud W. de Worde, 1527, folio. A copy of this edition, a reprint of that of 1516, is in the British Museum.

Paris, Hopyl, 1518, fol. in the Gough Coll. Bodleian. Again, Paris, Hopyl, imp. Byrckman, n. d. in the University Lib. Camb. marked as a 'Missal.' A list of the lives contained in the Nova Legenda, commonly called Capgrave's Lives of the Saints, may be seen in Catal. Lib. MSS. Bibl. Cotton, p. 40, Tib. E. I. edit. 1802.

— The Kalendre of the newe Legende of Englande. Emprynted by Richard Pynson, 1516, 4to.

This volume consists of three treatises: the first is taken out of 'the newe legende of the Sayntes of Englande, Irelande, Scotlande, and Wales;' the seconde is 'the Life of Seynt Bryget;' the third is 'a lytell Draught of Mayster Walter Hylton of the meddled Lyfe,' with the date 1506. Towneley, pt. i. 632, 12*l.* 17s.—*Collation.* Part i. fol. i. to c.xix, with title, table of saints, und a leaf containig a woodcut, 4 leaves. Part ii. fol. c.xx to c.xxxiii. y 6. Part iii. not numbered, contains B. in eights. A copy is in the British Museum. Wilks, 1847, wanting title and 2 leaves, 10*l.*

— Legende totius Anni tam de Tempore quam de Sanctis secundum Ordinem Sarum. Parisiis, per Wolfgangum Hopylium. Impensis Francisci Byrckman. 1518. folio.

LEGENDA lignea, &c. containing a Character of some hopeful Saints revolted to the Church of Rome. Lond. 1653. 8vo.

'But that book being full of satyr, persons of moderate principles believe little or nothing therein.'—*Ant. à Wood.*

LEGENDRE, A. M. Elements of Geometry, and of plane and spherical Trigonometry. Edited by David Brewster, LL.D. &c. Edinb. 1814. 8vo. 10s. 6d.

LEGERDEMAIN, Art of; or, Art of Juggling. [by Sam. Rid.] 1612. 4to.

Reed, 1*l.* 9s.

LEGH, G. *See* LEIGH, Gerard.

— Thomas. Narrative of a Journey in Egypt and the Country beyond the Cataracts. Lond. 1816. 4to. map and facsimile.

Drury, 2416, russia, 1*l.* In a small compass, there is much new information in these travels, though not so much respecting the ancient country of the Ethiopians, in which Mr. Legh went beyond most former travellers, as could have been wished. An excellent critique will be found in the Quarterly Review, xvi. 1-27. The second edition in 8vo. had plates.

LE GOUZ, Boullaye. Voyages et observations en Italie, Grece, Grand Bretagne, Irlande, etc. Paris, 1657, 4to. 2*l.* 2s.

A translation of the portion relating to Ireland will be found in the volume entitled 'Narratives of Contests in Ireland,' edited by T. C. Croker, Esq. printed for the Camden Society in 1840-41. (*See* Appendix.) And separately, as Tour of Boullaye le Gouz in Ireland, 1644. Lond. Boone, 1850, 8vo. 5s.

LE GRAND, Ant. An entire Body of Philosophy, according to the Principles of the famous Renati Des Cartes. In three Books. Lond. 1694. folio.

Illustrated with above 100 sculptures, by Richard Blome. Sir Peter Thompson, 583, 9s. Le Grand, whom Ant. à Wood styles 'a Cartesian philosopher of great note,' published other works, one of which, entitled 'Institutio Philosophiæ secundum Principia D. Renati Des cartes,' was 'much read in Cambridge.' A fourth edition appeared, Lond. 1680, 4to.

— Ja. The Book of good Maners, translated out of Frensshe into Englishe (1487). folio.

From Caxton's press. The prologue commences on sign. a. i. and on the last leaf (the fifth after sign. hv) are the words.

'Explicit & hic est finis per Caxton, &c. &c. Laus Deo.' *See* Ames' Topog. Antiq. by Dr. Dibdin, i. 263—6. A work with a similar title was published by W. de Worde. *See* Manners.

Le Grand, J. B. Fabliaux, or Tales, abridged from French Manuscripts of the XII. and XIII. Centuries, by M. Le Grand, selected and translated into English Verse, with a Preface, Notes, and Appendix. Lond. 1796-1800. imperial 8vo. 2 vols.

A valuable work, the joint production of G. L. Way and G. Ellis. It is adorned with woodcuts by Bewick. Hibbert, 4615, 18s. Drury, 2573, morocco, 1*l.* 2s. Bindley, pt. ii. 991, 1*l.* 12s. Brockett, 171, 2*l.* 2s. North, pt. iii. 757. morocco, 2*l.* 6s. Dent, pt. ii. 587, morocco, 2*l.* 15s. Roxburghe, 3114, 3*l.* 3s. White Knights, 2323, morocco, 3*l.* 3s. Roscoe, 1440, 3*l.* 5s.

New edition, with same woodcuts, Lond. 1815, crown 8vo. 3 vols. 1*l.* 11s. 6d. Strettell, 543, morocco, 2*l.* 10s.

Tales of the twelfth and thirteenth Centuries, from the French of M. Le Grand. Lond. 1786, 12mo. 2 vols. 6s.

Norman Tales, from the French of M. Le Grand. Lond. 1790, 12mo. 3s.

Tales of the Minstrels, translated from the French of Mons. Le Grand. Lond. 1796, 12mo. 3s.

Partenopex de Blois, a Romance in four Cantos, from the French of M. Le Grand. By W. S. Rose. Lond. 1807, 4to. Drury, 2572, 9s. 6d. Bindley, pt. iii. 1584, 10s. The engravings, from designs by Smirke, are strictly according to the costume of the xii and xiii centuries.

— Joachim. Histoire du Divorce de Henry VIII. et de Catharine d'Aragon, avec la Defense de Sanderus, la Refutation des deux premiers Livres de l'Histoire de la Reformation de Burnet, et les Preuves. Paris, 1688, 12mo. 3 vols. 15s.

A work written with considerable ability and impartiality. It was answered by Bishop Burnet.

— *See* Lobo, Jer.

Le Hermite, Ja. A true Relation of the Fleete which went vnder the Admirall Jaquis Le Hermite through the Straights of Magellane towards the Coasts of Peru, and the Towne of Lima in the West Indies. With a Letter, containing the present State of Castile in Peru. Lond. 1625. 4to.

Bindley, pt. iii. 1632, 2*l.* Pp. 33. Annexed is a discourse 'for the Vnited Prouinces to erect a West-India Company.' Reprinted in the first volume of Harris' Collection of Voyages and Travels.

Leibnitz, Godfrey W. de. *See* Locke, John. Clarke, Sam., D.D.

Life of G. W. von Leibnitz, the basis of the German Work of Guhrauer, by J. M. Mackie. Boston, U. S. 1850, 12mo. 4s. 6d.

Leicester, Robert Dudley, Earl of. Life of the Earl of Leicester. Lond. 1727. 8vo.

This memoir is generally attributed to Dr. Sam. Jebb. Prefixed is a portrait of the Earl by G. Vertue. Reed, 4701, 6s. 6d. Willett, 2083, 8s. 6d. large paper. Heath. 1594, 18s. Williams, 1099. 1*l.* 16s. Hibbert, 4619, date 1728, russia, 2*l.* 2s.

Brevis narratio triumphi quo a Senatu populoque Trajectensi Illust. princeps. Rob. Dudlæus Comes Leicestrens. Ultrajecti, 1568, 4to.

The Copie of a Letter wryten by a Master of Arte of Cambridge to his Friend in London, concerning some Talke past of late between two worshipful and graue Men, about the present State, and some Procedinges of the Erle of Leycester and his Friendes in England, 1584, 8vo. 1*l.* 11s. 6d. This celebrated libel is said to have been written by Father Parsons, the Jesuit, from hints furnished by Lord Treasurer Burleigh. The later editions are entitled Leicester's Commonwealth. At the end of the forged 'English Mercurie,' no. 24, November 24, 1588, there is the following announcement: '4thly. Father Parsons' Coat well dosted: or short and pithy Animadversions on that infamous Fardle of Abuse and Falsities, entitled Leicester's Commonwealth.'

Discours de la Vie abominable, Ruses, Trahisons, Meurtres, Impostures, Empoisonnements, Paillardises, Atheismes, et autres tres iniques Conversations desquelles a use et use journellement le my Lorde le Lecestre. Traduict d'Anglois en François, 1585, 8vo. A translation of 'The Copie of a Letter,' &c. Hibbert, 4617, 15s. 4618, 18s. Inglis, 856, 1*l.* 8s. Heber, pt. viii. 1*l.* 11s.

A Prayer for the Preservation of the Earle of Leicester, Lieutenant General of her Maiesties Army in the Low Countries. Lond. 1585, 4to.

Journal of Robert Earl of Leicester, from Dec. 4, 1585, to Feb. 13, 1586. In the Retrospective Review, N.S. i. 277-80.

LEICESTER, Rob., Earl of—*contd.*

The Copie of a Letter to the Earle of Leycester, Lieutenant generall of all her Maiesties Forces in the Vnited Provinces of the Lowe Countreys, written before, but delivered at his Return from thence: With a Report of certeine Petitions and Declarations made to the Qveenes Maiestie at two seuerall Times, &c. Lond. 1586, 4to. (First edition of what was afterwards published as Leicester's Commonwealth.) Bindley, pt. ii. 2514, 4s. Inglis, 919, 5s. White Knights, 2332, 9s.

A briefe Report of the militarie Services done in the Low Countries by the Erle of Leicester. Lond. 1587, 4to. Hibbert, 4736, 6s. White Knights, 2324, 1*l.* 8s.

Lawes and Ordinances set downe by Robert Earle of Leycester in the Lowe Countries. Lond. 4to.

Leycesters Commonwealth, with Leycesters-Ghost, a Poem (have been ascribed, but erroneously, to Father Parsons), 1641, 4to. Towneley, pt. i. 639, 8s. With portrait of the Earl by Marshall. White Knights, 2341, 18s. Nassau, pt. i. 2379, 9s. 2503, russ. 10s.—1641, small 8vo. with a portrait of the Earl by Marshall. Towneley, pt. i. 470, 10s. 6d. Hollis, 762, 13s. Bindley, pt. ii. 1183, 14s. White Knights, 3067, 14s. Reed, 4579, 16s. 6d. Lloyd, 914, 1*l.* 6s. Hibbert, 4677, morocco, 1*l.* 7s. Brockett, 1875, 3*l.* 13s. 6d.

An Answer to Leicester's Commonwealth, by Sir Philip Sydney, is printed in Collins's Sydney papers, and the piece itself is printed in the fourth volume of the Harleian Miscellany. For some curious particulars respecting it, *see* Wood's Athen. Oxon. by Dr. Bliss, ii. 74-6.

Secret Memoirs of Robert Dudley, &c. Earl of Leicester, written during his Life. Lond. 1706, 8vo. 3s. 6d. A reprint of Leicester's Commonwealth, with a long preface by Dr. James Drake, who foisted it on the publick as being '*now published from an old manuscript never before printed.*' Some copies are entitled 'The perfect Picture of a Favourite,' &c.

LEICESTER, Sir John Fleming, Bart. *See* GALLERIES.

LEICESTER. *See* LEYCESTER.

LEIGH, Sir Amyas, Knight. Westward Ho, or his Voyages and Adventures in the reign of Queen Elizabeth. *See* HAKLUYT SOCIETY, Appendix.

— Chandos (the late Lord Leigh.) Tracts written in 1823 and 1828. Warwick. 1832. sm. 8vo. Privately printed.

Notes of a Tour to the Lakes in 1821. Warwick, 1828, 8vo. P. P.

Tour through the Highlands in 1827, and the Spirit of the Age. Warwick, 1832, 12mo. P. P.

Poems, 1818 and 1839, 12mo. and various other small pieces of Poetry, not printed for sale.

LEIGH, Chas., M.D. The Natural History of Lancashire, Cheshire, and the Peak in Derbyshire: with an Account of the British, Phoenician, Armenian, Gr. and Rom. Antiquities in those Parts. Oxford, 1700, folio.

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Best edition of this valuable work. Prefixed is a portrait of the author 'æt. 60, 1662,' by J. Chantrey. Bindley, pt. ii. 611, 12s. Succeeding lexicographers of the old and new Testament have been greatly

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The signatures run to I IIII. Reed, 538, 14s. 6d. Bindley, pt. i. 46, russia, 1*l.* 3s. G. Chalmers, 14s.

LE MESURIER, T. Sermons at Bampton Lecture. *See* page 107.

Sermons. Oxford, 1823, 8vo.

Translations chiefly from the Italian of Petrarch and Metastasio. Oxford, 1795, crown 8vo.

LEMINIUS, Levinius. The Touchstone of Complexions. First written in Latine by Leuine Lemnie, and now englished by Thomas New-

ton. Lond. by Thomas Marsh, 1576, small 8vo.

A curious work, discussing various maladies attending human life, interspersed with apposite anecdotes, proverbs, and translations from Horace, Juvenal, &c. *See* Brydges' Censura Literaria, and the Retrospective Review, xii. 336–45.—1581, 16mo.—1633, 4to. Nassau, pt. i. 2371, 3s.

An Herbal for the Bible, drawen into English by Thomas Newton. Lond. by Edmund Bollifant, 1587, 8vo. A—V in eights, A three, V four leaves. Dedicated 'To — Robert, Earle of Essex, &c.' In this volume are many poetical translations from Horace, Virgil, &c.

The Sanctvarie of Salvation, Helmet of Health and Mirrovr of Modestie and Good Maners, englished by H(enry) K(inder). Lond. by Hugh Singleton. 8vo.

The secret Miracles of Nature. Lond. 1658, folio.

Discourse touching Generation. 1664. Inglis, 858, 8s. 6d.

LE MOINE, Rev. Abra. A Treatise on Miracles. Lond. 1747, 8vo.

Gosset, 3549, 4s. 6d.

An Examination of the late Rev. Mr. Le Moine's Treatise on Miracles. By Hugh Farmer. Lond. 1772, 8vo. 2s. 6d.

— Henry. Typographical Antiquities. History, Origin, and Progress of Printing, from its first invention in Germany, to the end of the XVIIth Century, and from its introduction into England by Caxton, to the present time, &c. Lond. 1797, 12mo. pp. 156.

Drury, 2290, 7s. 6d.

Again, Lond. 1813, 12mo. pp. 142, with a new preface of eight pages; but the article from Blackstone, &c., on the adjudication of Literary Property, is not reprinted in this edition.

See CONJUROR'S MAGAZINE.

LEMON, Rev. George William. English Etymology, or a derivative Dictionary of the English Language. Lond. 1783, 4to. 10s. 6d.

Roxburghe, 2197, 9s. Dent, pt. ii. 590, 1*l.* 2s. 6d. Horne Tooke, 104, 1*l.* 12s. In this work the author pretends to find a derivation for every word in Saxon, German, Dutch, Latin, Greek, Hebrew. *See* Pig's Petty-Toes.

'Mr. Lemon was Dr. Parr's immediate predecessor in the mastership of Norwich School. He was not a very skilful teacher, and knew little of the world; but he was a worthy man, had great industry and much learning. He was the intimate friend of Spelman, and was assisted by Spelman's papers.'—*Bibliotheca Parriana.* Lemon's Etymological Dictionary was published by subscription, chiefly among his Norwich friends. It has been said, that on the refusal of a Mr. Beasley, a very ponderous gentleman, to subscribe to his book, and owing him besides some grudge, he explained the word 'Obesity' as an exclamation commonly uttered at the sight of Old Beastly; and that the leaf was almost immediately suppressed by legal appliances. The writer, however, has never been able to meet with a copy containing this leaf, and begins to doubt its existence.

LE MOYNE, P. The Gallery of heroic Women, translated by John Pawlet (or Powlet), Marquis of Winchester. Lond. 1652, folio. portraits, including Joan of Arc, and Mary, Queen of Scots.

Sotheby's in 1821, 1*l.* LARGE PAPER. Bliss, 2*l.* 7s.

LEMPRIERE, John, D.D. Classical Dictionary, re-edited (upon Anthon's American edition) by E. H. Barker. Lond. 1828, 8vo. 15s. —Second edition, Lond. 1833.—Third edition, Lond. 1838.—Fourth edition, superintended by the Rev. A. Giles, D.C.L. Lond. 8vo. 1843. 15s.

These editions are said to contain 4000 additions.—Other editions. Lond. 1792, 8vo. — Lond. 1804, 4to. This 4to edition was re-written as a work of reference for the scholar. Brockett, 2011, 2*l.* 16s. Earl of Kerry, 397, russia, 3*l.* 10s. Dent, pt. ii. 591, 1*l.* 11s. 6d. Stanley, 43, 1*l.* 10s.—1806, 8vo. 10s. 6d.—1809, 8vo.—1812, 8vo.—1818, 8vo.—1820, 8vo.—Thirteenth edition corrected. Lond. 1825.

A new edition (Second Quarto), greatly improved and corrected, containing above 4000 additional names, from Pliny, Ptolemy, Strabo, and other classical authorities, by T. D. Lempriere, A.M. Lond. 1839. 4to. pub. 4*l.* 4s. reduced to 1*l.* 1s.

A new edition, with Tables of Weights, Measures, &c. and a Chronological Table. In one small thick volume (Diamond type.) Lond. Bohn, 1850, 4s. 6d.

Universal Biography. Lond. 1808, 4to. 'The most comprehensive work of the kind in the English language.'—*Rev. T. H. Horne.* Drury, 2576, russia, 1*l.* 9s. Hollis, 679, 2*l.* 4s. Earl of Kerry, 398, 2*l.* 10s.—An Abridgment, Lond. 1808, 8vo.—1812, 8vo. 15s.

LEMPRIERE, Wm., M.D. A Tour from Gibraltar to Tangier, Sallee, Mogodore, Santa Cruz, Tarudant; and thence over Mount Atlas, to Morocco. The second Edition, with Additions and Corrections. Lond. 1793. 8vo.

With a map. The most interesting and novel parts of this work relate to the harem of the Emperor of Morocco, to which the author, in his medical capacity, had access. Edwards, 532, 7s.—1791, 8vo. 3s. Fonthill, 2880, 1*l.* 2s.—1813, 8vo. Drury, 2292. 10s. 6d. Lempriere's Tour to Morocco will be found in the fifteenth volume of Pinkerton's Collection of Voyages and Travels.

A corrective Supplement to Lempriere's Tour, 1794. Fonthill, 2881, 1*l.* 10s.

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L'ENCLOS, Ninon de. Letters. Lond. 179 . 12mo. 2 vols. 5s.

An amusing article on the letters and life of Ninon de l'Enclos will be found in the Retrosp. Review, viii. 71—83.

LE NEVE, John. Monumenta Anglicana: being Inscriptions on the Monuments of several eminent Persons deceased, 1600—1718. Lond. 1717-9. 8vo. 5 vols.

Two hundred and fifty copies printed. Hibbert. 4629, 2*l.* 3s. Dowdeswell, 515, 3*l.* 3s. Bindley, pt. ii. 1154, 3*l.* 3s. Lloyd, 716, 3*l.* 3s. Sir P. Thompson, 437, 2*l.* 12s. 6d. Heber, pt. x. 2*l.* 5s. LARGE PAPER. Fifty copies printed. Drury, 2293, 4*l.* 9s. Dent, pt. i. 1252, morocco, 10*l.* 10s. Nassau, pt. i. 1896, russia, 6*l.* 10s. Heath, 4554, 6*l.* 12s. 6d. Gardner, 1854, rich old mor. very fine, 9*l.*

Le Neve's collection of monumental inscriptions from the years 1400 to 1716, are in the Harleian Collection of MSS. in the British Museum, nos. 3605 to 3616.

Fasti Ecclesiæ Anglicanæ; or, an Essay towards a regular Succession of the Dignitaries in each Cathedral, Collegiate Church or Chapel now in being in those Parts of England and Wales from the first Erection thereof to the Year MDCCXV. Lond. 1716, folio. According to Browne Willis, Le Neve has the name and credit of this work, yet Bishop Kennet was the real author of it. Towneley, pt. ii. 987, 7s. 6d. Bp. of Ely, 1016, 10s. Heath, 4508,* 1*l.* 5s. Lloyd, 814, with numerous MS. additions by Bp. Kennet and Browne Willis, 10*l.* 10s. resold, Heber, pt. i. 15*l.* 5s, —New edition continued to 1854, and edited by T. D. Hardy. Oxford, 8vo. 3 vols. 1*l.* 17s. 6d.

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LENFANT, James. History of the Council of Constance (translated by Step. Whatley). Lond. 1730. 4to. 2 vols.

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Freeling. Title and last leaf inlaid, 9s. 6d. *See* PERRIN, J. P.

LENNEP, J. D. a. Etymologicum Linguæ Græcæ. Lond. 1820. 4to.

Printed in Major's edition of Scapulæ Lexicon. Some copies were struck off separately.

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LE SAGE, A. (Las Cases). Historical, genealogical, chronological and geographical Atlas. Translated from the French. Lond. Dowding, 1830. imp. folio. 2*l.* 2s.

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LE SAGE, Alain Réné. Histoire de Gil Blas de Santillane. Lond. 1809. royal 8vo. 4 vols.

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LESCARBOT, Marc. La chasse aux Anglois en l'Isle de Rez et au Siege de la Rochelle. Paris, 1629. 8vo.

A copy is in the British Museum.

Nova Francia. *See* EBONDELLE, P.

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LESLEO, Guglielmo Luigi. Vita di S. Margherita Regina di Scozia, di G. Lesleo. Roma, 1675. 12mo.

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The same, translated into Latin, Examen Conjurationis Scoticæ, sive Oratio, &c. Dublinii, 1639, 4to.

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There is an edition republished in Holland, with the imprint, Romæ, 1578. Nunc denuo recus. Anno Dom. 1675, 4to. for which the map was not re-engraved. Gough (British Topography, vol. ii. p. 83) refers to Lesley's map as of great rarity. The original map, a large folding sheet, published separately, is indeed very rare, but the edition of his work, 1578, with the map, such as the two copies we mention, is by no means uncommon.

A Defence of the Honour of Marie, Quene of Scotland and Dowager of France: with a Declaration, as well of her Right, Title and Intereste to the Succession of the Crown of Englande, as that the Regiment of Women ys conformable to the Lawe of God and Nature. Imprinted at London, in Fletestrete, at the Signe of Justice Royall, against the Blacke Bell, by Eusebius Dicaeophile, Anno Dom. 1569, 8vo. 154 leaves. G. Chalmers, 1*l.* 11s. The original edition was privately printed abroad, and is much rarer than the following.

A Treatise concerning the Defence of the Honour of Marie Queene of Scotlande, and Dowager of France. With a Declaration as wel of her Right, Title, and Interest, to the Succession of the Croune of England, as that the Regiment of Women is conformable to the Lawe of God and Nature. Made by Morgan Philippes Bachelar of Diuinitie, An: 1570. 8vo. Liege, by Walter Morbers, 1571, 8vo. Lloyd, 5*l.* 15s. 6d. White Knights, 9*l.* 15s. This work (immediately suppressed), written by John Lesley, Bishop of Ross, originally printed in 1569, is in part reprinted, compared with that of 1569, in the first volume of Anderson's Collections relating to Mary Q. of Scots.

De Titulo et Jure Mariæ Scotorum Reginæ, quo Regni Angliæ Successionem sibi iuste vindicat, Libellus. Item: De illustrium Fœminarum in Republica administranda Auctoritate libellus. Rhemis, 1580, 4to. with a genealogical table. A copy is in the British Museum. Gordonstoun, 1432, 1*l.* 1s. Bindley, pt. ii. 162, 2*l.* 6s. Hibbert, morocco, 3*l.* 6s. Reprinted by Jebb in the first volume of Le Vita et Rebus gestis Mariæ Reginæ Scotorum.

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LESLEY'S HISTORY OF SCOTLAND, from 1436 to 1561, and LESLEY'S DIARY, are printed by the Bannatyne Club. *See* Appendix.

The Case of the Bishop of Ross, Resident of the Queen of Scots; who was seized and committed to the Tower by Queen Elizabeth, for traiterous Practices, and endeavouring to raise a Rebellion against her. folio, pp. 4. Reprinted in the second volume of the Harleian Miscellany.

There are several MSS. of this faithful adherent to the unfortunate Mary extant in some of the public libraries; and several letters in the possession of Dr. George Mackenzie, who wrote his life.

LESLIE, ——, a Jesuit. Laurus Lesliana explicata, sive clarior Enumeratio Personarum utriusque

Sexus Cognominis Leslie, una cum Affinibus, &c. Græcii, 1692. folio. 10s. 6d.

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THICK PAPER. Hibbert, 4646, morocco, 1*l.* 12s.

LESLIE, Sir John. Elements of Geometry, geometrical Analysis, and plane Trigonometry.

Notices of this eminent professor's work will be found in the Edinb. Rev. xx. 79-100, and in the Quarterly Review, iv. 25-42.—1809, 8vo.—1811. FINE PAPER.—1817, 8vo.—1822, 8vo.

An experimental Inquiry into the Nature and Propagation of Heat. Lond. 1804, 8vo. pp. 570, with 9 plates. Formerly worth 2*l.* 2s., now much less. A work, according to the Quarterly Review, containing some very interesting results, together with sundry disquisitions on topics not very immediately connected with the subject.

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The Tracts published in this collected state were printed between the 15th of May 1805, and 23d of May 1806. The interest in the discussion was very great. The volumes contain 13 pieces, written by Professor Playfair, Professor Dugald Stewart, Dr. Inglis, Dr. Thomas Brown, Principal Hill, and Dr. W. Lawrence Browne.

LESLY, P. Esamen Conjurationis Scotiæ; sive, Oratio habita Lignegarvæ. Dublin, 1639. 4to.

L'ESPAGNOL, Jean, D.D. Histoire notable de la Conversion des Anglois, des Saincts du Pays, des-

Monasteres, Eglises et Abbayes, des Pelerinages, des Apparitions des Esprits, & des sainctes Reliques; rapportee soubs la Vie miraculeuse de Saincte Vaubourg, Vierge Abbesse: Illustrées d'amples Annotations & Discours historiques, par Jean L'Espagnol, Docteur in Theologie. A Douay, 1614. 8vo.

Pp. 792. A notice of this work will be found in Oldys' British Librarian, 22—5.

L'Espine. *See* De L'Epine.

Less, Godfrey. The Authenticity, uncorrupted Preservation and Credibility of the New Testamant. Transl. from the German by Roger Kingdon. Lond. 1804. 8vo. 7s.

Less originally doubted the truth of Christianity himself, and this esteemed work contains a view of the evidence which satisfied his mind.

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Lessing, G. E. Nathan the wise, a dramatic Poem, translated from the German (into blank verse) by Wm. Taylor. Norwich, 1791. 8vo.—Second edit. revised. Lond. Sir R. Phillips, 1805.

An excellent translation, afterwards reprinted in his History of German Poetry. Lond. 18 , 8vo. 3 vols. Notices of this version will be found in the Edinb. Review, viii. 148—54, and in the Retrospective Review, x. 265,—85.

Nathan the Wise, translated by R. E. Raspe. Lond. 1781, 8vo.

Emilia Galotti, a Tragedy in 5 Acts, translated by Fanny Holcroft. Lond. 1805, 8vo. (in Holcroft's [T.] Theatrical Recorder.)

Emilia Galotti, translated by B. Thompson, is in the 'German Theatre,' Lond. 1800.

Emilia Galotti, a Tragedy (translated by J. D. Boylan and Henry G. Bohn.) Lond. Bohn, 1852. (As sample of an edition of Lessing's Dramatic Works.)

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Laocoon, translated by E. C. Beasley, with an Introduction by the Rev. T. Burbidge, LL.D. Lond. 1853, 5s.

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An Answer to two Books, the first being styled, A Reply to Sir T. Mainwaring's Book, entituled An Answer to Sir P. Leycester's Addenda. The other styled, Sir Thomas Mainwaring's Law Cases mistaken, written by the said Sir T. M. Lond. 1675, 12mo. pp. 63, exclusive of preface, pp. 4.

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The second Reply: together with the Case of Amicia truly stated. Lond. 1676. This pamphlet is dated May 28, 1675. The Peroratio ad Lectorem, by Sir P. Leycester, dated Dec. 17, 1675.

An Advertisement to the Reader, by Sir P. Leycester, unanswered. No date.

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Among Cole's MSS. in the Brit. Mus. is a transcript from an octavo MS. entitled A Reply to Sir P. Leycester's Answer, &c., written by the said Sir Thomas Mainwaring, but never yet printed.

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LISLE. *See* DE L'ISLE.

LISLE, William. The faire Æthiopian. Lond. 1631. 4to.

A dull poem, dedicated to the King and Queen in the title-page, with an epistle dedicatory to the Lord Admiral, dated 1596. Hibbert, 4938, 5s. Perry, pt. ii. 785, 2l. 5s.

Hymne, or Song of Seaven Straines of the Soule, with other poetical Versions from the Scriptures, in Manuscript. Sold at Mr. Gutch's sale at Sotheby's, March, 1858, 3l. 17s.

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LISTER, Martin, M.D. Historiæ sive Synopsis methodica Conchyliorum, quorum omnium Picturæ ad vivum delineatæ exhibentur, Libri iv. cum Appendicibus. Lond. 1685-93. fol. 5 pts. in 1 vol.

"Lister is a name which reflects honour on his country, and all his writings are even now valuable, for he studied Nature, which never changes." Hibbert, 4800, russia, 6l. 16s. 6d. Willett, 1482, 6l. 18s. Bindley, pt. ii. 829, 9l. LARGE PAPER, Mac-Carthy, —, 880 fr. This first edition is rarely found complete. It should consist of 1057 plates, on 468 leaves, independent of the 22 plates in the appendix.—Editio altera recensuit et Indicibus auxit Gu. Huddesford. Oxon. 1770, folio, pp. iv. 6, 7, 12, and 77. Plates 1059 and Anatom. 22. This edition contains 6 pages of Lister's notes and observations not printed with the first edition, and two very imperfect indexes at the end of the volume.—Editio tertia, recensuit et Indice locupletissimo instruxit L. W. Dillwyn. Oxon. 1823, fol. 4l. 4s. reduced 2l. 5s. Printed from the original copper-plates, still preserved at Oxford. The Index may be purchased separately, price 5s.

Historiæ Animalium Angliæ tres Tractatus: unus de Araneis; alter de Cochleis, tam terrestribus tam fluviatilibus; tertius de Cochleis marinis. Adjectus est quartus de Lapidibus ejusdem Insulæ, ad Cochlearum Imaginem figuratis. Lond. 1678, 4to. pp. 196, with 5 plates. Dowdeswell, 448. 8s. 6d.—Cum Appendice. Eboraci, 1681, 4to.

De Fontibus medicatis Angliæ Exercitat. nov. & prior. Eboraci, 1682, 8vo. —With additions. Lond. 1684, 8vo.—Lugd. Bat. 1686, 12mo. 3s.

Letters and divers other mixt Discourses in natural Philosophy. York, 1683, 4to.

De Cochleis, tam Terrestribus, quam Fluviatilibus, Exoticis, seu, quæ non omnino in Anglia inveniuntur, Liber. Lond. 1685. The whole of this work is engraved on copper plates, Nos. 1—111, also 30, a b. 40, a. b. c. 67, a. 73, a. b. c. d. e. 77, a. b. 84, a. 87, a. b. c. 92, a. 100, a. b. 104, a. b. c. (no plate 104) altogether making 133 plates. Dowdeswell, 447, 11s.

Exercitatio anatomica, in quâ de Cochleis maxime terrestribus & Limacibus agitur. Lond. 1694, 8vo.

Exercitatio anatomica altera, in qua maxime agitur de Buccinis fluviatilibus atque marinis: his accedit Dissertatio de Variolis. Lond. 1695, 8vo.

Conchyliorum Bivalvium utriusque Aquæ Exercitatio anatomica tertia, &c. Lond. 1696, 4to. pp. xliii. 173 and 51, with 10 plates, 9s.

An Account of Paris, at the Close of the 17th Century: with copious biographical, historical, and literary Illustrations and Anecdotes, and a Sketch of the Life of the Author. By George Henning, M.D. Lond. 1823, 8vo. 5s.—1698, 8vo.—1699, 8vo. Fonthill, 2705, 11s. Roxburghe, 7220, 4s. Lister's journey to Paris is reprinted in the fourth volume of Pinkerton's Collection of Voyages and Travels, and an excellent notice of it will be found in the Retrosp. Review, xiii. 95—109.

This eminent physician published several other works, and many papers by him will be found in the Philosophical Transactions.

LITANY.—The golden Letanye in Englysshe. Lond. by John Scot. 16mo.

Towneley, pt. i. 382.

A Letany, with Suffrages, to be sayd or sung in the Time of Processions. With an Exhortation to Prayer thought meet by the King and his Clergy to be read to the People, in euery Church, afore Processions. Lond. by R. Grafton for Tho. Berthelet, 1544, 8vo.—Lond. by Thomas Petyt, 1546, 8vo.

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The present Litany was first printed in 1547. *See* PRAYER of that date.

The Armies Letanie, Imploring the Blessing of God on the Armie. Lond. 1647, 4to. A Poem. Skegg, 8s.

The Old Protestant's Letanie, composed by a Lover of God, and King Charles. Lond. 1647, 4to. Skegg, 12s.

See LITURGY. PRAYER, Common.

LITE. *See* LYTE.

LITERATURE.—A Literary Journal (commenced in October, 1744, and concluded about the middle of the Year 1749). Dublin, 1744-9, 8vo. 5 vols.

The first literary journal published in Ireland. It serves to fill up the chasm between the History of the Works of the Learned, which concluded in 1743, and the Monthly Review, which commenced in 1749.

Memoirs of Literature. Lond. 1710-11, folio. vol. 1. From March 13, 1710, to the end of 1711. By Michael de la Roche. The subsequent volumes were in 4to. 3 vols. 1712-14.

Memoirs of Literature, by Michael de la Roche.—Second Edition, revised and corrected. Lond. 1722, 8vo. 8 vols. Three hundred and fifty copies printed.

New Memoirs of Literature. Lond. 1725-7, 8vo. 6 vols. By Michael de la Roche. The Bibliotheque Angloise and the Memoires Literaires de la G. Bretagne, by M. de la Roche, will supply the deficiency between the Old and New Memoirs.

A Literary Journal, or a Continuation of the Memoirs of Literature. By the same author. Lond. 1730, 8vo. 2 vols.

An Essay upon Literature, or an Enquiry into the Antiquity and Original of Letters. Lond. 1726, 8vo. 4s.

The Literary Magazine; or, the History of the Works of the Learned. Lond. 1735-6, 8vo. 2 vols. A monthly publication. One of the principal editors was Ephraim Chambers, author of the Cyclopædia. *See* WORKS OF THE LEARNED.

Literary Magazine, or universal Review. Lond. 1756-8, 8vo. 3 vols. This periodical commenced Jan. 1756, and expired July, 1758. In it Dr. Johnson wrote several essays and reviews of books.

Lives of the Living Authors of Great Britain. Lond. 1762, 8vo.

Catalogue of 500 Celebrated Authors of Great Britain, now living. Lond. 1788, 8vo. The writer was a gentleman named Marshall, residing near Epsom, in Surrey, who afterwards bought the copies up and destroyed them.

Literary Panorama, a Review of Books, Register of Events, Magazine of Varieties, and Foreign Intelligence, [conducted by C. Taylor]. October, 1806 to Sept. 1814, 15 vols.—New Series, Oct. 1814 to July 1819, 9 vols. all royal 8vo. United on 1st August, 1819, under the title of the New Monthly Magazine and Literary Panorama.

Literary Repository, 1765. In this will be found six original letters upon duelling, written by Richardson, author of Pamela, &c.

Memoires Litteraires, pour 1767 et 1768. *See* GIBBON, Ed.

Literary Fly. 1779, folio. A periodical paper by G. Isted and others. 17 nos. Heber, 14s.

Varieties of Literature. [Edited by Wm. Tooke.] Lond. 1795, 8vo. 2 vols. Hollis, 1426, 8s. 6d. Fonthill, 61, 10s. 6d.

Literary Memoirs of living Authors of G. Britain, with a List of their Works. [Edited by Dr. Rivers, a Dissenting Minister of Highgate.] Lond. 1798, 8vo. 2 vols. A useful work to the time when it was published.

An Introduction to the Literary History of the 14th and 15th Century. Lond. 1798, 8vo. A small work, but replete with interesting information relative to the state of Literature during the dark ages. Roscoe, 263, 5s. Hibbert, 4809, 6s.

Literary Leisure, or the Recreations of Solomon Saunter, Esq., 1802. Lond. 1802, 8vo. 2 vols. 9s. An entertaining periodical. No. 1 appeared Sept. 26, 1799, no. 60 Dec. 18, 1800.

Literary Diary; or improved Commonplace Book. Lond. 1811, 4to, [A volume formed of Blank Writing Paper for Notes.] Hibbert, 4940, 17s.

Literary Gazette, and Journal of Belles Lettres, Arts, Sciences, &c. Lond. 1817, to the present time. A weekly periodical still continued, formerly edited by William Jerdan, Esq., now by the Rev. H.

Christmas. In considerable estimation. Duke of York, 3117, 8 vols. 8*l*. The complete series to the end of 1859 forms 42 vols. 4to.

Literary Chronicle and Weekly Review, from its commencement in 1819, to its conclusion, May 1828. Lond. 4to. 10 vols.

Literary Souvenir, an annual; edited by Alaric A. Watts, from 1825 to .

Transactions of the Royal Society of Literature. Lond. 1827, 4to. 3 vols. continued in 8vo.

Literature, History of. *See* ALVES. BERINGTON. HALLAM.

LITHGOW, William. The rare Adventures and painful Peregrinations of long nineteen Years Travayles from Scotland to the most famous Kingdoms in Europe, Asia, and Africa. Lond. 1632, 4to. port.

The chief interest of this book consists in the personal narrative of the author. A critique on the work will be found in the Retrosp. Review, xi. 342—69. Nassau, pt. i. 2545, 19s. Inglis, 927, morocco, 3*l*. 11s. Freeling, 16s. Gardner, 1*l*. 19s. 1854. LARGE PAPER. Bindley, pt. ii. 2504, King Charles's copy, supposed unique, in morocco, 29*l*. 8s. 6d. resold, Jadis, 42*l*. *Other editions.*—1614. Gordonstoun, 1455, 1*l*. 6s. Jadis, 274, 2*l*.—1623, 4to. Nassau, pt. i. 2544, 9s. Bright, 1*l*. 15s.—1640, 4to. Dowdeswell, 449, 1*l*. 18s. Roxburghe, 7283, 2*l*. 4s. Hibbert, 4941, 2*l*. 10s. White Knights, 2348, morocco, 2*l*. 18s.—1682, sm. 8vo. 5s.—1692, sm. 8vo.—Edinb. 1770, 8vo.—Twelfth Edition. Lond. 1814, 8vo. 8s.

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Scotland's Welcome to King Charles. Edinburgh, 1633, 4to. Gordonstoun, 1457, 4*l*. 15s. Heber, pt. iv. 2 leaves inlaid, 1*l*. 16s. Bright, fine, 6*l*.

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The present Surveigh of London and England's State. Lond. 1642, 4to. Reprinted in the fourth volume of the Somers' Colection of Tracts.

Experimental and exact Relation of the Siege of Newcastle: together with a succinct Commentarie upon the Battell of Bowden Hill, and that victorious Battell of York or Marston Moore. Edinb. 1645, 4to. Nassau, pt. i. 2546, 8*l*. 8s. Pitcairn, 1855, 2*l*.—Newcastle, 1820, 4s. Two hundred and one copies printed.

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Reed, 2904, 5s. 6d. Nassau, pt. —, 2547, 4s. 2548, 9s.

LITTLE, T. *See* MOORE, Thomas.

LITTLETON, Adam, D.D. Latin and English Dictionary. In four Parts. The fifth Edition. Lond. 1723, 4to. frontispiece.

This is considered the best edition, but has long been superseded by that of Ainsworth. *Other editions.*—1678, frontispiece? First edition, of which the well-known anecdote of the word 'concurro, to condog,' is related of Dr. Johnson. Dent, pt. ii. 598, 3s. 6d. Some copies were printed on writing paper. Bliss, 14s. LARGE PAPER, in 2 vols.—1685, 4to.—Camb. 1693, 4to.—Lond. 1703, 4to.—1715, 4to. Roxburghe, 2088, 5s.—1735, 4to.—The last edition. Roxburghe, 7s.

LXI Sermons, mostly on Publick Occasions. Lond. 1680, folio. Bliss, 9s. LARGE PAPER.

Dr. R. Southey is highly eulogistic on these sound Doctrinal Sermons.

An account of Littleton and of his works will be found in Wood's Athen. Oxon.

— Edward Lord. Reports in the Common Pleas and Exchequer in the 2d, 3d, 4th, 5th, 6th, and 7th of K. Charles I. Lond. 1683, folio. 12s.

Many of the cases are verbatim the same as in Hetley's Reports.

— Edward, LL.D. Twenty-four Sermons on several practical Subjects. Lond. 1735, 8vo. 2 vols.

Williams, 1103, LARGE PAPER, morocco 19s.

LITTLETON, Sir Thos. Tenures, in English. A new Edition, printed from the Rouen Edition, 1585, with Notes, a Sketch of the Author's Life, and some Account of the different Editions, by H. Roscoe. Lond. 1825, 12mo. 6s.

This invaluable work, originally compiled for the use of his son Richard, 'is justly esteemed the principal pillar on which the superstruction of the law of real property in this kingdom is supported.'

Tenores novelli. In Civit. London. per Joh. Lettou & Will. de Machlinia (1481), folio. A copy is in the British Museum. Sir P. Thomson, 957, 27*l.* 6s. Alchorne, 176, 42*l.* *Collation.*—It commences with a table, and contains sig. a to i 6, in eights, without numerals or catchwords. *See* Ames' Typog. Antiq. by Dr. Dibdin, ii. 5-6. Bibl. Spencer. iv. 383-4.

Tenores nouelli. In Civit. Lond. per me Wilhelmum de Machlinia. folio. A copy is in the British Museum. Sir M. M. Sykes, pt. ii. 124, with Vieux Abridgement des Statutes, 7*l.* 10s. *Collation.*—The signatures run to a i vj, in eights, the reverse of the first leaf containing the table. It has neither numerals or catchwords. *See* Ames' Typog. Antiq. by Dr. Dibdin, ii. 10-11. Bibl. Spencer. iv. 385.

Tenores nouelli. Ad Instantiam Richardi Pynson, folio. The types are the same, and it has the same mark as Statham's Abridgment of the Year Books. The colophon runs thus: 'Expliciunt Tenores nouelli impressi per me Willielmum le Tailleur in opulentissima Ciuitate Rothomagensi, &c. This was supposed by Lord Coke to be the first edition. A copy of it is in the Inner Temple library.

Les Tenures de Lytylton. Ric. Pynson, folio. Bishop of Ely, 1021, 1*l.* 11s. 6d. Inglis, 1010, russia, 2*l.* 12s. 6d.

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Lytylton Tenures. Lond. in Ædibus Rich. Pynsonis, 1528, 16mo.

Tenures in English and French. fol. Lond. by John Rastell. no date. BLACK LETTER. Inglis, 1011, 10s. 6d.

Lyttelton Tenures in Englysshe. Lond. by Thomas Petyt, 8vo. n. d. White Knights, 2492, 15s.

Littleton's Tenures have gone through innumerable editions: that printed by R. Tottel in 1577 is said to be very correct, and that of 1585 is the first with the Sections numbered.

Les anciennes Loix des Français conservées dans les Coutumes Anglaises, recueillies par Littleton, avec des Notes par M. Houard. Rouen, 1766, 4to. 2 vols. *See* HOUARD.

Littleton's Tenures, a Commentary on, written prior to Lord Coke's, edited from the MSS. in the Bodleian and Brit. Mus. by H. Cary. Lond. 1829, royal 8vo.

Littleton's Tenures in English, a new edition. Lond. 1845, 18mo. 6s.

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Littleton's Tenures, with Notes explanatory of the text, and shewing the recent alterations in the Law. Lond. 1846, 8vo. 8s.

See COKE, Sir Edward.

LITURGY. Forma ac ratio tota ecclesiastici ministerii in Peregrinum potissimum vero Germanorum Ecclesia, instituta Londini per principem Angliæ, Regem Eduardum VI. anno 1550. auctore Joanne Lasco, Poloniæ Barone, s. l. et a. (circa 1550), 12mo.

Sotheby, 1853, 8*l.* 8s.

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LIVELY, Edward. Annotationes in quinque priores ex minoribus Prophetis, cum Latina eorum Interpretatione. Lond. 1587. 8vo.

These short annotations, highly extolled by Poole, are republished in the Critici Sacri.

A true Chronologie of the Times of the Persian Monarchie, and after to the Destruction of Jerusalem by the Romane. Lond. 1597, 8vo. Cc, in eights. Steevens, 1558, 3s.

LIVERPOOL, C. Jenkinson, Earl of. A Treatise on the Coins of the Realm. Oxford, 1805. 4to.

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A Collection of all the Treaties of Peace, Alliance and Commerce, between Great Britain and other Powers, 1648—

1783. To which is prefixed, a Discourse on the Conduct of the Government of Great Britain in Respect to neutral Nations. Lond. 1785, 8vo. 3 vols. 18s.

LIVERPOOL.—The History of Liverpool from the earliest authenticated Period to the present Time. Liverpool, 1810. 4to.

Pp. viii; introduction, 6 pages; half-title, one leaf; the historical part, 389 pages. The volume, according to Upcott, contains 71 plates, all engraved on wood except the maps. There are also twelve woodcuts on the letter-press.

A correct Translation of the Charter of Liverpool. With Remarks and explanatory Notes. By Philodemus (Joseph Clegg). (Liverpool, 1757). 4to. pp. 46. Reprinted with additional charters, 1783, 8vo.

A general and descriptive History of the Town of Liverpool, compiled from original Manuscripts, authentic Records, and other warranted Authorities (by —— Wallace). Liverpool, 1795, 8vo. Pp. 301. besides title, introduction and errata, 3 pages. Reprinted in 1797.

See ENFIELD.

LIVERSEEGE, Henry, Artist. Works. Lond. 1833-35, roy. fol. 37 engravings in mezzotinto by Cousins and others.

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Lives of Dr. Burges, Dr. Sacheverell, Abp. Sharp, James Duke of Ormond, and Sarah Duchess of Marlborough, 1710, 8vo. with woodcuts. Sotheby's in Dec. 1820, 18s.

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The Lives and heroick Achievements of the renowned Robin Hood and James Hind, two noted Robbers and Highwaymen. Lond. 1752, 8vo. Probably an extract from Johnson's Lives of the Highwaymen.

The Lives of Dr. Edward Pocock by

Dr. Twells; of Dr. Zachary Pearce and Dr. Newton by themselves; and of the Rev. Ph. Skelton by Mr. Burdy. Lond. 1819, 8vo. 2 vols. 6s.

Lives of Seyntes, 1835. *See* ROXBURGHE CLUB.

LIVINGSTON, Lady. Memorial of the Conversion of Jane Livingstone, Lady Waristoun, with an account of her carriage at her Execution, July 1600, edited by C. K. Sharpe, Esq. Edinb. 1827. 4to.

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Titii Livii Historia. Cantab. 1679, 8vo. Roxburghe, 7563, 8s.—Lond. 1702, 8vo. 2 vols. 8s.

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'Their authenticity has been proved by Mr. Turner, and they are exceedingly curious, as some of the oldest remains of Celtic poetry. They are also of some historical value.'—*Southey.*

LOARTE, Jasper. Instructions how to meditate the Misteries of the Rosarie of the Virgin Mary. No place or date.

With woodcuts. White Knights, 2446, morocco, 1l. 13s.

The Exercise of a Christian Life. 1584, 12mo. 4s.

LOAZES, Ferd. de. Solennis atque elegans Tractatus in Causa Matrimonii Henrici et Catherine Angliæ Regum. Barchimone, 1531, folio.

Black letter. A copy in a bookseller's late catalogue was marked 10l. 10s.

LOBEIRA, Vasco. *See* AMADIS of Gaul.

LOBEL, Matt. de. Stirpium Illustrationes. Lond. 1655, 4to.

Balsami, Opobalsami, Carpobalsami, & Xylobalsami, cum suo Cortice Explanatio. Lond. 1598, 4to.

Stirpum Adversaria nova, a Math. de l'Obel & Pet. Pena. Lond. 1571, folio.—Lond. 1605, folio.

The works of this botanist are still held in estimation.

LOBO, F. Jerome. A Voyage to Abyssinia, with fifteen dissertations on various Subjects relating to Abyssinia. Translated from the French of the Abbé Le Grand by Samuel Johnson, LL.D. To which are added various other Tracts by the same Author not published by Sir John Hawkins or Mr. Stockdale. Lond. 1789, 8vo.

For this translation, the first prose work

of Dr. Johnson, he received five guineas. —Lond. 1735, 8vo. Hibbert, 4828, 6s. 6d. Bindley, pt. ii. 1128, 6s. Fonthill, 2876. 15s. It was printed at Birmingham, and published anonymously. The work will be found in the fifteenth volume of Pinkerton's Collection.

LOCH, David. Essays on the Trade, Commerce, Manufactures, and Fisheries of Scotland. Edinb. 1778, 12mo. 3 vols. 7s. 6d.

— James, M.P. Memoir of George Granville, first Duke of Sutherland, with Account of his Funeral, &c. Lond. 1834, royal 4to. port.

Privately printed. *See* SUTHERLAND.

LOCK, Henry. Ecclesiastes, otherwise called the Preacher, and sundry Christian Passions, contained in Two Hundred Sonnets. Lond. 1597, 4to.

Sir M. M. Sykes, title facsimile, 19s. resold Gardner, July, 1854. 3*l.* 10s.

See Ecclesiastes, p. 710, *ante*.

In the previous edition of this work, 'The Legend of Orpheus and Eurydice' was attributed to this writer, but Ritson and Lowndes had taken the initials of the *printer* for those of the *author* of that piece. *See* 'Love's Complaint,' *post*.

Lock is by Wood styled a divine poet, and by Warton the Mævius of his age.

LOCKE, Matthew. The Vocal Music in Psyche, with the Instrumental Terms intermixed, to which is subjoined the Music of the Tempest of Shakspeare. Lond. 1675, 8vo.

The Music to Macbeth, with historical account by Dr. Rimbault. Lond. (Mus. Antiq. Soc.) folio.

LOCKE, John. The Works of, eighth Edition. Lond. 1777, 4to. 4 vols.

Edited with a memoir by Edmund Law, Bishop of Carlisle. Hollis, 691, russia, 11*l.* 0s. 6d. Nassau, pt. i. 2534, rus. 8*l.* 8s. White Knights, 2351, 8*l.* 12s. Heath, 1704, 9*l.* 9s. Edwards, 93, 7*l.* *Other editions.*—1714. folio, 3 vols. with portrait by Vertue. Garrick, 1599, 1*l.* 4s.—1723, folio, 3 vols.—1727, folio, 3 vols. Willett, 1486, 1*l.* 15s. Horne Tooke, 425, with MS. notes by Tooke, 18*l.*—1740. folio, 3 vols.—1759, folio, 3 vols.—1768, 4to. 4 vols. Williams, 893, morocco, 15*l.*—1784, 4to. 4 vols.—1794, 8vo. 9 vols. Sotheby's in 1821, 3*l.* 6s., in 1824, 2*l.* 15s. Earl of Kerry, 314, russia, 6*l.* 8s. 6d.—1801, 8vo. 10 vols. Strettell, 773, 4*l.* 7s. LARGE PAPER, in royal 8vo. Sotheby's in 1821, 5*l.* 10s. Drury, 2851, russia, 6*l.* 10s. Williams, 1114, 8*l.* 18s. 6d. —1812, 8vo. 10 vols. Sotheby's in 1821, 3*l.* 19s.—1823, 8vo. 10 vols.—Lond. 1822, 8vo. 9 vols. 3*l.* 12s.

Philosophical Works, with a preliminary Essay and Notes, by J. A. St. John. Lond. 1843, royal 8vo. 16s.—New edition, revised. Lond. 1854, post 8vo. 2 vols. 7s. (Bohn's Standard Library.)

These two vols. contain:—1. On the conduct of the Understanding; 2. Essay on the Human Understanding: 3. Examination of Malebranche; 4. Elements of Natural Philosophy; 5. Thoughts on Reading and Study.

An Essay concerning the human Understanding, in four Books. First edition. Lond. 1690, folio. (An Epitome was first printed anonymously about 1688.)—Second edition with large additions and an index. Lond. 1694, folio.—Lond. 1731, 8vo. 2 vols. 9s.—1741, 8vo. 2 vols. port.—1760, 8vo. 2 vols. Horne Tooke, 424, with MS. notes by Tooke, 13*l.* resold Heber, pt. vi. 7*l.* 10s. —Seventeenth edition, 1755, 8vo, 2 vols.—1824, 8vo. 2 vols.—Twenty-fourth edition, complete in 1 vol. 8vo. Lond. 1823, 8s.—Lond. Tegg, 1846, 9s. Of this valuable work there have been numerous editions and abridgments.

Thoughts concerning Education. Lond. 1693, 8vo.—1705, 8vo.—1710, 12mo.—Lond. Sherwood, 1839, 12mo. 5s. Numerous other Editions. 'Locke's plan has been tried often enough, but it is very imperfect; it gives too much to one side, and too little to the other; it gives too little to literature.'—*Dr. Johnson.*

The Reasonableness of Christianity, as delivered in the Scripture. Lond. 1695, 8vo.—Lond. Virtue, 1842, 12mo. 4s.—Lond. Bohn, 1850, royal 8vo. double columns, 1s. Frequently reprinted. It is included in Bishop Watson's Collection of Theological Tracts, who observes, 'This treatise was first published in 1695, without Mr. Locke's name; he concealed his being the author of it from his most intimate friends. A learned and ingenious prelate observed, 'If Mr. Locke writ it, it was the best book he ever laboured at.' Le Clerc, in his Bibliotheque choisie, said that it was 'un des plus excellens ouvrages qui ait été fait depuis long-tems sur cette matière et dans cette vue;' and Limborch preferred it to all the systems of divinity he had ever read. Dr. Edwards wrote against it; and his objections produced from Mr. Locke two vindications of it, Lond. 1695 and 1697, 8vo. These merit the reader's attention as much as the work itself, which has long been generally approved.'

A new method of making Common Place Books. First published in Mons.

LOCKE, John—*continued.*

Le Clerc's Bibliotheque Universelle, Vol. 2, 1685.—Second edition, 1686.—Translated with Le Clerc's Observations. Lond. 1697, 8vo.—Again, Lond. 1706, 8vo. Since usually appended to the London trade editions of the Essay on the Understanding.—Twenty-second edition, Lond. 1812.

A Common-place Book to the Holy Bible, new edition, revised and improved by the Rev. William Dodd, LL.D. Lond. 1805, 4to. A very useful book.—Lond. 1824, 8vo.—Lond. 1828.—Lond. Tegg, 1841, 8vo. 9s. This work is ascribed to the celebrated philosopher Locke, but many doubt his being the compiler.

Five Letters concerning the Inspiration of the holy Scriptures. Translated out of French (by John Locke). Printed in the Year 1690, small 8vo. pp. 239. Answered by Dr. W. Lowth of Oxford.

Some Considerations on the Consequences of lowering the Interest and raising the Value of Money. Lond, 1691, 8vo. —Lond. 1692, 8vo.—Lond. 1696, 12mo. Roxburghe, 9332, 4s. 6d.

The posthumous Works of John Locke. Lond. 1706, 8vo. Hibbert, 4830, with the autograph of Sarah Duchess of Marlborough, 13s. 6d.

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Collection of several of his scarce Pieces. Lond. 1720, 8vo.—Published by Mr. Desmaizeaux. Lond. 1739, folio. Bindley, pt. ii. 606, 10s. 6d.

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An Account of the Life and Writings of John Locke, by Le Clerc. Lond. 1713, 8vo. Sir M. M. Sykes, pt. ii. 189, russia, 8s.—1714, folio, 5s.

Memoirs of the Life and Writings of Mr. John Locke, 1742, 8vo. with portrait, 2s. 6d.

The Life of John Locke, with Extracts from his Correspondence, Journals and Common-place Books. By Lord King. Lond. 1829, 4to. port. 2*l.* 2s.—Lond. 1830, 8vo. 2 vols. portrait, 1*l.* 8s.—Third edition, in 1 vol. post 8vo. Lond. 1858 (Bohn's Standard Library), 3s. 6d.

Writings and Philosophy considered, by Tagart, Lond. 1855, 8vo. 10s. 6d.

LOCKE, R. The Customs of the Manor of Taunton and of Taunton Deane (privately printed). Taunton, (1785) 8vo.

LOCKER, Edward Hawke. Views in Spain, illustrative of a Tour with Lord John Russell through that Kingdom, in 1813. Lond. 1824, 4to. with lithographic plates.

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For a companion volume, *see* CULLODEN PAPERS.

Memoirs concerning the Affairs of Scotland. Lond. 1714, 8vo. 3s. 6d. Three editions of this work, surreptitiously printed, appeared in the year 1714. Reed, 5566, with the key, 6s. Brockett, 1904, with the key, 7s. Roxburghe, 8767, with the key, 13s. LARGE PAPER. With the key, Bp. of Ely, 595, 14s.

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Life of Sir Walter Scott. Lond. 1848, post 8vo. 2 vols. 10s. 6d.

This gentleman was son-in-law of Sir Walter Scott, and editor of the Quarterly Review after the decease of W. Gifford, Esq.

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LOCKYER, Charles. An Account of the Trade to India. Lond. 1711, 8vo.

Roxburghe, 9347, 10s.

— Nicholas. Baulme for bleeding England and Ireland. Lond. 1643, 8vo. 10s. 6d.

With a portrait of the author by Hollar. An account of this Independent Minister, with a list of his works, will be found in Wood's Athen. Oxon.

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Paradoxes against common Opinion, debated in forme of Declamations, in place of publique censure, only to exercise Young Wittes in difficulte matters. (anon.) Lond. S. W., 1602, 4to. Halliwell, 1859, imperfect copy, *l.*

A Spiders Webbe. Lond. no date, 4to. BLACK LETTER. A copy sold with other pieces by Lodge at Mr. John Hutton's sale in 1764, but now not known to exist.

Lady Alimony. *See* ALIMONY, p. 30.

Playe of Playes, in his 'Playes confuted.' sign. F 1—3.

See GOSSON, Stephen. JOSEPHUS. LINCOLNE, Lady Elizabeth. PROSOPOPEIA. SENECA. Shakespeare Society.

LOE, William, D.D. The Merchant reall. Hamb. 1620, 4to. 6s.

Wood, in his account of Loe, makes mention of the above, but states he never saw it.

Songs of Sion. Hamburgh, 1620, small 8vo. Bright, wanting title and following leaf, 2*l.* 16s. The different divisions of this rare volume have separate dedications to the principal English merchants at Hamburgh, to the English factory at which the author was Chaplain.

LOFFT, Capel. Cases adjudged in the Court of King's Bench, 12 to 14 Geo. III., with select Cases in Chancery and Common Pleas within the said Period; to which are added, the Case of General Warrant, and a Collection of Maxims. Lond. 1776, folio. 15s.

An important collection, unfortunately very inaccurate.

Principia cum Juris universalis tum præcipue Anglicani. Lond. 1779, 12mo. 2 vols. 6s.

Aphorisms from Shakespeare, arranged according to his Plays, &c. with a Preface and Notes, numerical References to each Subject, and a copious Index. By Capel Lofft. Bury, 1812, 18mo. with portrait of Shakespeare. Hollis, 1228, 10s. 6d.

Laura, or an Anthology of Sonnets and elegiac Quatuorzains, English, Italian, Spanish, Portuguese, French, and German, original and translated. Lond. 1814, fscp. 8vo. 5 vols. Bright, 16s.

LOFTUS, Dudley, D.D. The first Marriage of Kath. Fitzgerald with John Power asserted. Lond. 1677, 4to.

An answer to this by Rob. Thompson, LL.D., entitled 'Sponsa nondum Uxor, appeared in 1678. An account of Loftus, 'eminent for his great skill in the oriental languages,' with a list of his works, will be found in Wood's Athen. Oxon.

LOGAN, George, D.D. Two Treatises on Government. In two Parts. Edinb. 1746, 12mo. 5s.

This work created much controversy. The second treatise is of uncommon occurrence.

A Letter to the Rev. Mr. George Logan, A.M. Edinb. 1747, 8vo. 2s.

An Answer to the Rev. Mr. George Logan's late Treatise upon Government. By Thomas Ruddiman. Edinb. 1747, 8vo. with a frontispiece by Strange, 5s. Boswell, 2489, 5s. Bindley, pt. iii. 456, 9s.

The finishing Stroke: or, Mr. Ruddiman self-condemned; being a Reply to Mr. Ruddiman's Answer, &c. Edinb. 1748, small 8vo.

The finishing Stroke: or, Mr. Ruddiman more self-condemned, Part 2. Edinb. 1748, small 8vo.

The Doctrine of the Jure-divino-Ship of hereditary indefeasible Monarchy enquired into and exploded, in a Letter to Mr. Thomas Ruddiman. Edinb. 1749, small 8vo.

A second Letter vindicating the celebrated Mr. Alexander Henderson, Minister at Edinburgh, in the Years 1638, 1641, and 1643, &c. Edinb. 1749, small 8vo.

— James. The Scottish Gael, or Celtic Manners; as preserved among the Highlanders, &c. Lond. 1831, 8vo. 2 vols. 1*l.* 10s. LARGE PAPER. royal 8vo.

— Capt. John. Analogia Honorum, or, a Treatise of Honour and Nobility according to the Laws and Customes of England. In two Parts. Lond. 1677, folio.

This treatise forms part of the fifth and sixth edition of Guillim's Heraldry.

— Rev. John. Sermons. Lond. 1790-1, 8vo. 2 vols.

These sermons are much admired for their elegance and perspicuity. Edwards, 774, date 1793. 8s. 6d.—Edinb. 1819, 8vo. 2 vols. Williams, 1115, 18s.

Poems by the Rev. J. Logan. Lond. 1781, 8vo. With a Life of the Author. 1805. Hibbert, 4837, 3s. 'An elegant scholar, and a very ingenious poet.'—*Dr. Drake.*

LOGARITHMS. *See* MASERES, Francis.

LOGGAN, David. Oxonia illustrata. Oxoniæ, 1675, folio.

Plates I—XL. with engraved title-page, dedication to K. Charles II., K. Charles the second's Licence 'Spectatori Ingenuo S., and Index Tabularum.' Hibbert, 4995, with a few additional plates, russia, 3*l.* 6s. Dent, pt. ii. 466, morocco, 4*l.* 5s. Willett, 1488, 5*l.* 15s. North, pt. ii. 1067, morocco, 5*l.* 15s. 6d. Bindley, pt. ii. 618, morocco, 5*l.* 17s. 6d. Heath, 4685, morocco, 6*l.* 2s. 6d. White Knights, 2759, russia, 6*l.* 16s. 6d. Nassau, pt. i. 2388, with the Cantabrigia, 11*l.* LARGE PAPER. Edwards, 657, with the Cantabrigia, russia, 21*l.* A mezzotinto portrait of James, Duke of Ormond, is sometimes prefixed to this volume, but does not belong to it.

— Cantabrigia illustrata. Cantab. (1688), folio.

Thirty plates, besides title. Latin dedication to K. William and Q. Mary, a Latin address to the reader, and an index tabularum, 4 leaves also engraved. Prefixed to some copies is a mezzotinto portrait of Charles Duke of Somerset, engraved by J. Smith. Hibbert, 4996, russia, 3*l.* 6s. Willett, 1487, 7*l.* 12s. 6d. North, pt. ii. 1068, russia, 8*l.* 2s. 6d. Bindley, pt. ii. 619, morocco, 11*l.* LARGE PAPER. Dent, pt. ii. 467, without the portrait of the Duke of Somerset, which was a subsequent addition, 5*l.*

— Samuel. The History of the Brotherhood or Guild of the Holy Ghost in the Chapel of the Holy Ghost near Basingstoke in Hampshire. Reading, 1742, 8vo.

Pp. x and 43.

Again, with an account of the Holy Ghost Chapel by the Rev. J. Jefferson, 1808, 8vo.—Enlarged, with some particulars respecting the Hospital founded in 1261 by Henry III., and Notices of Eminent Natives of Basingstoke. Basingstoke, Chandler, 1819, 8vo. 2 plates.

LOGIC. — Logicalium Intentionum Libellulus secundus. Lond. apud R. Pynson. 4to.

A copy is in the British Museum.

Artis Logicæ Compendium. *See* ALDRICH.

The books on Logic are innumerable. A good Catalogue of them is given in Mr. Blakey's Historical Sketch of Logic. Lond. 1848, 12mo. 5s.

LOGIE, Andrew, Arch. Deane of Aberdene. Raine from the Clouds upon a Choicke Angel. Aberdene, 1624, 4to.

This answer to the question, 'Where was your church before Luther?' is dedicated to Sir Alex. Gordon. Inglis, 936, 1*l.*

LOIER. *See* DE LOIER.

LOIOLA. *See* LOYOLA.

LOITERER, The, a periodical Work. Oxford, 1790, 8vo. 2 vols. 10s. 6d.

The conductor of, and the chief contributor to, this paper, was Mr. James Austen, of St. John's Coll. Oxford. Roxburghe, 7007, 18s. 6d.

LOK. *See* LOCK.

LOMATIUS, Io: Paul. A Tracte containing the Artes of curious Paintinge, Caruinge, Buildinge, englished by Richard Haydocke, Student in Physick. Oxford, 1598, folio.

In this translation (says Granger) Mr. Hogarth fancied he saw the fundamental principle of his 'Analysis of Beauty' couched in the following precept of Michael Angelo to Marco da Sienna, his scholar; 'That he should always make a figure pyramidal, serpent-like, and multiplied by one, two, and three.' Bindley, pt. ii. 419, 1*l.* 14s. Harward, 1858, 18s. *Collation.*—Engraved Title, containing portrait of the Author and Translator, Dedication to Thomas Bodley, Esq., to the Reader, &c. 5 leaves; John Case, D. of Physicke, to his Friende R. H. of New College, &c. 6 leaves; A—K, 120 pages. The 2d, 3d, 4th, and 5th Bookes, Aa—Ss (Pages 1-218): The last leaf containing the imprint.

LOMBARD, Peter. Hiberni Archiepisc. Armac. de Regno Hiberniæ, Sanctorum Insulæ, Commentarius. Lovan. 1632, 4to.

This book was ordered to be suppressed and prosecuted by Lord Deputy Strafford, at the direction of the King, in 1623. A copy is in the British Museum, another in a bookseller's recent catalogue was marked 7*l.* 7s. Sotheby, (Bp. Daly,) 1858, 9*l.* 5s. Gardner, July 1854, 5*l.*

LONDON, William. A Catalogue of the most vendible Books in England, orderly and alphabetically digested. With a Supplement. Lond. 1658-60, 4to.

Prefixed is an excellent 'Introduction to the use of books;' which has hitherto been attributed to William Juxon, at that date *Bishop of London*, but recently its writer has been discovered to have been a bookseller and publisher at Newcastle-upon-Tyne. (*See* Tom Osborne's Catalogue, 1755, p. 40.) Bindley, pt. i. 2000, 5s. Nassau, pt. i. 655, 5s. White Knights, 928, 6s.

LONDON.—Anonymous Publications relating to London.

A Chronicle of London from 1089 to 1483; written in the fifteenth Century, and for the first Time printed from MSS. in the British Museum. To which are added, numerous contemporary Illustrations, consisting of royal Letters, Poems, and other Articles descriptive of public Events, or of the Manners and Customs of the Metropolis. (Edited by Ed. Tyrrell, Esq.) Lond. 1827, 4to. pp. viii and 274, with a facsimile plate. Two hundred and fifty copies printed.

De Antiquis Legibus Liber, or Book of the Antient Laws of London; containing also the Chronicles of the Mayors and Sheriffs, A.D. 1188 to 1274. *See* CAMDEN CLUB, Appendix.

Cronique de Londres depuis l'an 44 Hen. III. a l'an 17 Edw. III., with the names of the Mayors and Sheriffs for the period recorded. *See* CAMDEN CLUB, App.

The Names of the Baylyfs, Custos, Mayeres, and Sherefs (1502-21), &c. *See* ARNOLD'S CHRONICLE, page 72.

The Lamentacyon of a Christen agaynst the Cytye of London, for some certayne greate Vyces vsed therin. Nurenbergh, 1545, 16mo. D 4, in eights.—Jmprinted in ye yere of our Lord 1548, 16mo. F 6, in eights. A very severe Invective against the Londoners by an early Reformer. Heber, pt. iv. 1*l.* 4s. pt. v. 1*l.* 10s. Puttick, 1855, 4*l.* 6s.

Orders taken and enacted for Orphans and their Porcions. Lond. by John Cawood, 1551, 12mo. Dent, pt. i. 1281, in a vol.—1580. Heber, pt. i. 4117, in a vol.; pt. v. with two sermons, 1*l.* 18s. Other impressions.

The Order of the Hospital of St. Bartholomew, in West Smythfield. Lond. Grafton, 1552. BLACK LETTER. 16mo. *See* date, 1584.

The Order of the Hospitals. 1557. *See* HOSPITALS.

The Offices of Shiriffes, Bayliffes of Liberties, Escheatours, Constables, and Coroners. Lond. John Allde for John Waley, 1573, 18mo. BLACK LETTER. Bliss, 1*l.* 1s.

The Disclosyng of a late counterfayted Possession by the Denyll, in twoo Maydens, within the Citie of London. Whereunto is annexed, Part of a Homilie of

LONDON—*continued.*

Chrisostome, and also strange Stories and Practises, as well in England as in other Countries. Lond. by Richard Watkins, 1574, 8vo.

General Matters to be remembered of the Lord Maior throughout the whole year. 16mo. (1586). Printed several other times.

The Decree for Tythes to bee payde in London. Anno M.D.LXXX.—R. Wolfe, 1596, 16mo. Ten leaves.—1597, 16mo. Seven leaves. There are other editions.

Orders (36) appointed to be executed in the Cittie of London for setting Roges and idle Persons to worke, and for Releefe of the Poor. Lond. by Hugh Singleton, 4to. 16 pages. Gordonstoun, 1686, 10s. 6d. Inglis, 1123, 11s. Heber, pt. i. 9s.

A breefe Discourse, declaring and approving the necessarie and inviolable Maintenance of the laudable Customes of London; namely, of that one, whereby a reasonable Partition of the Goods of Husbands among their Wives and Children is provided. Lond. 1584, 16mo. 48 pp. (A—CVIII). Gordonstoun, 1370, 15s. Heber, pt. i. 7s. 6d.; pt. v. 16s. Reprinted with the orders of St. Bartholomew's Hospital, 1552, and also at the end of Stowe's London, folio edition, 1754-5.

The Order of my Lorde Maior, the Aldermen, and the Shiriffes for their Meetinges and Wearing of their Apparell throughout the Yeere. Lond. by Hugh Singleton, 1586, 8vo. Many other editions.

The Abridgement of an Acte of Common Counsel passed at the Guildehal in London, the seconde day of July, 1586. Lond. by Hugh Singleton. 16mo. Relative to Carts and Carriers.

The Lawes of the Market. Imprinted by John Wolfe, 1595, 16mo. Eleven leaves. —1620, *Imp. by Jaggard.*—1668, 12mo. 2s. 6d.

Abridgement of an Acte of Common Counsel passed at the Guildehall in 1586, for the better Government of Cartes, Carters, Carres, and Carremen; with the Decree for Tythes being payed in London. Lond. by J. Wolfe, 1596, 16mo.

Certaine articles concerning the Statute lately made for the Reliefe of the Poor. Lond. by John Wolfe, 1599, 16mo. Eight leaves. Heber, pt. i. 4117. 1*l.* 10s.—1602.

The wonderful Yeare 1603, wherein is shewed the Picture of London lying sicke of the Plague. Lond. 4to. See DECKER, T., p. 608.

Londeners, their entertainment in the countrie; or, a Whipping of Runnaways. Wherein is described Londons Miserie, the Countries Crueltie, and Man's Inhumanitie (with poetry interspersed). Printed by H. L. 1604. BLACK LETTER.

The Great Frost, Cold Doings in London except at the Lotterie, &c. Lond. H. Gosson, (1607?) 4to. with a view of Frost Fair on the Frozen Thames. BLACK LETTER. Wrangham, 7*l.*

Instructions to the Masters and Counsell of the Court of Wards and Liveries. 1610, 4to. Reed, 4419, 9s.

Looke on me London, I am an honest Englishman, ripping up the Bowels of Mischiefe, lurking in thy Sub-urbs. 1613, 4to. BLACK LETTER. Reed, 2213, 3*l.* 15s. Jolley, 1853, 4*l.* 14s. 6d.

The ancient Customes and approved Usages of the honourable City of London. 1617, 12mo. Steevens, 1844, with Orders for Apparel. 1715, 1*l.* 13s.—1639, 4to.

Countrie Ague, or London her Welcome Home to her retired Children. Lond. 1625, 4to. with a frontispiece. Bindley, pt. i. 2209, 4*l.*

London's Lamentation for her Sinnes. 1625, 8vo. Bindley, pt. iii. 77.

London looke backe at that Yeare of Yeares 1625, and looke forward upon this Yeare 1630, written not to terrifie but to comforte. 1630. 4to. 7s.

The Blacke Rod and White Rod Striking and Sparing London. Lond. 1630, 4to.

London's Complaint against her Children in the Country. 1636, 4to. Bindley, pt. ii. 2520, 3s. 6d.—1665, 4to. Bindley, pt. ii. 2521, 3s. Heber, pt. vi. 5s.

Good Workes if they be well handled, or certaine Projects about Maintenance of parochial Ministers and Lecturers in London. Erection of new Churches in the great out Parishes about London. Lond. 1641, 4to.

London's Lamentation, or a fit Admonishment for City and Countrey, wherein is described certaine Causes of this Affliction of the Plague. Lond. 1641, 4to.

Saint Pauls' Potion, prescribed by Doctors Commons. Lond. 1641, 4to.

London's Love, or Entertainment of the Parliament at Grocers' Hall. Jan. 19, 1641, 4to.

Three Speeches, such as the like were never spoken in the City, by the Master Warden, Mistress Warden, and Mistress Warden's Chambermaid. Lond. 1642, 4to. woodcut. Freeling, 13s.

Three Looks over London; or, plain Dealing is a Jewell. Lond. 1643, 4to. with a woodcut. Lloyd, 782, 3s. 6d. Heber, pt. vi. 3s.; pt. vii. 10s. 6d.

London Diurnal, Character of a. 1644, 4to. *See* CLEVELAND, John, p. 480, col. 2.—A full Answer to a scandalous Pamphlet, entitled "A Character of a London Diurnal," printed by F. B., Oxford, 1645, 4to.—Character of a L. D. examined and answered. Printed by M. B., 1645. Bliss, 7s. —Vindication of the Archbishop of York

LONDON—*continued.*

(Williams), from a scurrilous libel "Character of a L. D." 1647, in verse. Bliss, 3s.

The City Law; or the Course and Practice in all Manner of Juridicall Proceedings on the Hustings in Guild-Hall, London. Englished out of an ancient French Manuscript: also an Alphabet of all the Offices disposed and given by the Lord Mayors of London. Lond. 1647, small 4to. Pp. 69, besides title, to the reader, and an alphabetical table, four leaves.

King Charles' his Augusta, or City Royal, of the Founders, the Names, and oldest Honours, in Heroical Latin Verse. Lond. 1648, 4to. Reed, 6968, 12s. Heber, pt. iv. 12s.

The London Chaunticleres, a witty Comedy, full of various and delightful Mirth. Lond. 1659, 4to. A copy is in the British Museum. Rhodes, 228, 1*l.* 5s. Halliwell, in 1859, 3*l.* 11s.

The Outcry of the London Apprentices. 1659, 4to.

The London Printer, his Lamentation, or the Press oppressed and overpressed. In this tract, dated September 1660, the author inveighs bitterly against several Printers for publishing various Bibles containing 'egregious blasphemies and damnable errata.' Bindley, pt. ii. 2539. Heber, pt. vii. 3802, 11s.

London's Glory: or, the Riot and Ruine of the Fifth-Monarchy Men, and all their Adherents. Lond. 1661, 8vo.

London's Triumph. 1662. *See* TATHAM, John.

The Chimney Sweeper's Sad Complaint and Humble Petition for erecting a New Cross in Cheapside. Lond. 1663, 4to.

London's dreadful Mortality. Lond. 1665, 4to. Bindley, pt. ii. 2547, 3s. 6d.

London Gazettes. 1665—1859. *See* GAZETTES, Nos. 1 to 23 called the Oxford Gazette.

His Majesty's Declaration to his City of London, upon Occasion of the late Calamity by the lamentable Fire. Lond. 1666, folio.

Informations exhibited to the committee appointed to inquire into the late dreadful burning of the City of London. 4to. 1667. Bliss, ii. 2772, with the King's Declaration. folio, 2*l.*

Fire of London, 1666. A number of Tracts, &c. relating to the great Fire of London, will be found noticed in the second part of the sale Catalogue of Dr. Bliss's collection in 1858, and in Upcott's Account of the principal Works relating to English Topography, ii. 817—22. Also in the Catalogues of the Corporation Library.

A true and faithful Account of the several Informations exhibited to the Committee appointed to enquire into the late Burning of the City of London. 1667, 4to. Pp. 32. A curious tract, reprinted in the seventh volume of the Somers' Collection of Tracts.

Observations, both historical and moral, upon the Burning of London, Sept. 1666. Lond. 1667, 4to. Pp. 38. A concise, impartial, and perspicuous account, reprinted in the third volume of the Harleian Miscellany. *See* dates 1679, 1720, and 1769.

The Conflagration of London poetically delineated, and directed to the most noble and deserving Citizen Sir J. L[angham], Knight and Baronet. Lond. 1667, 4to. Pp. 28. By Simon Ford. Bibl. Anglo-Poet. 117, 2*l.* 2s. Perry, pt. i. 1261, 10s. 6d. Skegg, 6s.

A short Narrative of the late dreadful Fire in London; together with certain Considerations remarkable therein. Lond. 1667, 8vo. By Edward Waterhouse. Nassau, pt. i. 2408, 3s.

A short Narrative of London's fatal Fire, with its diurnal and nocturnal Progression, from Sunday Morning (being) the second of September Anno Mirabili 1666, until Wednesday night following. A Poem. As also London's Lamentation to her regardless Passengers. Lond. 1667, 4to. pp. 12. Nassau, pt. i. 2553, 12s. Bibl. Anglo-Poet. 660, 2*l.* 12s. 6d.

Poem on the Fire of London, by J. A. 1667, 4to.

An Order of Common Council approved by the King's Council touching the Committee for rebuilding. 1667, folio.

Rules for the pitching and levelling the Streets of London. 1667, folio.

An Act for preventing and suppressing Fires within the City of London and Liberties thereof. Lond. 1668, 4to.

Poemata Londinensia, jam tandem consummata, et in unum Volumen redacta. Lond. 1668, 4to. Written by Simon Ford. Hibbert, 6464, 11s. Lloyd, 781, 12s. Bindley, pt. iii. 1408, 5*l.* This last copy contained: 1. Conflagratio Londinensis in Latin and English. The second Edition, with large Additions. 1667, pp. 32. 2. Londini quod Reliqvvm, in Latin and English. 1667. 16 leaves, not including title. 3. Actio in Londini Incendiarios. pp. 16. 4. Londini renascentis Imago poetica. 1668. pp. 21, not including title.

London's Resurrection poetically represented and humbly presented to his most sacred Majesty. Lond. 1669, 4to. pp. 22. By S. Ford.

Troia rediviva, or the Glories of London surveyed, an heroic Poem. Lond. 1674, 4to.

Liberties, Usages, and Customs of London. Lond. 1674, 4to. *See* date 1702.

London's Flames; being an exact Account of divers Informations given to the Committee of Parliament, &c., concerning the Fire of London. Lond. 1679, 4to.—Lond. 1712, 8vo.

LONDON—*continued.*

The Royal Charter of Confirmation granted by K. Charles II. to the City of London. Taken out of the Records, and exactly translated into English, by S. G. Gent. Together with an Index. Lond. (1680), 8vo. Horne Tooke, 427, 15s. The Charters, B—R 4, 247 pages, likewise title, dedication to Sir Robert Clayton, Knt. and two tables, twelve leaves.

Rights and Priviledges of the Citizens of London, proved from Prescription, Charters, and Acts of Parliament, and the Coronation Oath. Lond. 1682, folio.—1689 folio.

The Forfeitures of London's Charter. 1682, 4to. Nineteen leaves.

The Case of *Quo Warranto*, and other pieces on the seizures of the City Charter, were printed in folio and quarto.

The London Jilt; or, Politick Whore, 1683. Hibbert, 3843, 3s. 6d.

An Historical Account of the late Great Frost, in which are discovered in several comical relations, the various Humours, Loves, Cheats, and Intreagues of the Town as the same were managed upon the River Thames during that Season. Lond. 1684, small 8vo. pp. 142.

London's Flames revived. Lond. 1689, 4to. Brockett, 2026, 7s.

Design of the Tower Hamlets to suppress Bawdy Houses. Lond. 1691. 4to.

The Order of my Lord Mayor, the Aldermen and the Sheriffs, for their Meeting and Wearing of their Apparel throughout the Year. Lond. 1696, 12mo. BLACK LETTER.—Again, 1724, BLACK LETTER. *See* also under dates 1586 and 1617.

The London Spy, 1698-9, folio, 17 parts. in 2 vols. Reed, 4247, 4*l.* 5s. *See* WARD, Ed.

Privilegia Londini, or the Laws, Customs and Privileges of the City of London. Lond. by Ed. Bohun, 1702, 8vo.—Third edition, Lond. 1723, 8vo.

The Freemen of London's Companion, 8vo. or the Citizen's Birthright. Lond. 1703.

The London Belles; or, a Description of the most celebrated Beauties (forty-one in number) in the Metropolis of Great Britain, &c. 1706, folio, 16 pp.

The honest London Spy, describing the base and subtle Intrigues of the Town. 1706-7, 8vo. 4 parts, with wood-cuts. Lloyd, 667, 1*l.* 18s.

A new View of London: or, an ample Account of that City (by Edward Hatton). Lond. 1708, 8vo. 2 vols. Reed, 6249, 7s. 6d. Heath, 4644, 8s. Bindley, pt. iii. 1687, 14s. 6d. Marquis of Townshend, 909, 17s. Dent, pt. i. 1344, russia, 16s. *Collation.*—Vol. i. Pp. xlii. and 352, besides title, one leaf; preface and advertisement, six pages; and two indexes, twelve pages each. Plates. 1. The arms of the city. To front the title. 2. Plan of London, p. i. 3. A new map, p. xxiii. Vol. ii. pp. 353—813, not including the title-pages. Plates. 1. The arms of the twelve principal companies. To front the title. 2. The arms of fifty companies, p. 593. A copy, with numerous MS. additions and corrections, is in the British Museum.

The Triumphs of London. 1708. *See* SETTLE, Elkanah.

The Cryes of the City of London drawne after the Life (with Explanations in English, French and Italian). Drawn by M. Lauroon, and engraved by P. Tempest and J. Savage. 1711, folio. Seventy-four plates, including two title-pages. In the first edition the plates are not numbered, and the name of the publisher is altogether omitted. Nassau, pt. ii. (1418), 11*l.* 0s. 6d. In the second edition the name of the publisher, 'Henry Overton,' appears. Bindley, pt. i. 1135, 9*l.* 9s.

The original London Post; or Heathcote's Intelligence. 1718, &c. In this periodical publication Defoe's Robinson Crusoe appeared. *See* DEFOE.

The true Protestant account of the Burning of London. 1720, 8vo.

History of the Sheriffdom of the City of London and County of Middlesex. Lond. 1723, 8vo.

It cannot rain but it pours; or the first Part of London strew'd with Rarities. An account of the Arrival of a White Bear in Bishopsgate Street, the Copper Farthing Dean (Swift), the Singing Woman, the Wild Man, &c. Lond. 1726, 8vo. rep. in 4to. Nassau, pt. i. 2163, 6s.

A new Review of London. Lond. 1728, 8vo.

Augusta triumphans; the Way to make London the most flourishing City in the Universe. Lond. 1728, 8vo.

View of London and Westminster; or the Town Spy. Lond. 1728, 8vo. Fonthill, 1531, 8s.

The Town Spy, or the Devil's Factors discovered, 4 parts, 8vo. 1723.

The Tricks of the Town laid open, being a true Caution to both Sexes in Town and Country. Lond. 1728, 12mo. Several editions.

London Cuckolds, or a Nest of Fools, containing the many Humours and Comical Intrigues of the City Wives. Lond. 1729, small 8vo.

Catalogus Plantarum quæ in Hortis haud procul a Londino sitis in venditionem propagantur. Lond. 1730, folio. With coloured plates.

New Remarks on London, Westminster, and Southwark, by the Company of Parish Clerks. Lond. 1732, 12mo. Nassau, pt. i. 2421, 7s. Several editions.

London Magazine, or Gentleman's.

LONDON—*continued.*

Monthly Intelligencer, from the Commencement in 1732 to June, 1783. 51 vols. N.S. from July 1783 to Sept. 1784. 2 vols. 8vo. (then relinquished). Reed, 2552, from 1732 to 1771, with index from 1732 to 1758, 6*l.* 10s. Willett, 1542, 1733-83, 51 vols. 5*l.* 15s. 6d. Wrangham, to 1785, and index, 56 vols. 7*l.* 2s. 6d.

A critical Review of the Publick Buildings, Statues and Ornaments in and about London and Westminster. A satirical piece by James Ralph, Architect. Lond. 1734, 8vo.—1736. Nassau, pt. i. 775, 7s. *See* date 1771.

The Charters of the City since the Conquest, translated into English with Notes, &c. by J. E. Lond. 1738, small 8vo. 3s. Pp. 269, besides title, dedication to Sir John Barnard, Knight; 5 pages, and index, 10 pages. Reprinted in 1745: to which is annexed the Charter of the xvth of George II. 12mo. Dent, pt. i. 422, 3s.

See LEIFFMAN.

A new and compleat Survey of London, in eight Parts. By a Citizen and Native of London. Lond. 1742, 8vo. vols. i. and ii. only published. Dent, pt. i. 1346, russia. 2*l.* 3s. *Collation.*—Vol. i. B—Uu 4, 664 pages, besides title, dedication to Sir Robert Godschall. Knt., and contents, 4 leaves, with a folding plan, also twelve woodcuts on the letter-press. Vol. ii. B—Pp. 6, pp. 665—1257, besides title, one leaf; index, 7 pages, with three woodcuts on the letter-press.

A General Description of the several Trades of London. Lond. 1747, 8vo.

Humours of the Fleet (Prison.) A humourous descriptive Poem. Lond. 1749, 8vo. plates.

A Survey of the Cities of London and Westminster, Borough of Southwark, and Parts adjacent. By a Gentleman of the Inner Temple. Lond. 1753, folio. 2 vols. 1*l.* 11s. 6d. Written by John Motley. *See* SEYMOUR, Robert.

The London Medley, containing Exercises spoken by severall Westminster Scholars. Lond. 8vo. Nassau, pt. i. 2050, date 1751, 15s.

London Chronicle, a Newspaper. 4to. 1757 to 1809, 100 vols. Heber, 1757 to 1809, wanting four half volumes. 4*l.* 18s. Another series, 1757 to 1804, 96 vols. pt. ii. 4*l.* 18s.

London and its Environs described. Lond. R. Dodsley, 1761, 8vo. 6 vols. This work contains interesting matter not to be found elsewhere, and is valued for its account of the Duke of Devonshire's pictures at Chiswick. Reed, 5028, 1*l.* 18s. Dent, pt. i. 1347, russia, 3*l.* Nassau, pt. i. 2049, russia, 3*l.* 6s. *Collation.*—Vol. i. Pp. 344, besides two titles, a dedication to George, Prince of Wales, a preface of 5 pages, also 14 plates. Vol. ii. pp. 352, besides two titles, and 20 plates. Vol. iii. pp. 328, besides two titles and 14 plates. Vol. iv. pp. 355, besides two titles and 6 plates. Vol. v. pp. 348, besides two titles and 9 plates. Vol. vi. pp. 576, besides two titles and 17 plates. On pp. 273—6 are directions to the binder for placing the cuts.

The Laws and Customs, Rights and Privileges of the City of London, &c. Lond. 1765, 12mo. 3s. 6d.

The City Remembrancer: being historical Narratives of the great Plague at London, 1665; great Fire, 1666; and great Storm, 1703. To which are added, Observations and Reflections on Plagues in general; considered in a religious, philosophical, and physical View: with historical Accounts of the most memorable Plagues, Fires, and Hurricanes. Collected from curious and authentic Papers, originally compiled by Dr. Harvey, and enlarged with Authorities of a more recent date. Lond. 1769, 8vo. 2 vols. Nassau, pt. ii. 1460, 1*l.* *Collation.*—Vol. i. Of the Plague. Pp. 456, besides three titles; contents, 2 pages; general preface and introduction, 7 pages. Vol. ii. Of the Fire and Storm. Three titles; contents, one page; the narrative, 100 pages; title-page, one leaf; the narrative, 232 pages.

(For another History of the Plague, Fire, and Storm, *see* DEFOE.)

City Addresses to George III. with his Answers. Lond. 1771, 8vo. 3s.

Critical Observations on the Buildings and Improvements of London. Lond. 1771, 4to. 5s. An ingenious pamphlet. Reprinted 8vo. 1783. *See* under date 1734.

The London Spy, a Disclosure of the Secret Nocturnal and Diurnal Transactions in London, Westminster, and Southwark. Lond. Hogg, 1771, small 8vo.

Historical Account of the Curiosities of London and Westminster. Lond. 12mo. 1772. A very popular volume, written by David Henry, and printed by Newbery several times.

London Review of English and Foreign Literature, conducted by Dr. Kenrick, Priestley and others. 1775 to 1780, Lond. 1775-80, 8vo. 11 vols. Heber, part ii. with list of contributors, 1*l.*

London, a Satire, containing Prosaical Strictures on its Prisons, Courts of Justice, Buildings, &c. Lond. 1780, 8vo.

London's Gratitude. An Account of the Sculpture in Guildhall. Lond. 1783, 12mo.

A List of the whole body of the Liverymen of London in one Alphabetical arrangement, showing their Names, Residences, Company, and Profession, brought up to 1793, and checked by the Poll Books, upon a plan never before printed. Lond. J. Wilkes, 1792, 8vo.

LONDON—*continued.*

Reports from the Committee on the Port of London. 1796—1800, folio. 3 vols. Willett, 2020, 5*l.* 5s.—Plans by T. Telford in atlas size. Nassau, pt. i. 2390, 1*l.* 1s. In Upcott's Account of the principal Works relating to English Topography, ii. 776—84, will be found a collation of these reports, and notices of several other tracts relating to the Docks, &c.

City Biography, Anecdotes and Memoirs of the Rise, &c. of Aldermen and other Conspicuous Personages of the Corporation. Lond. 1799, 8vo. Second edition, 1800.

Modern London: being the History and present State of the British Metropolis. Lond. 1804 or 1805, 4to. White Knights, 2357, 19s. Duke of York, 3121, russia, 1*l.* 17s. *Collation.*—Title page, 1 leaf; advertisement, 4 pages; contents, 2 pages; history, 473 pages; description of the plates, 475 to 501; description of the plates representing the itinerant traders, which are coloured, 31 leaves, appendix, and index, pp. 537—71, and list of the (54) plates, 2 pages.

The Art of Living in London. A humorous Poem. Southwark, 1805, post 8vo.

The Microcosm of London. Lond. 1811, 4to. 3 vols. with coloured plates, designed by Rowlandson and Pugin, published by Ackermann. *Collation.*—Vol. i. Thirty-two plates, besides an ornamented title-page engraved on wood, and an engraved dedication to the Prince of Wales. The descriptive part, including a half-title, 231 pages, besides contents, being list of plates, 1 leaf, and an introduction, 4 pages. Vol. ii. Thirty-two plates, besides title-page and dedication. The letter-press, pp. vi. and 239, not including a half-title. Vol. iii. Forty plates, besides title-page and dedication. Contents, 2 pages; introduction, 2 pages; the text, 280 pages, not including a half-title; index and errata, 6 pages. A few copies were printed with the plates uncoloured.

Frostiana; or the History of the River Thames in a frozen State, with Anecdotes, &c. Printed and published on the Ice, Feb. 5, 1814. 12mo. *See* FROST.

Some Account of the proposed Improvements of the Western Part of London. 1840, 8vo. 6s.

A Directory to the Taverns and Eating-houses in London, being the Epicure's Almanack. Lond. 1815, 12mo. 5s.

Quinze Jours à Londres, a la Fin de 1815. Par M***. 1816.

Londres, la Cour, et les Provinces d'Angleterre, d'Ecosse, et d'Irlande. 1816, 2 vols. Written by a man who was never in England, but who has, say the Q. Reviewers, laid Dyche's spelling-book and Joe Miller under contribution.

Ambulator (the), or London and its Environs. Lond. 1820. Twelfth edition, enlarged by E. W. Brayley, 12mo. plates. For many years this volume met with great success.

Account of the Guildhall in the City of London. Lond. Nichols, 1819.

Tentamen; or an History towards the History of Whittington (Wood), sometime Lord Mayor of London; a quizzical piece by Thomas Hood, 1820, 12mo. head on the title.

Life in London, or the Adventures of Tom, Jerry, and Logic. Lond. 1822, roy. 8vo. coloured plates.—Finish to the Adventures of Tom, Jerry, and Logic, in their pursuit through Life in and out of London. Lond. 1823, royal 8vo. coloured plates.

Real Life in London; exhibiting a living Picture of fashionable Characters, Manners, and Amusements in High and Low Life. Lond. 1823, 8vo. 2 vols. coloured plates.

London; or interesting Memorials of its Rise, Progress, and present State, by Sholto and Reuben Percy. Lond. 1824, 18mo. 6 parts in 3 vols. plates.

London Magazine. Baldwin and Cradock, Jan. 1820 to June, 1821. Edited by John Scott, Esq.—Second Series, printed for Taylor and Hessey, July, 1821 to June, 1824. Edited by John Taylor the publisher, assisted by Charles Lamb, De Quincey, and others, 10 vols.—Third Series, to 1829. The three series complete form 23 vols. 6*l.* 6s. There were rival Magazines also called the 'London' about this period.

Considerations on the Expediency of building a Metropolitan Palace. By a Member of Parliament. 1825, 8vo. pp. 68.

Observations on the Buildings, Improvements, and Extension of the Metropolis of late Years; with some Suggestions. 1825, 8vo. pp. 150.

A Letter to the Rt. Hon. Sir Charles Long, on the Improvements proposed and now carrying on in the Western Part of London. 1825, 8vo. pp. 37.

London in the olden Times. In two Series [by Miss Lawrence.] Lond. 1825-7, crown 8vo. 2 vols.

Short Remarks and Suggestions upon the Improvements now carrying on, or under Consideration. 1826, 8vo. pp. 48. by Sir C. Long. Privately printed.

The original Picture of London, corrected to 1826. Re-edited by J. Britton. Lond. 1826, 18mo. with maps, 6s.; with maps and views, 9s.

The Londoner's Pocket Chronicle. 1827, 18mo. 7s.

How to Live in London; elucidating the Manner and Means by which thousands exist in apparent respectability without Profession, Trade, or Fortune.

LONDON—*continued.*

With Hints to the Unwary. Lond. 1828, 12mo. 2s. 6d.

Tales of an Antiquary, chiefly illustrative of the Manners, Traditions, and remarkable Localities of London (by R. Thomson, Esq.) Lond. 1828, 12mo. 3 vols.

Commentaries on the History, Constitution, and chartered Franchises of the City of London, by Geo. Norton. Lond. 1829, 8vo.

Memoir of Brass Crosby, Esq., Lord Mayor of London in 1770-1771. Lond. 1829, royal 4to. portrait.

An Account of the Worshipful Company of Grocers of London (by J. B. Heath). Lond. 1829, 8vo. privately printed.—Second edition, Lond. 1854, 8vo. Not published.

History of the Livery Companies. *See* HERBERT, W., p. 1049.

The Endowed Charities of the City of London, reprinted at large from seventeen Reports of the Commissioners for inquiring concerning Charities. Lond. 1829, roy. 8vo. pp. 668, with an Index.

Account of the Endowed Charities. Lond. Low, 1850, 12mo. 10s. 6d.

London Pictorially and Historically Described, by C. Knight. Lond. 1841-44, royal 8vo. 6 vols. woodcuts.—New edition, 6 vols in 3. Lond. H. G. Bohn, 1851, 1*l.* 18s.

LONDON BRIDGE.

A Prospect of Old London Bridge immediately after the building of the houses, with description by JOHN NORDEN. This View was taken in Queen Elizabeth's time (1595–1604), but has upon it, engraved a later date, the Arms of Sir John Gore, Lord Mayor in 1624. The copper plate appears to have been lost for twenty years, and then published with some additions. The only copy known is in the Sutherland collection. It was re-engraved for W. Scott, May's Buildings, Lond. 1820, and published at 10s. 6d.

Chronicles of London Bridge. By an Antiquary (Richard Thomson). Lond. 1827, 8vo. woodcuts, 1*l.* 4s. LARGE PAPER, PROOFS on India paper, 2*l.* 8s. The woodcuts separate on India paper, in 8vo.

Views of the Ancient Bridge, representing its state in the years 1500, 1600, 1616, 1647, 1710, 1749, 1751, 1823, and 1827, with a View, Section and Plan of the New Bridge, executed in Lithography for the London Bridge Committee on 12 plates. Lond. n. d. oblong folio, 1*l.* 5s.

Views (12) of Old and New London Bridges, engraved by E. W. Cooke; with Essay on Bridges by Geo. Rennie. Lond. 1833, royal folio, 2*l.* 2s. reduced to 1*l.* 5s. INDIA PROOFS, super royal folio, 4*l.* 4s. reduced to 2*l.* 2s. *See* OVERS, John.

LONDON CHURCHES.

Views of London Churches. Lond. 1736, folio. A copy is in the British Museum. Often found bound at the end of Maitland's London, 1760, folio, 2 vols.

Ecclesiastical Topography; a Collection of 100 Views of Churches in the E virons of London, with Descriptions. Lon S. Woodburn, 1807–11, 4to. Brockett, 1254, bds. 18s. LARGE PAPER, royal 4to. Towneley, pt. ii. 1626, 2*l.* Duke of York, 5507, 2*l.* 6s. Baker, 723, with the etchings on India Paper, 4*l.* 6s. *Collation.*—One hundred plates, and descriptive letterpress to each, not paged; besides an engraved title-page dated 1811; a preface, 2 pages, and a list of the plates, 2 pages.

Ecclesiastical Architecture of London; being a complete Series of Views of the Churches in the Metropolis. Lond. for John Booth, 1811, elephant 4to. Published in 12 numbers. Some copies were struck off in royal and imperial folio, all at large published prices, now much reduced.

Twelve Views of the Inside of Churches, and two Views of the Outside of St. Paul's Cathedral and of Westminster Abbey. With Explanations in English and French. Printed for Robert Wilkinson. Size 10 inches by 8.

View of St. Thomas' Chapel on London Bridge. 2 Plates, engraved by G. Vertue. Sold by the Society of Antiquaries, 4s.

Survey of the Streets of London after the Fire. Two Plates engraved by G. Vertue, and sold by the Society of Antiquaries. 3s.

Two Views of old St. Martin's Church in the Strand, with the Ground-plot, engraved by G. Vertue, and published by the Society of Antiquaries, 2s. 6d.

LONDON CORPORATION.

An Account of the Visit of his Royal Highness the Prince Regent, with their Imperial and Royal Majesties the Emperor of all the Russias and the King of Prussia, to the Corporation of London in June, 1814. Lond. folio. *Collation.*—A 2—N 3, 101 pp. A second title-page, an account of the entertainment given to the Duke of Wellington on the 9th of July, 1814. N 4—X, 59 pages, also, a view of the interior and a plan of Guildhall. P. P.

A Catalogue of the Library of the Corporation of the City of London: instituted in the Year 1824. Lond. royal 8vo. 1828.—New edition, printed for the use of the members of the corporation of the city of London. Lond. 1840, 8vo. Supplement Lond. 1842. Alphabetical Index, 8vo. New edition, revised and enlarged, 1859, 8vo.

Memoranda, References and Documents relating to the Royal Hospitals of London. Lond. for the Corporation, 1836, 8vo.

A Descriptive Catalogue of the Cabinet of Tradesmen's Tokens issued in London, and current in the XVIIth century: pre-

LONDON—*continued.*

sented to the Corporation of London by H. B. H. Beaufoy, Esq., compiled by J. H. Burn. Lond. Second edition, 1855, 8vo. Introduction, pp. 95, the book, including index, pp. 287.

LONDON DIRECTORIES.

A Collection of the Names of Merchants living in and about the City of London, carefully collected, for the Benefit of all Dealers that shall have occasion with any of them, directing them at the first sight of their Names to the Place of their abode. Lond. Sam. Lee and Daniel Major. 1677, 12mo. Presumed to be the first list of London tradesmen.

London Directory (Kent's). First suggested by a Mr. James Brown of Kelso, and first published, 1734, 12mo.—Thirtieth edition, 1763, post 8vo.—Sixty-fourth edition, 1796.

London Directory, first issued, 1764, post 8vo.—18th edit. T. Lowndes, 1781.

London Directory (Post-Office.) First (so called) was published in 1800, small 8vo. In 1845 the copyright passed into the hands of Mr. Fred. Kelly, who in that year printed an enlarged edition in imperial 8vo. which has undergone successive improvements. Its compilation is a marvellous effort of combined operations, as it now comprises a Street Directory, Trades Directory, Court Guide, Postal Directory, Conveyance Directory, and many other digests of great practical utility. Published annually, 1*l.* 16s.

London Directories have also been printed by others, under the names of Holden, Robson, Watkins.

The FIRST COURT CALENDAR was printed Lond. J. Watson, 1734, small 8vo. under the title of "An exact List of the Lords Spiritual and Temporal, &c."

British Directory for 1793, 8vo. Alphabetical List of the Nobility, Gentry, and Families of Distinction in London, Westminster, &c., being a Supplement to the British Directory for 1793, 8vo.

The Patent London Directory, with a Supplement, giving the Names, Professions, and Residences, 1792, 8vo.

LONDON GUIDES.

These are innumerable; we cite only the two principal ones.

Cunningham's (Peter) Handbook for London, past and present. Lond. 1849, 2 vols. post 8vo. 1*l.* 4s. Second edition, in 1 vol. post 8vo. Lond. 1850, 16s. Since reprinted in an alphabetical form, without maps or plates.

Bohn's Pictorial Handbook of London, comprising its Antiquities, Architecture, Arts, Manufactures, Trade, Institutions, Exhibitions, Suburbs, &c. (910 pages.) With 205 engravings on wood, by Branston, Jewitt, and others; and large Map of London and its suburbs by Lowry. Lond. (Bohn's Illustrated Library) 1854, 5s. The first edition of this comprehensive volume was published by Mr. Weale in 1851, 12s. Second edition, 1852, 9s.

LONDON INSTITUTION.

A Catalogue of the Library of the London Institution. Lond. 1813, 8vo. An alphabetical catalogue of 750 pages, made by the librarian, Mr. Wm. Upcott.—New edition, considerably enlarged and arranged in classes, with an alphabetical index (by Rich. Thomson). Lond. 1835-43, royal 8vo. 3 vols. Supplement (forming a 4th. volume). Lond. 1852.

Plan and Bye-Laws of the London Institution, with a List of the Proprietors and Life Subscribers. 1806, 8vo. 73 pages. This and the following are republished in the Catalogue.

Charter of the London Institution, dated 21st Jan., 1807. Lond. 1807, 8vo. 29 pages.

Catalogue of Books selected for circulation among its Members. Lond. 1857, 8vo.

A Bibliographical Account and Collation of "La Description de l'Egypte," 22 vols. folio, printed at Paris by order of Napoleon I., 1809-13, and finished by the Imperial Government during 1817-30. Presented to the Library by Sir Thomas Baring, Bt. Lond. 1838, royal 8vo. Not published.

LONDON PAGEANTS.

Accounts of Civic Entertainments and Pageants (by J. G. Nichols). Lond. 1831, 8vo.

Collections towards a History of the Annual Civic Celebrations, with reprints of those for 1612, 1629, 1633, 1660, 1671, and 1678, edited by Fairholt *See* PERCY SOCIETY, Appendix.

The Civic Garland; Songs from the London Pageants. *See* PERCY SOCIETY, Appendix.

See DEKKER, Thomas; HEYWOOD, Thomas; JORDAN, Thomas; MIDDLETON, Thomas; MUNDAY, John; PEELE, George; SETTLE, Elk.; SQUIRE, John; TATHAM, John; TAUBMAN, Matthew; WEBSTER, John.

LONDON PLANS AND MAPS.

The earliest known View of London (extending from Lambeth Palace to Greenwich) is that *drawn* by Antonio Wyngaerde, on several sheets, extending 10 feet in length, taken between 1558 and 1563, preserved in the Sutherland Collection, Bodleian Library, Oxford.

The earliest *engraved* View, Map, or Plan of London is that taken near the beginning of the Reign of Queen Elizabeth (circa 1560) by RALPH AGGAS, on 8 sheets, and is extremely rare; a copy is in the Sloane Collection, British Museum.

Re-engraved by George Vertue, in 1737, for the Society of Antiquaries. 8 sheets, imp. folio. Willett, 1489, 7*l.* 7s. Reduced copies of this curious map are in Brayley's

LONDON—*continued.*

Londiniana, 12mo. 4 vols.; Maitland's, Stowe's, Pennant's, and other histories.

A Plan of London (1574), engraved by Hogenberg in Braun's Civitates Orbis Terrarum, folio.

A Map of London, surveyed by John Norden, 1593. *See* NORDEN.

View of London in 1616 by Corn. Visscher on four sheets, upwards of seven feet long by one and a quarter in width, in the British Museum.—This curiousengraving, which has the earliest known representation of a royal procession by water, has been recently lithographed, 16s.

A Plan of London (1630) by J. Porter, sheet and half folio.

An Exact Delineation of the Cities of London and Westminster, and the Suburbs thereof, with all the thoroughfares, &c., described by Richard Newcourt of Somerton, commenced sometime between 1643-7, but not finished till 1658, engraved on five sheets by WILLIAM FAITHORNE, folio.

The only copy known of this rare view has but recently come to light and is now in the possession of Mr. Evans, the printseller, who offers it for 60*l.* after having made an engraving of it on five sheets, which he publishes at 2*l.* 2s.

London as it was in 1647, engraved by R. Benning.

HOLLAR, between 1652 and 1673, engraved many Views and Plans of London, various sizes; his large one, on six sheets, has been copied in lithography, 1*l.* 1s.—small ones are to be found in Howell's Londinopolis, 1657, folio, and Blome's Britannia, 1673, fol.

Maps and Plans of the City after the Great Fire, were produced by Hollar, Morden, and Lea, 1692, John Ogilby and others.

A Plan of London from actual admeasurement, on a scale of 200 feet to an inch; showing every house, including Westminster, Southwark, and the suburbs, by Horwood. 1799. Published on sheets. Found mounted on a roller, or bound up in atlas folio volume. Some copies coloured, others with additions made to the engraving up to 1812.

London in the Olden Time; being a topographical and historical Memoir of London, Westminster, and Southwark, accompanying a pictorial Map of the City and its Suburbs as they appeared in the Reign of Henry VIII., before the Dissolution of Monastries, *compiled* from ancient Documents and other authentic Sources, by William Newton, author of a Display of Heraldry. Lond. Bell and Daldy, 1855, folio.

See also Antiquarian Repertory. Pennant's London. Smith's Antiquities of London. Stowe's London, by Strype, 1753 and 1754, &c. &c.

LONDON VIEWS.

Several Prospects of the most noted Publick Buildings in and about the City of London; with a short historical Account relating to the same. Lond. by John Bowles, 1724, oblong quarto. Twenty-four plates, size 8¼ inches by 6½. A copy is in the British Museum.

Twenty-four Views of the Palaces and Public Buildings of London and Westminster and their Neighbourhood; with Descriptions under each Plate in French and English. Printed for John Bowles. Size 10½ inches by 7.

General View of London about 1740, engraved by J. and N. Buck, on 5 sheets, folio. In Buck's Views. Reissued, price 10s. 6d.

London and Westminster improved. 1766. *See* GWYNNE.

Picturesque Views in London, &c. 1792. *See* MALTON.

Select Views in London and Westminster (Miller, del. Medland, sculp.) Lond. published by Colnaghi and Co. (1795-6), oblong 4to. Eight Plates, with descriptions.

Storer and Greig's Views of London to illustrate Pennant. *See* PENNANT.

Select Views of London and its Environs (engraved by J. Storer and J. Greig), accompanied by copious letter-press Descriptions. Lond. 1805, 4to. 2 vols. 2 vols. in 1, rus., Heber, pt. vi. 1*l.* 9s. Originally published in numbers, No. i. appeared in 1804. LARGE PAPER, in royal 4to. Dent, pt. ii. 1061, uncut, 1*l.* 16s. Duke of York, 3122, russia, 2*l.* 4s. Saunders' in 1818, russia, 5*l.* 15s. 6d. LARGE PAPER, with proofs and etchings. Very few printed. *Collation.*—Vol. i. Thirtynine plates, besides title-page and letter-press description, A—4 B 2, 145 leaves. Vol. ii. Thirty-two plates, besides title-page; letter-press description, B—Nn 2, 71 leaves; subjects treated of in the first and second volumes, 2 pages each, and directions for placing the plates, one page. Nos. 21 and 22, Burnham Abbey, are not mentioned in the printed list of plates.

Londina Illustrata; or, a Collection of Plates, consisting of Engravings from original Paintings and Drawings, and facsimile Copies of scarce Prints, displaying the State of the Metropolis from the Reign of Elizabeth to the Revolution, and adapted to illustrate the Topographical Works of Strype, Stowe, Pennant, &c. with Descriptions original and compiled, by Herbert. Lond. printed for Robert Wilkinson, 1808-25, elephant 4to. Published in 36 parts at 10s. 6d. each LARGE PAPER, atlas 4to. at 1*l.* 1s. each, forming 2 vols. containing 207 plates. Reduced (by H. G. Bohn) to 4*l.* 4s. LARGE PAPER, 6*l.* 6s. Hibbert, 4997, 7*l.* 17s. 6d. Nassau, pt. ii. 1625, 9*l.* Williams, 1299, with proofs on India Paper, 15*l.* 15s. co

LOMBIER PAPER, atlas folio. Twelve sets of the plates only struck off at 25 guineas, but generally sold for about 6*l.* 6s. An account of the contents of Nos. i. to xxii. will be found in Upcott's Account of English Topography, ii. 897—904.

London and its Vicinity; a Series of 50 Etchings, after drawings by Calcott, Stanfield, Prout, and others, engraved by W. B. Cooke. Lond. 1826, imp. 8vo. 18s. roy. 4to. pub. at 5*l.* reduced (Bohn) to 1*l.* 11s. 6d. Imp. 4to. INDIA PROOFS, pub. at 6*l.* 16s. 6d. reduced to 3*l.* 3s.

Views in London and its Environs, engraved by C. Heath from Drawings by W. Westall, A.R.A., and others, 42 plates. Lond. 1825, imp. 8vo. reduced to 9s. PROOFS on royal 4to. 14s.—On India paper, royal 4to. 1*l.* Before the writing, imperial 4to. 1*l.* 10s.

Metropolitan Improvements, or London in the XIXth Century; a Series of 320 Views (by Shepherd) of the most interesting Objects in the British Metropolis, with Descriptions by J. Elmes, J. Britton, and others. Lond. Jones, 1827-9, 4to. Published originally in 80 numbers at 1s. each, or 16 parts at 5s. each, forming 2 vols. 4*l.* Or INDIA PROOFS, 8*l.*

London Interiors, with their Costumes and Ceremonies, pub. in 25 parts 4to. 1*l.* 1s.

LONDONDERRY, Lieut. Gen. C. W. Vane, Marquis of. Narrative of the Peninsular War, 1808—13. Lond. 1828. 4to.

Pp. 648, with a map and plans, pub. at 3*l.* 3s. reduced 10s. 6d.—Lond. 1829, 2 vols. 8vo. 9s. Abridged edition under the title of Story of the Peninsular War. New ed. Lond. Colburn, 1848, 12mo. 7s. 6d.

Narrative of the War in Germany and France in 1813-14. Lond. 1830, 4to. map.

Recollections of a Tour in the North of Europe in 1836-7. Lond. 1838, 8vo. 2 vols.

Steam Voyage to Constantinople by the Rhine and the Danube, in 1840-41, and to Spain and Portugal in 1839. Lond. 1842, 8vo 2 vols.

LONG, Hon. C. Bromley Hill. Lond. 1816. 8vo.

Privately printed. Fonthill, 2155, 9s.

— Edward. The History of Jamaica; or, a general Survey of the ancient and modern State of that Island, illustrated with Copperplates. Lond. 1774. 4to. 3 vols.

A work of sterling merit, and if read in conjunction with that of Pat. Brown, will leave little to be known respecting this important island. Dent, pt. ii. 609, russia, 6*l.* 6s. Willett, 1415, 11*l.* Fonthill, 2313, 11*l.* Roxburghe, 8934, 12*l.* 5s. Heath, 2791, 14*l.* 15s.

— J. Voyages and Travels of an Indian Interpreter and Trader. Lond. 1791. 4to.

With a map of the western parts of Canada. Volney characterises this work as exhibiting a most faithful picture of the life and manners of the Indians and Canadian traders. Subjoined is 'a vocabulary of the Chippeway language; names of furs and skins, in English and French; a list of words in the Iroquois, Michigan, Shawanee, and Esquimaux tongues; and a table, shewing the analogy between the Algonkin and Chippeway languages.' Drury. 2594, 10s. 6d. Roxburghe, 7345. 11s. 6d. LARGE PAPER. Fonthill, 3103, morocco, 1*l.* 10s.

LONG, Roger, D.D. Astronomy, in five Books. Cambridge, 1742-64, and 1784. 4to. 2 vols.

Willett, 1461, russia, 1*l.* 10s.

— Thomas, B.D. *See* ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ.

An account of Long, and of his publications, will be found in Wood's Athen. Oxon.

LONGE PARVULA; or English Rules. Lond. Wynkyn de Worde, 1509. 4to.

Eight leaves. Heber, pt. i. 5*l.*

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Some short Remarks upon Mr. Locke's Book in Answer to Mr. Lownds, and several other Books and Pamphlets concerning Coin. By Sir Richard Temple, Knt. and Bart. Lond. 1696, 4to. pp. 12. About this period many other tracts on coin appeared.

— William. A Treatise on the Law of Legacies. Lond. 1824, royal 8vo. 1*l.* 1s.

LOWTH, Robert, D.D., successively Bishop of St. David's, Oxford, and London. The Life of William of Wykeham, Bishop of Winchester. With a Supplement. Lond. 1758.—Second edition, 1759, 8vo.

A 'model in its way.'—*Quart. Review.* Nassau, pt. i. 2067, 12s. Fonthill, 1589, 1*l.* 6s.—1759, 8vo. Bindley, pt. ii. 1147, 9s.—Third edition corrected. Oxford, 1777, 8vo. Drury, 2447, 11s. Willett, 1547, 17s. Heath, 4357, 18s. 6d. LARGE PAPER. Hibbert, 4877, 13s. 6d. Williams, 1128, morocco, 2*l.* 3s.

An Examination of Bishop Lowth's Objections to the Account given by Leland of the Parentage and Education of William of Wykeham. By Robert Uvedale, M.A. 1801, 8vo.

A short Introduction to English Grammar, with critical Notes. 1762, 12mo.—First edition, 3s. 6d. LARGE PAPER, 8vo. Williams, 1127, 16s.—1764, Drury, 2367, 6s. 6d.—1767. Horne Tooke, 434, with MS. notes by Tooke, 4*l.* 1s.—1769. Horne Tooke, 433, with MS. notes by Tooke, 5*l.* 10s. Both these copies in a bookseller's catalogue were marked together, 3*l.* 13s. 6d. Lond. 1775, 12mo. 2s. 6d.—Lond. 1789, 12mo. 2s. 6d.

De sacrâ Poesi Hebræorum Prælectiones academicæ Oxonii habitæ. Subjicitur Metricæ Harianæ brevis Confutatio, et Oratio Crewiana. Oxon. 1753, 4to. 6s. A most learned and elegant work, admired both at home and abroad.—Oxon. 1763, 8vo. 7s.—Oxon. 1775, royal 8vo. Willett. 1546, 13s. Heath, 4355, 19s. 6d.—Cum Notis et Epimetris Jo. Da. Michaelis. Oxon. 1810, 8vo. 2 vols. Drury, 2366, 1*l.* 6s. LARGE PAPER. Williams, 1129, morocco, 3*l.* 9s.—Editio altera ex Edit. Em. Frid. Car. Rosenmüller. Oxon. 1821, 8vo. in 1 vol. 16s.

Lectures on the Sacred Poetry of the Hebrews; translated from the Latin by G. Gregory. To which are added, the principal Notes of Professor Michaelis, and Notes by the Translator and others. Lond. 1787, 8vo. 2 vols. Horne Tooke, 430, 1*l.* 6s.—1816, 8vo. 2 vols. with portrait of Lowth, 16s. — Lond. 1835, third edition, 8vo. in 1 vol.—Fourth edition. Lond. Tegg, 1839, 8vo. 8s.—New edition, with the Notes of Michaelis, and of the translator and others. Lond. (Bohn), 1847, post 8vo. 3s. 6d.

J. D. Michaelis in R. Lowth Prælectiones de sacra Poesi Notæ et Epimetra. Oxon. 1763, 8vo. (Supplementary to the 1763 edition of the Treatise.)

Prolegomena in Libros veteris Testamenti poeticos: subjicitur Metricæ Lowthianæ Confutatio, cum Indicibus necessariis. A Tho. Edwards. Cantab. 1762, 8vo. Heath, 4341, 3s. 6d.

Epistola ad Rob. Lowthium. A Tho Edwards. 1765, 8vo.

A larger Confutation of Bishop Hare's System of Hebrew Metre: in a Letter to the Rev. Dr. Edwards; in Answer to his Latin Epistle. By Robert Lowth, D.D. &c. &c. Lond. 8vo. 1s. 6d.

Letter to Bp. Warburton on his Divine Legation. Lond. 1765, 8vo.—Second edition. Lond. 1766. 'For force of argument

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This eminent prelate likewise published a translation of ISAIAH, which see.

See JEBB, John, Bishop of Limerick.

LOWTH, Wm., D.D. A Commentary upon the larger and lesser Prophets. Lond. 1727, folio. 2 vols.

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The spiritual Quixote; or, the entertaining History of Don Ignatius Loyola. By Rosiel de Selva. Lond. 1754, 12mo. 2 vols. 6s.

An account of this celebrated founder of the Society of Jesuits is given in the *See* HACKET, Retrospective Review.

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LUCANUS, M. Ann. Pharsalia.

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Supplementum Lucani, Libri VII. Authore Thoma Majo. Editio secunda. Lond. typ. M. Flesher, 1646, 12mo.

TRANSLATIONS.

Lucan's first Booke of the civill Warr betwixt Pompey and Cesar, translated line for line by Chr. Marlow. Lond. by P. Short, 1600, 4to. Heber, pt. ix. 7*l.* 7s. D 5, in fours. This spirited translation in blank verse, inscribed (seven years after Marlow's death) by Thomas Thorpe 'to his kind and true friend, Edward Blunt,' in a vein of much quaint familiarity, dry humour, and shrewd sarcasm on the mock patrons of former times, is reprinted in Marlow's Works.

Lucan's Pharsalia, transl. into English Verse, by Sir Arthur Gorges, Knight; whereunto is annexed the Life of the Authour, collected out of diuers Authors. Lond. 1614, 4to. Pp. 449, exclusive of prefatory matter, 1*l.* 1s. The translator (Sir Arthur Gorges) is introduced into Edm. Spenser's Daphnaida as Alcyon, and again noticed with peculiar elegance in Colin Clout's Come Home Again.

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Lucan's Pharsalia, translated into English Verse, by Nicholas Rowe, Esq. (with Remarks, historical and geographical). Lond. 1718, folio. with vignettes by Cheron. Garrick, 1602, 4s. LARGE PAPER. Imp. folio. Roxburghe, 2673, 14s. 'One of the best of the modern translations of the classics. Though sometimes diffuse and paraphrastical, it is in general faithful to the sense of the original; the language is animated, the verse correct and melodious.' According to the Quarterly Reviewers, 'Rowe undertook his translation more in the spirit of party than in poetry, and the best portions of it are those which are least worthy of attention in the original.'—1722, 12mo. 2 vols. Heath, 4049, 7s. Willett, 1549, 9s.—1751, 2 vols. Reed, 7108, 13s.—1807, 2 vols. Drury, 2475, 5s. There were also editions in 1720, 1730, 1732, 1746, 1753; and it is included in Chalmers' British Poets.

Lucan's Pharsalia, literally translated, with copious Notes, by H. T. Riley, B.A. Lond. (Bohn's Classical Library), 1853, post 8vo. 5s.

A Supplement to Lucan's Pharsalia, translated from the Latin of Thomas May, by Edmund Poulterer. Lond. 1786, 4to.

LUCAR, Cyprian. A Treatise named Lvcar-solace, divided into fower Bookes. Lond. 1590, 4to.

A curious treatise, principally on the art of measuring; with several folding plates, one of which is a representation of a 'kinde of squirt made to holde an hoggeshed of water' for the purpose of extinguishing fires, not improbably the origin of fire-engines.

LUCAS, Sir Charles. The loyall Sacrifice, presented in the Lives and Deaths of Sir Charles Lucas and Sir George Lisle, Knights. Printed in the Year 1648, 12mo.

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Chiefly a compilation, but containing also some original observations. A review of the essay by Dr. Sam. Johnson appeared in the Literary Magazine.

— Charles, Alderman of Dublin. Political Constitutions of Great Britain and Ireland asserted and vindicated. Dub. 1751, 8vo. 2 vols.

This author wrote numerous Tracts on the Trade and Politics of Ireland.

LUCAS, Hen., A.M. Poems. Lond. 1779, 4to.

Roxburghe, 3957, 14s. Lucas published other poems.

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LUCIAN. Excerpta quædam ex Luciani Operibus, Gr. et Lat. per Nic. Kent. Cantab. 1730, 8vo. 5s.

LARGE PAPER. Dent, morocco, 9s. MacCarthy, 44 francs. An esteemed selection. Reprinted in 1745, 1764, 1771, 1795, and since.

Luciani Περι Διψωδων H. Bulloco interprete. 1521, 4to. A copy is in the British Museum and Lambeth Library.

Luciani Dialogi nonnulli, Gr. et Lat. ab Edv. Leedes. Cantab. 1678, 12mo. 2s. 6d. Reprinted, 1704, 8vo.—Editio nova aucta; cum notis Grævii, Gronovii, Jensii. Lond. 1710, 8vo.—1726, 8vo.—1730, 8vo.—1736, 8vo.

Luciani Dialogi selecti, Gr. et Lat. cum Notis Anglicis ab E. Murphy. Lond. 1744, 8vo.

Luciani Quomodo Historia conscribenda sit, Gr. et Lat. edidit ac Notis illustravit Fr. Riollay. Oxon. 1776, 8vo. Heath, 3771, 4s. LARGE PAPER. 10s 6d.

Selecti ex Luciano Dialogi quidam, unacum ejusdem Libello, cui Titulus Quomodo Historia scribenda sit, Gr. et Lat. cum Notis variorum. Dublin, 1773, 8vo. Dublin, 1799, 8vo. 5s. LARGE PAPER.—Drury, 4626, 12s. Williams, 1141, morocco, 1*l.* 2s.

TRANSLATIONS.

The Works of Lucian, translated by Ferrand Spence. Lond. 1684, 8vo. 4 vols. 16s. Dryden observes, 'I do not think it worth my while to rake into the filth of so scandalous a version.'

The Works of Lucian, translated from the Greek by several eminent Hands (Moyle, Shears, and Blount). With the Life of Lucian written by J. Dryden, Esq. Lond. 1711, 8vo. 4 vols. 16s. LARGE PAPER, 1*l.* 5s. Horne Tooke, 435, 3*l.*—1745, 8vo. 4 vols. An unequal and inaccurate translation.

Dialogues of Lucian from the Greek (by John Carr). Lond. 1773-98, 8vo. 5 vols. 1*l.* 1s. According to Dr. A. Clarke, this translation is in general very good, and preserves much of the wit and spirit of the original.

The Works of Lucian, from the Greek by Thomas Franklin, D.D. Lond. 1780, 4to. 2 vols. Fonthill, 663, 1*l.* 15s. Edwards, 276, 1*l.* 3s. Willett, 1468, 2*l.* 10s. —Second edition, Lond. 1781, 8vo. 4 vols. Nassau, pt. i. 2073, 1*l.* 10s. Hibbert, 4885, 1*l.* 7s. Earl of Kerry, 308, 3*l.* 'On the whole, an excellent performance. Two or three of Lucian's tracts are omitted, on the score of indecency, and some of the spurious pieces are judiciously avoided.'

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A Dialogue betwene Lucian and Diogenes of the Life harde and sharpe, and of the Lyfe tendre and delicate, the work of Sir T. Eliot, probably from the press of Berthelet, 4to. Bright, imperfect, 13s.

Lucian's Drapetai englished, no place, 1648, 8vo. Bright, 6s.

Toxaris, or the Friendship of Lucian, translated out of Greke into English. With a Dedication to his Friend A. S. from A. O. Lond. for Edward Sutton, 1565, 8vo.

Certain select Dialogues of Lucian, translated into English by Francis Hickes; with the Life of Lucian prefixed, by Tho. Hickes. Oxford, 1634, 4to. 5s.

Part of Lucian made English from the Originall, in 1638, by Jasper Mayne. To which are adjoyned those other Dialogues of Lucian as they were formerly translated by Mr. Francis Hicks. Oxford, 1664, folio. Pp. 398, with epistle dedicatory to William Marquesse of Newcastle, and table; Hickes' Translation, pp. 200, with title dated 1663, &c. 8 leaves. Prefixed is a bust of Lucian by Faithorne.

LUCIAN—*continued.*

Dryden speaks in terms of approbation of this translation.

Translations from Lucian, by Walter Moyle. Lond. 1710, 4to. Reprinted in Moyle's Works.

Luciani dialogorum selectorum Libri ii. A Guil. Dugardo recogniti. Lond. 1655, 8vo.—Rec. Lond. 1664, 1667, 1700, 1723, 1729, 1737, 12mo.

Luciani dialogi selecti, Gr. et Lat. cum notis opera J. Sylvani. Lond. 1684.

Luciani dialogi selecti, Gr. et Lat. cum notis Stockii. Dub. 1790, 8vo. 3s. LARGE PAPER, roy. 8vo. 7s.

Dialogi selecti. By Walker. With Notes and Lexicon by Edwardes. Lond. 1848, 12mo. 7s. 6d.—With Notes by G. B. Wheeler. Lond. 1848, 12mo. 6s.

Dialogi selecti, with Notes by Sheridan. Lond. 1847, 12mo. 7s. 6d.

There are many other School Selections of Lucian's Dialogues, some of which are named in the London Catalogue.

Lucian's Dialogues burlesqued. *See* COTTON, Charles.

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A translation from the French by A. Chertsey. From Caxton's press. No copy is at present known.

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LUCIUS, Gratianus, *i. e.* LYNCH, John.

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This work relates chiefly to the mechanism of printing.

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T. Lucretii Cari de Rerum Natura Libri sex cum Interpretatione et Notis Thomæ Creech. Accedunt variæ Lectiones IV Edd. antiquiss. necnon Annotationes R. Bentleii. Oxon. 1818, 8vo. 10s.

T. Lucretii Cari de Rerum Natura Libri VI. ex edit. Gilb. Wakefield, cum notis et interp. in usum Delphini, var. lect. notis variorum, indice, &c. Lond. Valpy, 1823, 8vo. 3 vols.

TRANSLATIONS.

An Essay on the first Book of T. Lucretius Carus, with a metrical Version and Notes, by John Evelyn, Esq. Lond. 1656, small 8vo. With a frontispiece designed by Mrs. Evelyn, and engraved by Hollar. Roswell, 1751, 7s. Nassau, pt. i. 2077, 6s. Perry, pt. i. 1451, 7s.

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Thirty-four Sermons on the most interesting Doctrines of the Gospel. To which are added, Memoirs of his Life, by Philip Melancthon, &c. 1816, 8vo. port. 10s. 6d.

Luther's select Works, translated by the Rev. H. Cole. 1826, 8vo. 4 vols. 56s.

Luther and the Lutheran Reformation, by Scott. Lond. Seeley, 1832, 12mo. 2 vols. 12s.

On the Bondage of the Will. Translated by E. T. Vaughan, M.A. with preface and notes. Lond. 1823, 8vo. 15s.

Manual of the Psalms: or the subject-contents of all the Psalms; now first translated into English, by the Rev. H. Cole. Lond. Seeley, 1847, 12mo. 6s. Reduced (Bohn) 3s. 6d.

The Pope confounded and his kingdom exposed. Translated by the Rev. H. Cole. Lond. Nisbet, 1836, 8vo. 6s.

Luther on the Authority of Councils. Translated by Smyth. Lond. 1847, 18mo. 2s.

Hymns. Translated by the Rev. J. Anderson. 2nd edit. Lond. 1847, 12mo. 1s. 6d.

Luther's Hymns of the Reformation. From the German. To which is added his Life. Translated from the Latin of P. Melancthon, by the author of 'The Pastor's Legacy.' Lond. Gilpin, 1845, 32mo. 1s.

Mental and Spiritual history of, by Dr. Sears. Lond. 12mo. 3s. 6d.

Selections from, by Hirschfield. Lond. 1850, 12mo 2s. 6d.

Spiritual Songs. Translated by Hunt. Lond. 12mo. 3s. 6d.

Spiritual Songs. Translated by Massie. Lond. post 8vo. 3s. 6d.

LUTHER—*continued.*

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Autobiography of Martin Luther; now first translated from the original, by the Rev. J. P. Lawson. Edinb. 1836, 12mo. 3s. 6d.

Luther and his Times; or a history of the Rise and Progress of the German Reformation. By the Rev. J. E. Riddle. Lond. 1837, 12mo. 5s.

Life, trans. by the author of 'Natural History of Enthusiasm' (Isaac Taylor). Lond. 1840, roy. 8vo. 3s.

Audin's History of the Life, Writings, and Doctrines of Luther. Translated by Wm. B. Turnbull. Lond. 1854, 8vo. 2 vols. 14s.

The Life of Luther, written by himself; or the Autobiography of Luther, in passages extracted from his writings, including his Experiences, Struggles, Doubts, Temptations, and Consolations. With additions and illustrations; collected and arranged by M. Michelet, translated by Wm. Hazlitt. Lond. 1846, post 8vo. portrait, 3s. 6d.

Life of Luther, illustrated by 50 engravings after pictures by Gustav König; with an introduction, and a View of the Reformation in England, by the Rev. Geo. Croly. Lond. 1853.—Second edition. Lond. 1858, royal 8vo. 1*l.* 1s.—Third edition. Lond. H. G. Bohn, 1860, 10s. 6d.

Life of, with essay, by C ubitt. Lond. 12mo. 3s. 6d.

Life of, with essay, by Williams. Lond. royal 8vo. 3s.

A notice of Luther's works will be found in the Retrosp. Review, x. 220-64.

See BOWER, Alexander. BERRELY, John. HAYNE, Thomas. VILLERS.

LUTHERANS. — Two Epistles wherein is declared the brainsick Headiness of the Lutherans, &c. Translated by Henry Lord Stafford. 1553, 16mo.

LUTTI, Cav. A Collection, consisting of thirty Etchings, after the original Drawings of Julio Romano, Michel Angelo, &c. collected by the Cav. Lutti of Rome, and the Plates executed by Bartolozzi and Zocchi. Lond. 1765, atlas folio, 2*l.* 12s. 6d.

LUTTRELL, Henry. Advice to Julia, in Rhyme. Third Edition, revised and corrected. With Lines written at Ampthill Park. Second Edition. Lond. 1822, fcap. 8vo.

First edition, 1820, published at 8s. 6d.

LUTTRELL, Narcissus. A brief Historical Relation of State Affairs, from Sept. 1678 to April 1714. Oxford, 1857, 8vo. 6 vols. 3*l.* 3s.

LUTTRELL FAMILY.—A genealogical Account of the Family of Luttrell, Loterel, or Lutterell. Milborne Port, 1774, 4to.

Privately printed. Nassau, pt. i. 2570, 5s.

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Reports of Cases in the King's Bench, translated by Nelson. Lond. 1718, folio, 7s. Another Edition, with an abstract of the Pleading proved, 1718, 8vo. 2 vols.

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LYALL, Robert, M.D. The Character of the Russians, with a detailed History of Moscow, and Dissertation on the Russian Language. Lond. 1823, 4to. plates coloured. Published at 5*l.* 5s. but reduced to 1*l.* 1s.

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xxxi, 146—66. Duke of York, 3141, 2*l.* 17s. Drury, 2617, russia, 3*l.* 3s.

Travels in Russia, the Krimea, the Caucasus and Georgia. Lond. 1825, 8vo. 2 vols. cuts. Duke of York, 3221, 13s.

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LYDE, Richard, of Hereford. Narrative of the Life of, with Memorials of his family. 1731, 8vo. 7s. 6d.

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From Pynson's press. The volume contains ciii folios with an additional leaf, having a cut of Christ sitting under the cross. A copy is in the public library at Cambridge.

LYDGATE, John. The Hystory, Sege and Destruccyon of Troye. Emprynted by Richard Pynson, 1513, folio.

A translation or paraphrase of Guido de Colonna's romance entitled Historia Trojana, which is taken from Dares Phrygius. First, but extremely incorrect edition, only four copies known; one at Bamborough Castle in Northumberland; another at Glasgow; a third in the Grenville Collection; and the other, on VELLUM, is in the Pepysian Library, Cambridge. Bibl. Anglo-Poet. 933, imperfect, 40*l.* resold Saunders' in 1818, 14*l.* 5s. 6d. Heber, imperfect, 22*l.* 1s.

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— The Prouerbes of Lydgate. Lond. by Wynkin de Worde. 4to.

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— The Temple of Glass. Lond. by W. de Worde, 4to.

Twenty-eight leaves. Roxburghe, 3259, 28*l.* 7s. (now in the Duke of Devonshire's Collection). Mason, 5*l.* 18s. Bright, imperfect, 1*l.* 15s. — Lond. in the House of Thomas Berthelet, 4to. Steevens, 900, 4*l.* 18s. Bindley, pt. ii. 2074, 46*l.* 4s. Heber, 14*l.*

— The Cronycle of all the Kynges Names that have regned in Englande syth the Conquest of Wyllam Conquerour. And sheweth the Dayes of theyr Coronacyon and of theyr Byrthe. Lond. by W. de Worde, 1530, 4to.

A copy is in the Public Library at Cambridge. The whole is in verse, by Lydgate, and printed in one sheet. Prefixed is 'A lytell shorte Cronycle begynninge at the vii. Ages of the Worlde, wt. the Comynge of Brute: and the Reygne of all the Kynges, with the Sayntes, and Martyrs that have ben in this Lande.'

LYDGATE, John. The Serpent of Diuision, set forth after the Auctours old Copy, by J. S. Anno M.D.L.JX, the iiii, of May. Lond. by Owen Rogers, 16mo.

D 7, in eights.

The Serpent of Deuision. Whereunto is annexed the Tragedye of Gorborduc. Lond. by Edward Allde, 1590, 4to. Freeling, 4*l.* 12s. 6d.

A fragment of another edition, printed by Peter Treuerys, entitled 'A lytle Treatyse entytuled the Damage and Destruccyon in Realmes,' is noticed in Brydges' Censura Literaria.

The Interpretation of the Names of Gods and Goddesses, as Poets wryte. Lond. Pynson, n. d. Heber, pt. iv. (title defective), 3*l.* 10s. *See* GODS.

— The Maidens Crosse Rewe; here is a very necessarie Treatyse for all manner of persons to reade, etc. Impr. by Robert Wyer, 4to.

BLACK LETTER, eight pages. A copy is in the Marquis of Stafford's Collection.

Minor Poems. *See* PERCY SOCIETY, 1840, in Appendix.

Life of St. Edmond, folio. MS. on vellum, with illuminations. Roxburghe, 3256, 21*l.* Now in the Duke of Norfolk's Collection.

Regimen Principum, 4to. MS. on vellum, in seven line stanzas. Utterson, 1852, 5*l.* 12s. 6d.

The Daunce of Machabre. Lond. Tottell, x Sept. 1554. Also in Dugdale's Monasticon Anglicanum, vol. iii. 367—74, and in Holbein's Dance of Death, published at London in 1790.

The Banquet of the Gods. *See* GODS.

The Falle of Prynces. *See* BOCCACCIO.

For further notices of this most prolix and voluminous poetaster, *see* Warton's History of English Poetry, and Ritson's Bibliographia Poetica.

A list of Translations and Poetical Devises in English Metre or Verse, by Lydgate, extant in print and MS. in Speght's time, will be found on fol. 394 of Speght's edition of Chaucer, edition 1598, folio.

See ALBION and AMPHABEL. AUGUSTINE. BOCCACCIO. CHAUCER.

LYDYAT, Thomas. Canones Chronologici. Oxon. 1675, 8vo.

Heath, 2231, 4s. 6d. An account of Lydyat and of his curious and valuable publications, chiefly chronological, will be found in Wood's Athen. Oxon.

LYE, Edward, A.M. Dictionarium Saxonico et Gothico-Latinum. Accedunt Fragmenta Versionis Ulphilanæ, necnon Opuscula quædam Anglo-Saxonica. Edidit, nonnullis Vocabulis auxit, plurimis Exemplis illustravit, et Grammaticam utriusque Linguæ præmisit, Owen Manning. Lond. 1772, folio, 2 vols.

A most valuable work. Heath, 153, 5*l.* 5s. Brockett, 1845, 6*l.* 10s. Roxburghe, 2173, 6*l.* 6s. Hollis, 721, 5*l.* 6s. Willett, 1498, 7*l.* 10s. Horne Tooke, 441, with MS. notes by Tooke, 34*l.* Heber, pt. i. 4*l.* 13s. pt. x. 5*l.* 18s.

LYELL, Sir Charles. Principles of Geology (or the modern Changes of the Earth and its Inhabitants). Lond. Vols. I. and II. 1830-32. 8vo. — Second Edition of ditto. Lond. 1832-3. 8vo. — Vol. III. Lond. 1833. 8vo. — Third Edition of the entire work. Lond. 1834. 12mo. 4 vols. — Sixth Edition. Lond. 1840. 12mo. 3 vols. — Seventh Edition (in one vol.) Lond. 1847. 8vo. — Ninth Edition. Lond. 1853. 8vo. 18s.

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Travels in North America. Lond. 1845, post 8vo. 2 vols. 1*l.* 1s. — Second edition. Lond. 1855, cr. 8vo. 2 vols. 12s.

Second Visit to the United States. Lond. 1849, post 8vo. 2 vols. 18s. — Third edition. Lond. 1855, cr. 8vo. 2 vols. 12s.

Atheisms of Geology. Sir C. Lyell, Hugh Miller, &c. confronted with the Rocks. Lond. 1857, 8vo. 2s. 6d.

Rain and Rivers; or, Hutton and Playfair against Lyell and all comers. By Col. George Greenwood. Lond. Longman, 1857, 8vo. 7s. 6d.

LYFORD, Edward. A true Interpretation and Etymologie of Christian Names. Lond. 1655, 12mo.

Heber, pt. i. 6s.

LYLE, David, A.M. The Art of Short-hand improved. Lond. 1762, 8vo. 5s.

A curious theoretical treatise.

LYLE, Thos. Ancient Ballads and Songs, chiefly from Tradition, MSS. and scarce Works, with Biographical and Illustrative Notices, &c. 1827, 8vo.

LYLIE, LYLLY, or LYLY. *See* LILLY.

LYNACER. *See* LINACER.

LYNCH, John, Titular Bishop of Tuam. Cambrensis Eversus; seu potius historica Fides in Rebus Hibernicis Giraldo Cambrensi abrogata, &c. In quo, &c. plerosque Nævos inesse ostendit Gratianus Lucius Hibernicus, &c. An. 1662, folio.

Pp. 356, preceded by a dedicatory epistle to Charles II., and an index of chapters (one leaf); addenda, 2 leaves; index, 7 leaves. The greater number of copies of this work, which is an indirect attack on Girald Barry, are supposed to have been destroyed in the fire of London. A copy is in the British Museum. Puttick, 1850, 15*l.* 10s. Horner, 1854, 16*l.* Gardner, 1854, mor. 12*l.* 12s. Sotheby (Bp. Daly), June 26, 1858, 17*l.* Heber, pt. iv. 1656, presentation copy, 23*l.* Reprinted in 3 vols. sm. 8vo. edited by Kelly, 1848-52. *See* CELTIC SOCIETY, *App.*

Alethinologia, sive veridica Re(s)ponsio ad Invectivam Mendacijs Falacijs, &c. Fœtam in plurimos Antistites, &c. Hibernos. Eudoxio Alethinologo Authore. Impress. 1664-7, 4to. Title and dedication, 4 leaves; text A to S in fours; index and errata, 6 leaves; in all, 82 leaves. The Supplement (printed in 1667) contains a title, 13 prefatory leaves, 228 pages of text; and 9 leaves of index and errata. A copy is in the Grenville Library, British Museum. Heber, pt. iv. 1172. The Supplement only, wanting title and three of the preliminary leaves, 8*l.* 8s.

Pii Antistitis Icon, sive de Vita et Morte Rmi. D. Francisci Kirovani Alladensis Episcopi: Auctore Joanne Lynchæo Archidiacono Tuamensi. Maclovii, 1669, 12mo. With a portrait of Kirwan by C. Hilaer. A copy, supposed to be unique, was in the possession of the late Mr. Heber, at whose sale it produced 18*l.* 10s.

LYNDE, Sir Humphry. Via Devia, the By Way. Lond. 18mo.

Via Tuta, the Safe Way. Lond. 1632, 18mo. Both reprinted in 18mo. by Pickering.

LYNDESAY, David, Bp. of Brechen. A true Narration of all the Passages of the Proceedings of the generall Assembly of the Church of Scotland holden at Perth, Aug. 25, 1618. Lond. 1621, 4to.

De Potestate Principis Aphorismi. Edinb. 1617, 4to. (Probably by David Lindsay, Bp. of Brechen.) A tract of 4 leaves.

Gordonstoun, 1353, 6s.

LYNDEWOOD. *See* LINDEWOOD.

LYNDSAY, Sir David. The Poetical Works of Sir David Lyndsay of the Mount, Lion King at Arms, under James V. A new Edition, corrected and enlarged, with a Life of the Author, &c. by George Chalmers, F.R.S., S.A. Lond. 1806, crown 8vo. 3 vols.

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Edinb. 1614, 12mo. A copy is in the British Museum. Roxburghe, 3300, date cut off, but probably this edition, 5*l.* 5s.—Edinb. 1630. 12mo. Sotheby's in 1823, 1*l.* 6s. —Edinb. And. Hart, 1634, 12mo. Bindley, pt. ii. 1363, 5*l.* 5s. Heber, pt. iv. 5*l.* 7s. 6d. —Glasgow, 12mo. 1636. Freeling, 10s. Towneley, pt. i. 473, morocco, 2*l.* 10s.; resold, Skegg, 1*l.* 1s.

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The Tragedie of umqhyle Maist. Rev. Fader David (Beatoun), Archb. of Sanctandrous. (8 leaves.) Heir followis the Testament and Complaynt of our Soverane Lordes Papyngo. Impr. at the command and expenses of Maister Samuel Jascuy, Paris, 1558, 4to. Heber, bound in 2 vols. pt. iv. 7*l.* 10s.

Ane Dialog betuix Experience and ane Courteour; off the miserabyll Estait of the World, devidit in foure Partis. In Copmanhouin, at the command and expensis of Doctor Machabeus, 4to. This edition was printed at St. Andrew's by John Skott about 1554. Bibl. Anglo-Poet. 417, russia, 30*l.* resold Inglis, 946, 17*l.* 6s. 6d.; again, Heber, pt. iv. 17*l.* 10s. The fourth and last book ends on R i, in eights. On the back of the title is 'The Epistil: To the Redare,' omitted in the editions after 1574.

Another edition, also at the expensis of Doctor Machabeus in Copmanhouin, with some of Lyndsay's Minor Poems. This edition is supposed to have been printed at St. Andrewes by J. Skot, about 1558. Gough, 2236, 12*l.* 12s. resold Heber, pt. iv. 20*l.* It appears to have been unknown to Chalmers; at the end is a caution as to the two editions printed in France, 'The quhilkis ar verray fals;' 'thay ar nocht worthe ane plake.'

LYNDSAY, Sir D.—*continued.*

The two editions here referred to, are one in 4to. the other in 12mo. or small 8vo. 'Imprentit at the command and expenses of Maister Samuel Jascuy, in Paris, 1558.' Perfect copies of both editions should contain, with seperate title-pages, The Dreme, and the Tragedie of umquhyle Maist Rev. Fader David (Beatoun), Archb. of Sanctandrous. To obviate the blunders mentioned in Scot's edition of 1558-9? some leaves in both of Jascuy's were reprinted to insert the verses omitted.

Paris, Jascuy, 1558, 8vo. Heber, pt. iv. very fine, 17*l.*—Another copy, with additional leaves to sheet D, marked D d, supplying 101 verses omitted in his other copy, 14*l.* 14s. A copy in Peterborough Cathedral Library.

Now newly corrected and made perfit Englisse, &c. Hereunto are annexed certaine other pithy Posys of Woorkes. Anno 1566. Lond. by Thomas Purfoote and Wm. Pickering, 4to. folios 154. Sir M. M. Sykes, pt. ii. 383, two leaves reprinted, 1*l.* 10s. Gough, 2238, 6*l.* Bibl. Anglo-Poet. 418, 20*l.* Bright, fine, 8*l.* 8s. First turned and made perfect English, and now the second time corrected. Lond. by Thos. Purfoote, 1575, 4to. 152 leaves, pages 148. Roxburghe, 3301, 4*l.* Bibl. Anglo-Poet. 419, 8*l.* 8s. Another edition: hereunto also are annexed certaine other Workes invented by the said Knight.—Lond. by T. Purfoote, 1581, 4to. BLACK LETTER. A copy is in the British Museum. Nassau, pt. i. 2543, 1*l.* 1s. Gough, 2239, MS. title, 1*l.* 4s. Sir M. M. Sykes, pt. ii. 384, mor. 3*l.* Dent, pt. ii. 597, 3*l.* 13s. 6d. Roxburghe, 3302, 5*l.* Jolley, 1844, 5*l.* Utterson, 1852, 3*l.* 5s. Skegg, mended, 18s.

The Historie of ane nobil and wailzeand Squyer William Meldrum, umquhyle Laird of Cleiche and Bynnis. The Testament of the said William Meldrum, Squyer. Edinb. be Henrie Charteris, 1594, 4to. D 4, in eights. A copy is in the British Museum.—1602.—Edinb. for Richard Lawson, 1610, 4to. BLACK LETTER.—Edinb. by the heir of Andrew Anderson, 1683, 8vo. Heber, pt. iv. 7s. Utterson, 1852, 2*l.* 3s.

Ane pleasant Satyre of the three Estatis in Commendation of Verteu and Vituperation of Vyce. Edinb. by Henrie Charteris, 1594, 4to. First edition.—Edinb. 1602, 4to. Roxburghe, 5332, 13*l.* 5s. resold, Heber, 10*l.* 10s. Geo. Chalmers, 4*l.* 14s. 6d.—Edinb. Rob. Charteris, 1604, 4to. Reprinted in Pinkerton's Collection, vol. ii. 1752, and in Sibbald's Chronicle of Scottish Poetry, 1802. A limited number of copies of this satire were printed with some additions from Sibbald's work. Edinb. 1802, 8vo. Horne Tooke, 402', 5s. Heber, pt. iv. 7s.

Ane Description of Pedder Coffeis. This poem, which is not in Chalmers' edition of Lyndsay's works, will be found in 'Select Remains of the ancient popular Poetry of Scotland,' edited by Mr. Laing.

Facsimile of an ancient Heraldic Manuscript, emblazoned by Sir David Lyndsay in 1542 (edited by David Laing). Edinb. 1822, small folio, title, and 133 plates, containing several hundred shields. Of this early and authentic register of Scottish Arms only 100 copies were printed, 4*l.* 14s. 6d. Eyton in 1848, morocco, 6*l.* 18s.

LYNE, Richard. Regnum Britanniæ tandem plenè in Heptarchiam redactum a Saxonibus, expulsis Britannis, &c. Ao. 686. Linea Valesiorum, et Linea Angliæ, &c. Richardus Lyne fecit, et Remigius Hogenbergius, Servus D. Matt. (Parker) Archiep. Cantab. scripsit. 1574.

This genealogical chart was afterwards prefixed to 'De Furoribus Norfolciensium, Ketto Duce, Alexandri Nevylli.' 1575.

LYNTON, Anthonie. Newes of the complement of the Art of Navigation. Lond. 1609, 4to.

LYON, Capt. George Francis. A Narrative of Travels in Northern Africa. Lond. 1821, 4to. pub. 3*l.* 3s.

With 17 coloured plates. Hibbert, 4993, 1*l.* Drury, 2782, 2*l.* 8s. A work containing much information on the geography of central Africa. The geological portion is by Dr. Buckland.

The private Journal of Captain G. F. Lyon, of his Majesty's Ship Hecla, during the recent Voyage of Discovery under Captain Parry. Lond. 1824, 8vo. with plates. Hibbert, 4910, 15s. 6d. Copies with proof plates, 1*l.* 11s. 6d.

Narrative of an unsuccessful Attempt to reach Repulse Bay, through Sir Thomas Rowe's Welcome, in H. M. ship Griper. Lond. 1825, 8vo. plates. Drury, 2508, 2s. 6d. Hibbert, 4911, 12s. 6d.

Journal of a Residence and Tour in the Republic of Mexico in 1828, with some Account of the Mines. Lond. 1828, post 8vo. 2 vols.

The Sketch Book of Capt. G. F. Lyon during eighteen Months' Residence in Mexico. No. 1. Lond. 1827.

— Rev. John. The History of the Town and Port of Dover and Dover Castle, with a short Account

of the Cinque Ports. Dover, 1813-14, 2 vols. 4to. 18s. pub. at 3*l.* 3s.

Collation.—Vol. I. pp. xlviii and 366, besides title and dedication, two leaves; advertisement and corrections, 4 pages; contents, 4 pages. Pages 145-6 are cancelled, and at the end of the volume are eight plates engraved by R. Rowe. Vol. II. pp. 288, besides title and dedication, two leaves; contents, &c. 2 pages; list of subscribers, 2 pages; explanation of obsolete words and phrases, 2 pages; also 10 plates.

LYONS, Israel, Jun. Fasciculus Plantarum circa Cantabrigiam nascentium, quæ post Raium observatæ fuere. Lond. 1763, 8vo. 2s. 6d.

Pp. 72, with preface.

The Scholar's Instructor, an Hebrew Grammar. Camb. 1735.—1757.—Third edition, revised by H. Jacob, 1810.

LYOUN, John. Teares for the Death of Alexander Earle of Dunfermeling, Lord Chancellor of Scotland. Edinb. 1622, 4to.

Only one copy is said to exist. R. Pitcairn, Edinb. Dec. 1855, 7*l.* with a biographical preface.—Edinb. 1823, 4to. Seventy-five copies printed. Presented to the Bannatyne Club by Jas. Maidment, Esq. *See* BANNATYNE CLUB.

LYSIAS. Orationes et Fragmenta, Gr. et Lat. ex Recens. et cum Notis Joan. Taylor, accedunt Jer. Marklandi Conjecturæ Lond. 1739, 4to.

Of this excellent edition 300 copies were printed in demy quarto. Willett, 1472, 1*l.* 5s. LARGE PAPER in royal 4to. Seventy-five copies printed. BEST PAPER on thick writing royal, only 25 copies printed. Duke of Grafton, 273, 5*l.* Heath, 3605, 5*l.* 12s. Dent, pt. ii. 700, morocco, 9*l.* Drury, 2783, 10*l.* 10s.

Lysiæ Orationes et Fragmenta, Gr. et Lat. ex Interpretatione et cum brevibus Notis Jo. Taylor. Cantab. 1740, 8vo. An excellent edition. Gough, 2174, 10s. 6d. Dent, pt. i. 1366, russia by Roger Payne, 2*l.* 4s. This volume forms a suitable companion to Taylor's Demosthenes. 3 vols. 8vo. Cantab. 1743. 1769.

See ORATORES.

The Orations of Lysias and Isocrates, translated from the Greek: with some Account of their Lives, and a Discourse on the History, Manners, and Character of the Greeks, from the Conclusion of the Peloponnesian War to the Battle of Chæronea; by John Gillies, LL.D. Lond. 1778, 4to. 2*l.* 2s. A faithful and masterly translation, with busts of Lysias and Isocrates.

Eratosthenes, hoc est, brevis et luculenta Defensio Lysiæ pro Cæde Eratosthenis, Prælectionibus illustrata Andræ Dunæi. Cantab. 1593, 8vo.

LYSIMACHUS and VARRONA, 1604, by I. H. R.

See H. I. R. page 965.

LYSIS. The extravagant Shepherd. Lond. 1654, folio.

A notice of this work will be found in the Retrospective Review, vii. 291—307. —1600, folio.

LYSONS, Rev. Daniel. The Environs of London; being an historical Account of the Towns, Villages and Hamlets, within twelve Miles of that Capital: interspersed with biographical Anecdotes. Lond. 1792-6, 4to. (First edition) 4 vols.

Bindley, pt. iii. 151, with the Supplement and Middlesex Parishes, 6 vols. 7*l.* 2s. 6d. Garrick, 1325, 5 vols. 6*l.* 6s. Edwards, 653, 5 vols. 11*l.* LARGE PAPER. Steevens, 1838, 4 vols. 9*l.* Baker, 434, 5 vols. 23*l.* Roxburghe, 5637, 5 vols. with additional plates, 37*l.* 16s. *Collation.*—Vol. I. bearing date 1796, though printed in 1791. County of Surrey. Pp. xii. (including the title-page and dedication which are engraved) and 604. Vol. II. bearing date 1795. Middlesex. Pp. vi. and 598, with indexes, 44 pages. Vol. III. bearing date 1795. Middlesex. Pp. vi. and 706. Vol. IV. bearing date 1796. Counties of Herts, Essex and Kent. Pp. vi. and 724, also general table and errata, 2 pages. Pages iii-iv. are repeated, and pp. 655—8 are also with asterisks. A list of the plates will be found at the commencement of each volume.

An historical Account of those Parishes in the County of Middlesex which are not described in the Environs of London. Lond. 1800, 4to. Published at 2*l.* 2s. reduced price, 12s. LARGE PAPER, 3*l.* 3s. reduced 15s. *Collation.*—Pp. ix. (including dedication) and 316, also additional corrections one page. A list of the plates will be found at the commencement of the volume.

Supplement to the first Edition of the Historical Account of the Environs of London. Lond. 1811, 4to. Published at 2*l.* 2s. reduced price, 12s. LARGE PAPER, 3*l.* 3s. reduced price, 15s. *Collation.*—Pp. 493, also title-page, advertisement, contents, list of plates and errata, 12 pages.

Twenty-nine Views illustrative of the

Rev. Daniel Lysons' 'Environs of London.' Drawn and engraved by William Ellis.] Lond. 1814, 4to. pp. 104, B—O 4, with title and list of plates.

LYSONS. The Environs of London. Second Edition (incorporating the Supplement). Lond. 1811, 4to. 2 vols. in 4 parts.

Published at 8*l.* 8s. reduced to 2*l.* 12s. Drury, 2785, with the Middlesex Parishes, 6*l.* 6s. LARGE PAPER, 12*l.* 12s. reduced to 2*l.* 12s. 6d. In the advertisement to this edition the author notices the alterations, additions, omissions, &c. that he has made. *See* also Upcott's Account of the principal Works relating to English Topography, vol. ii. pp. 914, &c. *Collation.*—Vol. I. Part I. County of Surrey. Pp. 405, besides two title-pages, one engraved, the other printed; advertisements to the vols. i. ii. iii. and iv. of the first edition, and to this edition; contents of the first volume and list of plates, 4 pages. Vol. I. Part II. Counties of Kent, Essex and Herts. Pp. 409—854, commencing with a half-title, and not including the title-pages. Pages 785—92, sign. 5 H are repeated. Vol. II. Part I. County of Middlesex. Pp. 420, besides two title-pages, one engraved, the other printed; contents and list of plates, 4 pages. Vol. II. Part II. Pp. 421—922, besides the title-page. Pages 661—4 are omitted; pp. 685—8 are repeated with asterisks, and pp. 837-8 are repeated.

A Sketch of the Life and Character of the late Charles Brandon Trye, Esq. Gloucester, 1812, 4to. with portrait of Trye. Privately printed. Bindley, pt. iii. 150, 6s.

History of the Origin and Progress of the Meeting of the three Choirs of Gloucester, Worcester and Hereford, and of the Charity connected with it. To which is prefixed, a View of the Condition of the parochial Clergy of this Kingdom from the earliest Times. Gloucester, 1812, 8vo. 7s. 6d. LARGE PAPER, in royal 8vo. 12s. *Collation.*—Pp. 268, besides title-page, one leaf; dedication to Bishop Huntingford, 4 pages; contents, 9 pages; also additions and corrections, one page.

— Daniel and Samuel. Magna Britannia; being a concise topographical Account of several Counties of Great Britain. Lond. 1806-22, 4to. 10 parts forming 6 vols. generally bound in 7 or 8, published at 27*l.* 4s. or LARGE PAPER, 46*l.* 10s. but commonly sold for about 8*l.* 8s. or LARGE PAPER, 12*l.* 12s.

LARGE PAPER. Drury, 2786, 9 vols. with Byrne's plates inserted, proofs, 45*l.* 3s. *Collation.* — Vol. I. Part I. containing *Bedfordshire*, 1813, 1*l.* 11s. 6d. LARGE PAPER, 2*l.* 12s. 6d. Pp. xxi. viz. two titles, dedication to K. George III., advertisement, list of plates and general introduction, also pp. 1—189. Vol. I. Part II. containing *Berkshire*, 1813, 2*l.* 12s. 6d. LARGE PAPER, 3*l.* 13s. 6d. Pp. 159—502, besides two titles, and a list of plates, two pages. Vol. I. Part III. containing *Buckinghamshire*, 1813, 1*l.* 11s. 6d. LARGE PAPER, 2*l.* 12s. 6d. Pp. 449—728, besides two titles; a list of plates, one page, and errata, one page. Additional Plates, with further additions and Corrections for the first Volume of the Magna Britannia, 4to. 1*l.* 1s. LARGE PAPER, 1*l.* 11s. 6d. Sold, with separate titles and indexes for each county, 2*l.* 2s. LARGE PAPER, 3*l.* 3s. Vol. II. Part I. containing *Cambridgeshire*, 1808, 2*l.* 2s. LARGE PAPER, 3*l.* 10s. Title, one leaf; advertisement (sig. 4) and errata, 4 pages; list of plates, 2 pages; Cambridgeshire, pp. 294, including a half-title; additions and corrections, pp. *289—96, 8 pages; index of names and titles, 11 pages; general index, pp. xiii—xxii, and errata, one page. Vol. II. Part II. containing *Cheshire*, 1810, 3*l.* 3s. LARGE PAPER, 5*l.* 5s. Pp. 297—889, besides title and advertisement, two leaves; list of plates, 2 pages, and errata, 2 pages. Vol. III. containing *Cornwall*, 1814, 3*l.* 15s. LARGE PAPER, 6*l.* 6s. Pp. cclii and 390, besides two title-pages, contents, 2 pages, and list of plates, 2 pages. Vol. IV. containing *Cumberland*, 1816, 3*l.* 3s. LARGE PAPER, 6*l.* 6s. General History, pp. 210, including the half-title; parochial history, with additions, &c. 128 pages. Prefixed are two title-pages, also contents and list of plates, 4 pages. Vol. V. containing *Derbyshire*, 1817, 4to. 3*l.* 10s. LARGE PAPER, 6*l.* 6s. Title and half title, contents and list of (36) plates, 4 leaves; pp. ccxlii and 344. Vol. VI. containing *Devonshire*, 1822, 4to. 5*l.* 15s. 6d. LARGE PAPER, 9*l.* 9s. Part I. Title and half-title, advertisement, contents, errata and list of (36) plates, 6 leaves; Devonshire, pp. i—ccclv. At the end of the part are two leaves, containing further additions to Cumberland and Derbyshire. Part II. pp. 1—682, not including half-title and title. No further progress was made in this valuable work. Copies on small, reduced price, 4*l.* 4s. LARGE PAPER, 5*l.* 5s

BRITANNICA DEPICTA: a Series of Views, with brief Descriptions, in Great Britain. Lond. 1806, oblong 4to. 6 parts, published at 13*l.* 9s. INDIA PROOFS, 30*l.* 10s. Part I. containing *Bedfordshire*, *Berkshire*, and *Buckinghamshire*. 1806. Twenty-four views, and frontispiece, with title, &c.

LYSONS—*continued.*

2 leaves, and letter-press description, 24 pages. Published at 3*l.* 3s. PROOFS, 6*l.* 6s. INDIA PROOFS, 8*l.* 8s. Part II. containing *Cambridgeshire*, 1808. Nine views, with advertisement, one page, and letter-press description, 9 pages, 1*l.* 1s. PROOFS, 2*l.* 2s. INDIA PROOFS, 2*l.* 12s. 6d. Part III. containing *Cheshire*. 1810. Thirteen views, advertisement, one page, and descriptive letter-press, 16 pages. 1*l.* 15s. PROOFS, 3*l.* 10s. INDIA PROOFS, 5*l.* Part IV. containing *Cornwall*, 1814. Twenty-four views from drawings by J. Farington, with list of plates, one page, and letter-press description, 22 leaves, 3*l.* 15s. PROOFS, 6*l.* 6s. INDIA PROOFS, 8*l.* 8s. Part V. containing *Cumberland*. 1816. Twenty-eight views engraved from drawings by J. Farington. Prefixed is a list of plates, and 28 leaves of letter-press. 3*l.* 15s. PROOFS, 6*l.* 6s. INDIA PROOFS, 8*l.* 8s. Part VI. containing *Derbyshire*, 1818. Thirty-one views engraved from drawings made by J. Farington, also a title and list of plates, 2 leaves; and letter-press description, 21 leaves, 3*l.* 15s. PROOFS, 6*l.* 6s. INDIA PROOFS, 8*l.* 8s. This work proceeded no further.

LYSONS, Samuel. An Account of Roman Antiquities discovered at Woodchester, near Minchin Hampton, in the County of Gloucester. Lond. 1797, colombier folio.

Published at 10*l.* 10s. Roxburghe, 8559, 3*l.* 13s. 6d. Dent, pt. ii. 626, morocco, 8*l.* 8s. Willet, 1500, morocco, 10*l.* 10s. — With COLOURED PLATES; twelve copies executed in a superior manner to resemble drawings (to correspond with the *Reliquiæ Britannico-Romanæ*). Dent, pt. ii. 627, 14*l.* *Collation.*—An engraved title-page, coloured; dedication in Latin to George III. coloured; list of plates (19 plain, 3 coloured) two pages; the descriptive account, 20 pages; printed title-page in French; list of plates in French, also the descriptive account in French, 21 pages. There is a head-piece on p. 1, and a tail-piece on p. 20.

— Figures of Mosaic Pavements discovered at Horkstow in Lincolnshire. Lond. 1801, imperial folio.

Published at 2*l.* 2s. This was afterwards inserted in the *Reliquiæ Britannico-Romanæ*. *Collation.* — Seven coloured plates, with an engraved title-page coloured, advertisement, list of plates and description of the plates.

— Remains of two Temples and other Roman Antiquities discovered at Bath. Lond. 1802, imperial folio.

Published at 3*l.* 13s. 6d. Afterwards inserted in the *Reliquiæ Britannico-Romanæ*. *Collation.* — Twelve coloured plates, drawn by Robert Smirke, Jun. and engraved by Wm. Daniell, with an engraved title-page, an advertisement, a list of the plates, also a description of the plates, which latter consists of 12 pages.

— A Collection of Gloucestershire Antiquities. Lond. 1791—1803, royal folio, published at 6*l.* 6s.

Thirty-six plates, and 11 leaves of letter-press were cancelled in copies delivered in numbers, being afterwards re-engraved. These cancelled portions are found preserved occasionally.

This volume should consist of xv. nos. which appeared at long intervals; no. I. appeared in 1791, no. XV. in 1803. Bindley, pt. ii. 615, russia, 5*l.* LARGE PAPER in colombier folio, 10*l.* 10s. *Collation.*—One hundred and ten plates drawn and etched by the author, with an engraved title-page; a list of plates, 4 pages; description of the plates, 88 pages; index and errata, 3 pages. A few copies were issued with COLOURED PLATES, to match the *Reliquiæ Britannico-Romanæ*, to which it forms a sequel.

— Figures of Mosaic Pavements discovered near Frampton in Dorsetshire. Lond. 1808, imperial folio.

Published at 2*l.* 2s. This was afterwards inserted in the *Reliquiæ Britannico-Romanæ*.

Collation.—Seven coloured plates, drawn by the author, and engraved by J. Warren, with a coloured title-page: a list of plates, also an account of a discovery of Mosaic Pavements, which latter consists of 6 pages.

— Remains of a Roman Villa discovered at Bignor in Sussex. Lond. 1815, imperial folio.

Published at 5*l.* 5s., and like several of the preceding pieces, inserted in the *Reliquiæ Britannico-Romanæ*. This volume contains 32 plates, also 3 others, for title and list of plates, also a letter press description, taken from the Archæologia.

— RELIQUIÆ BRITANNICO-ROMANÆ, containing Figures of Roman Antiquities discovered in various

Parts of England. Lond. 1813-17, colombier folio.

This splendid work, published at 48*l.* 6s. and still worth nearly its published price, consists of 156 plates, many of which are on whole sheets, and most of them beautifully coloured. The following note appears at the conclusion of the advertisement of the first volume. 'Only 200 copies of the whole work have been printed off, and most of the plates are cancelled; not with the view of making a scarce book, but from the great difficulty of getting even that number properly coloured under the editor's inspection.' *Collation.*—Vol. I. 1813. In four Parts. Part i. Figures of Mosaic Pavements discovered at *Horkstow* in Lincolnshire. Seven plates, not including an engraved title, with 4 pages of letter-press descriptions, and a list of the plates. Part ii. Remains of two Temples and other Roman Antiquities discovered at *Bath*. Thirteen, not twelve, plates, not including the engraved title, with letter-press description, 12 pages; and list of plates, one leaf. Part iii. Figures of Mosaic Pavements discovered near *Frampton* in Dorsetshire. Seven plates, not including engraved title, also letter-press description, 6 pages, and list of plates, one leaf. Part iv. Roman Antiquities discovered in *Kent, Cheshire, Durham, Lancashire, Cumberland, Somersetshire, Northamptonshire*, and *Wiltshire*. Ten plates, with 4 pages of letter-press descriptions, also the printed title and list of plates, 2 leaves. At the commencement of the volume are two titles, one engraved, the other printed; an engraved dedication to George Prince Regent, also an advertisement and contents. (The copy of this volume in the royal library in the British Museum has duplicate plates, differently coloured.) Vol. II. 1817. In two parts. Part i. containing Roman Antiquities discovered in the County of *Gloucester*. Part ii. Remains of Roman military Ensigns, discovered near *Stony-Stratford, Bucks*, and *Barkway*, Herts. This volume consists of 42 plates, not including engraved title, list of plates, &c., which occupy seven leaves. In it was affixed an advertisement, in which the editor states that, 'finding by the last act of parliament *For the Encouragement of Learning*, he would be liable to the very heavy tax of eleven copies for the Public Libraries, he is under the necessity of omitting such (viz. the letter-press) descriptions.' Vol. III. 1817. Remains of a Roman Villa discovered at *Bignor* in Sussex. This volume contains 32 plates, besides five others containing titles and list of plates, also 10 pages of letter-press, reprinted from the Archæologia. To render this work more complete, it is desirable to add Lysons' *Gloucestershire Antiquities*, and his *Woodchester Antiquities*, of both which works a few copies were issued in colours with that object, as already stated. Sold at Lysons' sale, the 3 vols. with Woodchester as a fourth, 36*l.* 15s. The Gloucester, coloured, 12*l.* 12s.

Lysons, S. Plan and seven Views (finely coloured) of Hampton Court Palace, with an Account of Hampton Court Palace (from Lysons' Middlesex Parishes), folio.

On the title of the letter-press description (consisting of nine leaves) is a coloured view of 'Part of Hampton Court Palace from the Garden.' It is said that only ten copies of this volume were taken off separately in folio. A copy in a bookseller's recent catalogue was marked 3*l.* 3s.

Lyster, Thomas. Fragments, taken out of a Manuscript, pen'd by T. L. in the 80th Year of his Age, 1714. Printed in the Year 1714, 8vo.

Title, 7 single leaves and 3 folding ones, with a portrait of 'Tho. Lyster Philomath: Ætat. suæ 63, A.D. 1698,' by R. White.

The Blessings of Eighty-eight, with divine Poems and Meditations. Lond. 1698, 8vo. with a portrait of Lyster by White. Wrangham, no head, 12s. Harward, with 12 pages written at 81, dated 1715, 6*l.*

Lyte, Henry. The Light of Britayne, a Recorde of the honorable Originall and Antiquitie of Britaine. Lond. 1588, 8vo.

Dedicated to Queen Elizabeth.—Lond. 1814, 8vo. Hibbert, 4939, morocco, 1*l.* 1s. Of this reprint by Mr. Upcott two copies were struck off on vellum. Eyton in 1848, 10s. 6d. An account of this 'most excellent scholar in several sorts of learning,' and of his curious works, several of which are in MS. in the University Library of Oxford, will be found in Wood's Athen. Oxon. Knight, 1847, 15s.

— Thomas. The most royally ennobled Genealogie of James, by the Grace of God, King of Great Brittaine, France and Ireland, &c. London.

An engraving 'in forma patenti.' 'This genealogy the author did dedicate to his majesty, who, after a long and serious perusal of it, gave the said author his picture in gold, set with diamonds, with

gracious thanks. Charles Prince of Wales (afterwards K. Ch. I.) was so exceedingly taken with it, that he gave the author his picture in gold also. Camden had the perusal of it, and underneath (the original) wrote with his own hand about six verses in commendation of it and the author.'—*Ant. à Wood.*

LYTTELTON, George, Lord. The History of the Life of King Henry the Second, and of the Age in which he lived, in five Books. Lond. 1767, &c. 4to. 4 vols.

An elaborate, somewhat prolix, but highly important work, with valuable notes. Dr. Johnson observed that his Lordship 'was thirty years in preparing his History, and that he employed a man to point it for him; as if (laughing) another man could point his sense better than himself.' Hibbert, 4994, 1*l.* 17s. Dent, pt. ii. 704, 2*l.* 3s. Floyd, 237, 2*l.* 11s. Edwards, 591, 2*l.* 18s. Drury, 2787, 3*l.* 12s. Willett, 1473, 4*l.* 4s. Nassau, pt. i. 2573, with the miscellaneous Works, 1775, russia, 4*l.* 4s. Marquis of Townshend, 2166, 4*l.* 6s. Fonthill, 1883, 5*l.* 2s. 6d. Heath, 4385, with the miscellaneous Works, 1774, 6*l.* 11s.—Dublin, 1768, 8vo. 4 vols. Garrick, 1427, 1*l.*—Lond. 1777, 8vo. 6 vols. Duke of York, 3227, 2*l.* Earl of Kerry, 312, 3*l.* 15s.

Observations on the Conversion and Apostleship of St. Paul, in a Letter to Gilbert West, Esq. Lond. 1747, 8vo. 3s. Often reprinted separately, as well as with other Treatises. It is also contained in the comprehensive volume called 'Christian Evidences,' roy. 8vo. Lond. Bohn, 1850, 10s. 'A treatise to which infidelity has never been able to fabricate a specious answer.'—*Dr. Johnson.*

Attached to many editions of Gilbert West on the Resurrection.

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